



***New Art21 Documentary Follows Camille Henrot  
as She Completes New Work for the New Museum's Reopening***

***Tracing her practice across painting, sculpture, and film,  
"Camille Henrot: In Movement" premieres April 22***



*Production still from the Art21 "Extended Play" film "Camille Henrot: In Movement." © Art21, Inc. 2026.*

[Watch the trailer.](#)

[Access the press kit and high-resolution images.](#)

**New York, New York—April 13, 2026—**For artist Camille Henrot, every medium is a way of thinking. Premiering April 22, Art21's latest documentary follows Henrot's practice across painting, sculpture, and film as she completes a new film ahead of its debut at the recently reopened New Museum in New York City.

Directed by Adam Golfer, the film premieres online on **Wednesday, April 22, at 12 pm ET** on [Art21.org](https://www.art21.org) and [YouTube](https://www.youtube.com/watch?v=...).

Whether grinding pigments, sifting through references, or applying gestural strokes across multiple canvases, Henrot embraces speed and openness.

“I’m not attracted to a medium per se,” says the artist. “I’m more attracted by an idea, a way to operate, or a process.”

The Art21 film follows Henrot from her New York studio, where she mines her vast archive of images to create new paintings and drawings, to a Paris foundry, where she crafts a new body of bronze sculptures. It also joins her in an edit suite as she develops her latest film, *In the Veins* (2026), which considers how screens have introduced a new proximity to global catastrophes and how this shapes our perception of the world.

“Camille is in perpetual motion, and a lot of the film was trying to learn her rhythms: in the studio, in the editing room, in the foundry,” explains **Adam Golfer**. “Her interests are wide ranging but her ‘hand’ and her particular way of looking at the world held things together no matter what she was working on.” Shooting the film over the course of a year allowed the director to “accumulate material and observe the work changing and evolving in real time.”

He adds, “It was a peek into her constantly shifting processes, and I feel lucky to have been a part of it.”

For an advance screening or to learn more, email Art21 Associate Director of Communications, Hannah DeGarmo, at [hannah@art21.org](mailto:hannah@art21.org).

### About *Extended Play*

Art21’s *Extended Play* digital series provides unmediated, behind-the-scenes access to today’s leading artists. Through process-revealing footage and intimate interviews, these curatorially driven films chronicle a diverse scale of international projects, ranging from major commissions to exploratory sketches. Produced in close collaboration with artists, *Extended Play* uncovers provocative ideas, timely cultural influences, and biographical anecdotes that inspire the artists featured throughout the series.

*Extended Play* is made possible with support from The Andy Warhol Foundation for the Visual Arts, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Every Page Foundation, and the Henry Nias Foundation.



### About Art21

Art21 documents the art of our time through the words and works of the most impactful artists working today. Operating at the nexus of contemporary art and film, Art21 produces intimate

portraits of artists at crucial moments of creation, inviting audiences to see the world from an artist's perspective. From its award-winning public television series to in-person public programs, education initiatives, and film screenings, to broadcasting documentary films free, online, and across social media platforms, the independent nonprofit is dedicated to meeting audiences where they are and to making contemporary art accessible to all. For more information, visit [Art21.org](http://Art21.org).

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