

A woman with dark hair tied back, wearing a dark blue button-down shirt, is leaning over a large green board. She is holding the board with her right hand. The board has some faint, light-colored markings on it. In the background, there is a yellow ladder and some white structures, suggesting a workshop or studio environment. The lighting is bright and natural.

art21

# IMPACT REPORT

FISCAL YEAR 2024



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# Mission and Vision

The **mission** of Art21 is to educate and expand access to contemporary art through the production of documentary films, resources, and public programs.

The **vision** of Art21 is to inspire a more creative and inclusive world through the works and words of contemporary artists.

Production still from the *New York Close Up* film "Naudine Pierre: A Place Other Than Here." © Art21, Inc. 2024.

# FROM THE EXECUTIVE DIRECTOR



**TINA KUKIELSKI**

SUSAN SOLLINS EXECUTIVE DIRECTOR  
AND CHIEF CURATOR

Dear friends and supporters,

At Art21, we look to artists to guide us through the ever-changing world. As long as artists are creating, we remain committed to sharing their stories. This past year, as we dived into our archive, associate curator, Jurrell Lewis, uncovered a striking throughline across dozens of artist interviews: the unknown.

Uncertainty is an undeniable force—one that shapes our time in profound ways. Yet, rather than resisting it, artists have long embraced the unknown as a source of inspiration. They transform ambiguity into possibility, exploration into revelation. This realization led to the creation of *Artists & the Unknown: Art21 Interviews with Artists*, a collection of eighteen artist conversations that illuminate how, even amid unpredictability, there is space for hope, dialogue, and transformation. As Anicka Yi so powerfully states, we live in a continuous cycle of “decaying and blossoming”—and in embracing both, we unlock new ways of seeing and understanding the world.

Alongside this publication, throughout the past year, Art21 has continued its commitment to visiting with artists across the globe, witnessing firsthand the groundbreaking practices shaping contemporary art today. From the bustling streets of New York, Cairo, and Ho Chi Minh City, to the calm beauty of Reykjavík and Arles, and beyond, we have had the privilege of capturing artists as they push boundaries, challenge conventions, and redefine the role art plays in society. These encounters have expanded our growing film library, ensuring that audiences everywhere can experience the urgency, depth, and innovation that artists bring to our world.

The digital landscape continues to evolve, and, in response, we have embraced new strategies to meet audiences where they are. Thanks to the support of our Art21 for Everyone campaign, we successfully remastered and re-released *Art in the Twenty-First Century* Seasons 1–4 on YouTube, making these foundational stories available to new fans. With 1.5 million digital followers, half a million weekly video views, and accessibility initiatives, Art21’s reach has never been greater.



Education remains at the heart of our mission. In FY24, our education team expanded professional-development programs for teachers, launched a new Lifelong Learners program for audiences over sixty-five, and hosted in-person events from New York City to San Francisco, creating spaces where educators and artists could connect. Our inaugural Big Night of Shorts in September 2024 brought our community together to celebrate the power of film, while our collaboration with the SETI Institute introduced Art21 to an entirely new audience of scientists and researchers.

None of this would be possible without the generosity of our supporters. In April 2024, we hosted our most successful gala to date, raising \$675,000 to fund our programs and operations. With honorees Amy Sherald, Hiroshi Sugimoto, and David Howe, exclusive artist-led auction experiences, and a performance by GRAMMY-nominated singer Tierra Whack, the evening was a testament to the vibrant community that sustains Art21’s mission.

As we reflect on the close of the fiscal year 2024, I want to extend my gratitude to our artists, filmmakers, supporters, and community members—your engagement and enthusiasm fuel this work. Thank you for being part of this journey with us. We invite you to continue exploring, questioning, and imagining alongside Art21.

With appreciation,

A handwritten signature in black ink, appearing to read "Tina Kukielski".

Tina Kukielski

Educators at Amy Sherald’s show at SFMOMA. Photo: Danny Perez



# FROM THE BOARD OF TRUSTEES



**BILL GAUTREAUX**  
ART21 TRUSTEE

Dear friends of Art21,

As an enthusiastic member of Art21’s Board of Directors since 2021, I have had the privilege of witnessing this remarkable organization’s growth. Over the past few years, Art21 has expanded its offerings, bringing more films, programs, and resources to audiences worldwide, all in service of making contemporary art more accessible.

I was drawn to Art21 because it is a vital resource to become aware of and engage with some of today’s most extraordinary living artists. People from all walks of life can immerse themselves in the creative process, stepping beyond museum labels to experience the direct impact of artists at work in their studios. Whether you are an educator, a student, a lifelong art lover, or just beginning your journey, Art21 offers a unique lens into the perspective and imagination of today’s leading artists. I am passionate about welcoming more people to experience the work of this remarkable team at Art21.

Always embracing new technology, Art21 has built an engaging digital presence, inspiring audiences of all ages to think creatively. Through social media, streaming platforms, and virtual programs, Art21 continues to introduce new communities to the transformative power of contemporary art. Spending more time with art and the practice of artists will change the way that you think about the world.

The breadth of Art21’s film library is extraordinary. From the visionary Kerry James Marshall unveiling his stained-glass piece *Now and Forever* at the Washington National Cathedral to the rising star Drake Carr, whose glamorous portraits channel the energy of 1980s fashion, Art21 ensures there is something for everyone. Each film encourages us to see the world through the eyes of the artist, expanding our understanding of what art can be and what it means to the world we inhabit.

I invite you to experience all that Art21 has to offer. Watch a film, join a conversation, and support this incredible organization as it continues to champion the artists shaping our culture. Together, we can ensure that art remains a gateway for transformation—one that welcomes, challenges, and inspires us all.

With gratitude,

Bill Gautreaux



Top to Bottom: Production still from *Extended Play* film “Kerry James Marshall: ‘Now and Forever.’” © Art21, Inc. 2023. Production still from the *New York Close Up* film “Ilana Harris-Babou’s Guide to Health & Happiness.” © Art21, Inc. 2024. Production still from the *Extended Play* film “Amy Sillman: To Abstract.” © Art21, Inc. 2024.

# Digital Engagement

In Fall 2023, our communications team uploaded remastered versions of *Art in the Twenty-First Century* seasons 1 to 4 to YouTube so that the insights of the first artists we profiled can inspire new generations in new places. “Finally! I know what I’m doing today!” wrote an excited commenter as they tuned in to watch.

That archival effort, funded in part by our Art21 for Everyone campaign, spearheaded an expansive set of digital initiatives in FY24. We are now presenting material and interacting with audiences on ten platforms. We meet people where they are, and our digital follower count has surpassed 1.5 million, which represents a 14% year-over-year increase despite a fragmenting digital-media landscape. In FY24, we received half a million video views per week. Susan Rothenberg discussing creative block, Laylah Ali describing working in gouache, and Liu Xiaodong’s painting en plein-air on the US-Mexico border especially resonated with viewers.

Those viewers are across continents, and come from basically every country on Earth that does not impose internet restrictions. (Through our partnerships with airlines, we even reach people traveling between countries.) We continue to strive to make our content as accessible as possible: our films’ varied translations now encompass sixty-eight languages (more than Netflix!) and we offer described video for audiences with visual impairments.



**4.4+ MILLION  
DIGITAL VIEWERS**

(Art21.org / Vimeo / YouTube / PBS)



**1.1+ MILLION  
UNIQUE VISITS IN FY24**

1.9 million sessions



**1.5 MILLION FOLLOWERS  
ACROSS SOCIAL MEDIA**

Over **29M** impressions

Over **26M** social media video views



**11 NEW FILMS RELEASED**



**80+ HOURS  
OF FILM**

In the Library



**68 LANGUAGES  
AVAILABLE**

## FILMING LOCATION HIGHLIGHTS

1. Los Angeles, CA
2. Santa Fe, NM
3. Austin, TX
4. Minneapolis, MN
5. St. Louis, MO
6. New Orleans, LA
7. Bogotá, Colombia
8. Philadelphia, PA
9. Baltimore, MD
10. New York, NY
11. Newport, RI
12. Reykjavík, Iceland
13. London, UK
14. Barcelona, Spain
15. Paris, France
16. Luxembourg City, Luxembourg
17. Bregenz, Austria
18. Berlin, Germany
19. Cairo, Egypt
20. Ho Chi Minh City, Vietnam



Reykjavík, Iceland



Bogotá, Colombia



Cairo, Egypt



Ho Chi Minh City, Vietnam

## Licensing

In FY24, Art21 was more global than ever. To be exact, Art21 content was licensed in 24 cities, 11 countries, 4 continents, and 6 languages.

Our films, texts, and production stills are utilized by arts institutions worldwide each year, providing audiences with greater access to contemporary artists' works and words through screening programs, new publications, and new films.



**Interested in licensing our films?**  
Scan the QR code to learn more.

# Curatorial

Our digital platforms are unparalleled for widely sharing the wisdom of the artists we feature. All of our work begins with a studio visit, where artists reveal to us what they do and how they do it, giving us insight into cutting-edge practices that engage new technologies, experiment with materials, and break new conceptual ground.

In their studios, these artists model new ways of approaching the pressing issues of our time, and our curatorial team has the great privilege of learning from them and sharing their insights with you. Through interviews, films, public programs, and more, we connect artists with audiences so that anyone, anywhere can access the creativity and wisdom of contemporary artists. In FY24, we conducted over sixty studio visits where artists shared their work, their lives, and their stories. Over coffee in Greenpoint, David Brooks chronicled his trip to Antarctica, his collaboration with scientists, and his thinking about climate chaos; Puppies Puppies (Jade Guanaro Kuriki-Olivo), standing in a replica of her bedroom at the New Museum, talked about visibility for transgender women and using art to support your communities; and Mimi Onuoha hopped on a Zoom call to discuss with us the omissions in publicly available data sets, and how to productively address those gaps.

**“Just as we have entered a new era of rapid ecological demise and climatic chaos, so too are the tools and criteria that govern how we engage art changed by [that era].”**

—DAVID BROOKS



**“I was doing a lot of things that would sort of seem like art or felt like art from a pretty young age. It was the space where the world made sense for me.”**

—ILANA HARRIS-BABOU

This year, our work took us across the globe, visiting artists in nineteen cities on six continents. Our films alone featured artists born in Hong Kong and Hawaii, New York and Amman, Detroit and Tehran. Conversations in the studio are the foundation of our work, as we collaborate with talented artists and filmmakers to shape the stories we share with our audience.

But being a curator is not only about producing your own programs; it's also about facilitating your peers' work. This year, Art21 films were presented in institutional exhibitions from Greece to Taiwan to South Africa and in film festivals around the world, and our texts were anthologized, as in the new book *Black Artists: In Their Own Words*. At its best, Art21's curatorial work is an ever-expanding web, where each artist and institution we work with leads to new connections that broaden and deepen our impact.

Production still from the *New York Close Up* film “Ilana Harris-Babou's Guide to Health & Happiness.” © Art21, Inc. 2024.



# READ

In FY24, Art21 released eleven new artist interviews, delving into their creative processes and personal journeys.

## IN THE STUDIO



Berenice Olmedo



Lynn Hershman Leeson



G. Peter Jemison



Bárbara Sánchez-Kane

## BIG QUESTION



Jordan Nassar



Shanzhai Lyric



David Brooks



Gray Wielebinski

## NY ART BOOK FAIR COLLAB



Johanna Maierski



Tamar Ettun



Atomic Terrain

# Production



Clockwise from Top: Behind-the-scenes filming with Sin Wai Kin, Amy Sillman, Lawrence Abu Hamdan, and Xin Liu.

The production team is behind what most Art21 fans engage with: our award-winning films. In addition to crafting the stories told in each new season of *Art in the Twenty-First Century*, our production team (with a vast network of filmmakers across the globe) creates the *Extended Play* series, offering behind-the-scenes access to today's leading artists, and *New York Close Up*, focusing on emerging artists in our hometown. This past year was busy on both fronts, as we released six *Extended Play* films, featuring celebrated figures that include Kerry James Marshall, Amy Sillman, and Paul Pfeiffer, and five *New York Close Up* films.

While doing that, we also began active production on Season 12 of *Art in the Twenty-First Century*, with shoots in Berlin, Germany; Seville, Spain; and London, England, among other places. As the geographic range suggests, Art21 is increasingly turning to artists from around the world to help us make sense of our globally connected world.

Art21 staff collaborates with esteemed independent filmmakers like Season 12 directors Stephanie Wang-Breal and Bryan Chang, to draw together the stories that make up each season's themed episodes. Season 12 will have three episodes: "Realms of the Real," featuring Njideka Akunyili Crosby, Ragnar Kjartansson, Candice Lin, and Tomás Saraceno; "Between Worlds," featuring Sophie Calle, Lubaina Himid, Tuan Andrew Nguyen, and Dyani White Hawk; and "Human Nature," featuring Lenka Clayton, Josh Kline, Delcy Morelos, and Sin Wai Kin. The first episode of the new season will premiere in fall 2025.

The thousands of hours we spend researching, shooting, editing, and producing these films gets recognized, each year, by their acceptance into film festivals around the world. In the past year, we're proud that Art21 films appeared in dozens of festivals including, for the first time, the Oscar-qualifying Palm Springs Shorts Fest, the Seattle Asian American Film Festival, CineFest Latino Boston, and the Tallgrass Film Festival.





**Vimeo Staff Pick**  
“Drake Carr’s Favorite Thing”

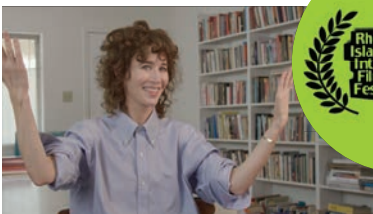


**VC Film Fest**  
Christine Sun Kim in  
“Friends & Strangers”



**Palm Springs Shorts Fest**  
“Esteban Cabeza de Baca’s  
Time Travels”

# Festival Highlights



**Flickers’ Rhode Island  
International Film Festival**  
Miranda July in  
“Friends & Strangers”



**BronzeLens Film Festival**  
Hank Willis Thomas in “Bodies  
of Knowledge” and “Kerry James  
Marshall: ‘Now and Forever’”

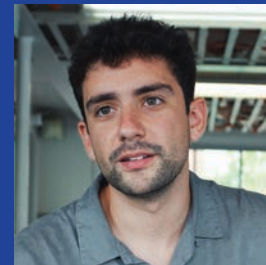


## FILMMAKER HIGHLIGHT



**ANDREA YU-CHIEH  
CHUNG**

Andrea Yu-Chieh Chung is the director of “Ilana Harris-Babou’s Guide to Health & Happiness,” “Xin Liu’s Inward Expeditions,” “Hannah Levy’s Adaptive Structures,” among other Art21 films, and serves as Art21’s staff Associate Producer. A nonfiction filmmaker from Taiwan, Andrea lives in Jersey City. Andrea’s documentary shorts have been recognized with Vimeo Staff Picks and screened at festivals around the world, including the AmDocs Film Festival, the Sharjah Film Platform, and the London International Documentary Festival. She has worked as a producer and editor on projects with organizations including VICE World News, Reel Works, and Stanford Seed.



**CÉSAR MARTÍNEZ  
BARBA**

César Martínez Barba is the director of “Esteban Cabeza de Baca’s Time Travels” and “Howardena Pindell: Inner Circle.” He was born in San Antonio, TX and lives in New York City. César was selected as a Sundance Institute 2020 Art of Editing Fellow, a 2022 North Star Fellow at the Points North Institute, the Fall 2018 Social Justice Filmmaker Fellow at the Jacob Burns Film Center, and a 2018 NeXt Doc Fellow and is a member of the Brooklyn Filmmakers Collective. His editorial work has appeared on the Criterion Collection, BET, ABC, and at festivals such as HotDocs, SFFILM, and the Big Sky Documentary Film Festival. His films have been featured on *POV*, *The New Yorker*, and *New York Times Op-Docs*.



# Art in the Twenty-First Century

**The only series on television in the US to focus exclusively on contemporary visual art and artists.**

*Art in the Twenty-First Century* is a Peabody Award-winning biennial program that allows viewers to observe artists at work, watch as they transform inspiration into art, and hear how they struggle with and overcome the challenge of achieving their visions. The featured artists are some of the most compelling creative thinkers of our time, and they grant Art21 filmmakers intimate access to their lives. Art21 presents artists in their private homes and studios, going behind-the-scenes to reveal how artworks and exhibitions are created.

Starting active production in FY24, Season 12 of the series features twelve artists from across the globe. Each hour-long episode groups its subject artists under an evocative but open-ended theme, allowing audiences to compare and contrast their work and processes. Directed by both Art21 staff and esteemed independent filmmakers and with an added emphasis on artists outside North America, the three episodes of Season 12 are: “Realms of the Real” (feat. Njideka Akunyili Crosby, Ragnar Kjartansson, Candice Lin, and Tomás Saraceno); “Between Worlds” (feat. Sophie Calle, Lubaina Himid, Tuan Andrew Nguyen, and Dyani White Hawk); and “Human Nature” (feat. Lenka Clayton, Josh Kline, Delcy Morelos, and Sin Wai Kin.)

Behind-the-scenes filming with Dyani White Hawk.



# Extended Play

**Art21's *Extended Play* series provides unmediated, behind-the-scenes access to today's leading artists.**

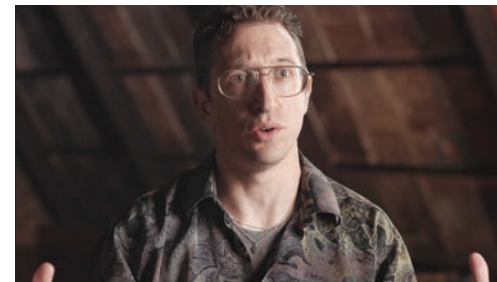
Through process-revealing footage and intimate interviews, these curatorially-driven films chronicle a diverse scale of international projects, ranging from major commissions to exploratory sketches. Produced in close collaboration with artists, *Extended Play* uncovers the provocative ideas, timely cultural influences, and biographical anecdotes that inspire the artists featured throughout the series. *Extended Play* films have been accepted by and honored with nearly fifty official festival selections, including DOC NYC, Sebastopol Documentary Film Festival, as well as Vimeo Staff Picks and a Webby Award Honoree.

**"PAUL PFEIFFER:  
INTERRUPTING  
THE BROADCAST"**



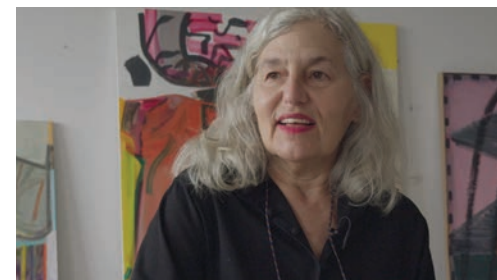
**"WONG PING:  
THE FREEDOM OF  
ANIMATION"**

**"KERRY JAMES  
MARSHALL: 'NOW  
AND FOREVER'"**



**"LAWRENCE  
ABU HAMDAN:  
POLITICS OF  
LISTENING"**

**"ROSE B.  
SIMPSON:  
'DREAM HOUSE'"**



**"AMY SILLMAN:  
TO ABSTRACT"**

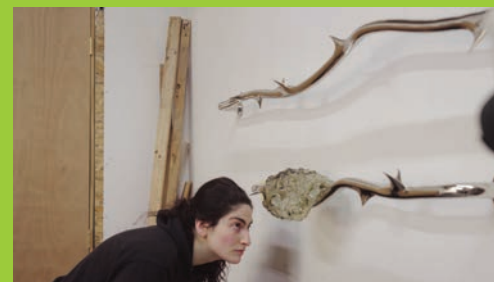


# New York Close Up



Art21's award-winning digital film series *New York Close Up* is devoted to capturing early-career artists living and working in New York City. Providing a unique window into the next wave of art-making in the city, Art21 collaborates with artists to tell stories about their creative processes, diverse backgrounds, and daily realities. Produced in Art21's intimate signature style, the series is a public invitation to follow artists into the private spaces where they work, play, and interact, giving audiences unparalleled access to some of the city's most intriguing creators. The series has also become a sought-after platform for emerging filmmakers to explore and be acknowledged for their nonfiction storytelling talents, garnering Art21 recognition at prestigious film festivals like BlackStar, Blue Sky Documentary, DOC NYC, Full Frame, and Palms Springs ShortsFest and multiple Vimeo Staff Pick selections. FY24 saw the release of five *New York Close Up* films.

Behind-the-scenes filming with Hannah Levy.



**"HANNAH LEVY'S  
ADAPTIVE  
STRUCTURES"**

**"XIN LIU'S  
INWARD  
EXPEDITIONS"**



**"DRAKE CARR'S  
FAVORITE  
THING"**

**"NAUDLINE  
PIERRE:  
A PLACE OTHER  
THAN HERE"**



**"ILANA HARRIS-  
BABOU'S  
GUIDE TO  
HEALTH &  
HAPPINESS"**



# Education

**Whether online or in-person, live or asynchronous, our education programs broaden the public's exposure to and understanding of contemporary art.**

What does expanding access to contemporary art look like? Through Art21's Education initiatives, the work of our Curatorial and Production teams lives on beyond any film's air date. This year that work included new resources to accompany the films, workshops for teachers, and public programs.

Art21 believes in the expertise of educators. In addition to producing resources for them, we also commission articles by them, which give a window into how expert practitioners use Art21's films with learners of all ages. Our Art21 Ambassadors present workshops to peers, and attendees often comment on the power of hearing directly from fellow educators.

Public programs foster connection with general audiences. We celebrated artists and filmmakers with our inaugural Big Night of Shorts in September 2024.



## ART21 EDUCATORS

Art21 Educators is an intensive, yearlong professional-development initiative and learning community. The program is designed to support K-12 educators in any subject area who are interested in bringing contemporary art, artists, and creative themes into classroom teaching and learning.

In July 2024, educators gathered in New York City for an in-person Summer Institute, during which Art21 Educators alumni and Art21 staff offered workshops on a variety of topics. Highlights included Art21 artist Adam Milner's tour of The Metropolitan Museum of Art, a candid and insightful look inside the practice of Art21 artist Tommy Kha, and a thrilling paper-marbling workshop led by Golden Artists Colors.

Photo: Timothy O'Connell.



## ART21 AMBASSADORS

**Art21 Ambassadors makes the educational resources and teaching strategies developed in Art21 Educators accessible to a larger network of educators, with Art21 staff and select program alumni leading professional-development seminars and workshops virtually and in various locations nationwide.**

Highlights from FY24 include an **Art21 Event for Educators with artist Barry McGee** held in partnership with SFMOMA. After nine virtual workshops over four school years during the COVID-19 pandemic, Art21 and SFMOMA finally brought their dream of an in-person program to fruition. Around one hundred educators from the San Francisco Bay Area enjoyed an intimate conversation with the artist, diving into his school experience and artistic career. After the talk, attendees were invited to view the “San Francisco Bay Area” episode of *Art in the Twenty-First Century*, which features Stephanie Syjuco, Creative Growth Art Center, Lynn Hershman Leeson, and Katy Grannan. The local chapter of the California Art Education Association also held a workshop for its members.



Event for educators with artist Barry McGee at SFMOMA.  
Photos: Myleen Hollero.









# PUBLIC PROGRAMS



Art21 public programs highlight Art21 films, featured artists, and filmmakers and are held virtually and in-person around the country. This year Art21 hosted programs in Chicago, Atlanta, and New York City.

A notable virtual program was co-hosted by Art21 and SETI Institute in honor of Xin Liu’s film premiere. Liu is an alumnus of the SETI Air program, which connects contemporary artists with SETI Institute researchers and facilitates an exchange of ideas to catalyze new perspectives, insights, and modes of comprehension. The event was co-hosted by Art21 and SETI across platforms such as YouTube, Facebook, LinkedIn, and X.

Art21 also held public programs across New York City. In September, artist Naudline Pierre participated in the first Artists on Artwork series at The Met Cloisters. In her Art21 film, Pierre goes to the Cloisters for inspiration. The event kicked off with a screening of the film in the galleries and then the artist lead a tour of her favorite works for audience members.

Naudline Pierre’s artist-led tour at The Met Cloisters. Photo: Filip Wolak.



## PROGRAM SPOTLIGHT

Art21 held it’s first celebration of recent *Extended Play* and *New York Close Up* films, **Big Night of Shorts**, on September 27, 2024.

The night included two film premieres featuring Hadi Falapishi and Puppies Puppies (Jade Guanaro Kuriki-Olivo). Artists featured in the films and filmmakers who created the shorts were in attendance. Following the screening, attendees were invited to stay to toast and mingle with the artists and filmmakers.

Photos: Timothy O’Connell.

# Community

## A New Era

The end of 2024 marked the midpoint of our ambitious multiyear **Art21 for Everyone** campaign. We're aiming to increase our operating budget from \$2.1 million in FY20 to \$4 million by FY26, and the list of projects this campaign has enabled grows every month:

- We now offer nearly 50% more educational programs than when the campaign kicked off, including, this year, a new Lifelong Learners program for audiences over sixty-five.
- We have created and filled a new role in our Education department.
- Our digital guides now cover *Extended Play* and *New York Up Close* artists, not just our *Art in the Twenty-First Century* series.
- We digitized the raw footage of Seasons 1 and 2 of *Art in the Twenty-First Century*.
- We've increased the accessibility of our digital offerings by adding native closed captioning for our films featuring artists speaking in languages other than English, descriptive audio, and other accommodations on multiple platforms.

The second half of the *Art21 for Everyone* campaign will build on the momentum established above. We're further expanding our educational programs, deepening our commitment to accessibility, and launching new content verticals to bring more artist voices and stories into view—inviting broader audiences to experience the power of contemporary art.



## ART21 SPRING GALA

In April 2024, we came together with hundreds of artists, supporters, and community members to celebrate Art21's growth. Our annual gala honored artists **Amy Sherald**, **Hiroshi Sugimoto**, and **David Howe**, chairman emeritus; included the auction of once-in-a-lifetime creative experiences with Art21 artists Drake Carr, Guadalupe Maravilla, and Aliza Nisenbaum; and featured a live performance by GRAMMY-nominated singer Tierra Whack (who collaborated with Art21 artist Alex Da Corte on her 2024 "immersive album"). The event was our largest and most successful gala to date, raising \$675,000 for Art21's operations and programs.



**“Artists make great work by breaking barriers. And Art21 breaks down barriers too, by making the vast range of work created by contemporary artists available for all to see. It is my privilege and pleasure to support the mission of Art21.”**

Marquita Pool-Eckert,  
Art21 supporter

Deonté Lee / BFA.com © BFA 2024.

# STAFF

Art21’s projects are realized through the efforts of a creative group of individuals who contribute their unique talents to further the organization’s mission.

**Tina Kukielski**  
Susan Sollins Executive Director  
and Chief Curator

**Lauren Barnett**  
Chief Operating Officer

**Makda Amdetsyon**  
Education Coordinator

**Andrea Yu-Chieh Chung**  
Associate Producer

**Hannah DeGarmo**  
Associate Director  
of Communications

**Lolita Fierro**  
Director of Development

**Ian Forster**  
Senior Producer

**Grace LeCates**  
Development Assistant

**Jurrell Lewis**  
Associate Curator

**Emma Nordin**  
Director of Education

**Nick Ravich**  
Director of Production

**Jessica Svenson**  
Senior Development Manager

**Noor Tamari**  
Executive and Curatorial Assistant

**Nora Wimmer**  
Digital Manager

**A special thank you  
to Joe Fusaro**

**Art21 interns:** Ayane Castro, Candice Cirilo, Abigail Gordon, Billie Lam, Aarya Silwal, Emilia Copeland Titus, William Trevino, Rainer Turim, and Maggley Violet



“The LeRoy Neiman Foundation has always been committed to supporting education in the arts and we value the crucial role that Art21 plays in the classroom—providing educators and their students with free materials, publications, and programs devoted to the exploration of contemporary art and artists. We’re thrilled to support their efforts as they inspire new generations to appreciate and engage with the arts.”

Tara Zabor, Executive Director,  
LeRoy Neiman and Janet Byrne Neiman Foundation

# BOARD OF TRUSTEES

Art21’s Board of Trustees is composed of an inspiring group of individuals—many of whom have been with the organization since its founding—and each contributes a wealth of knowledge from their experience in film, technology, and philanthropy.

James Cohan  
Chairman

Nicole Deller  
Secretary

Anne Bevis Detwiler  
Co-Treasurer

Mark Dorfman  
Co-Treasurer

David Howe  
Chairman Emeritus

Migs Wright  
President Emerita

Robert Crothers  
Trustee Emeritus

Susan Dowling  
Trustee Emerita

Albert Gottesman  
(In Memoriam)

Natan Bibliowicz  
Sarah Booth  
Abigail DeVille  
Louise Eliasof  
Yaroslav Faybishenko  
Hedy Fischer  
Dawn Fleischner  
Ryan Gates  
Bill Gautreaux  
Barbara Gundlach  
Oliver Herring  
Paul Pfeiffer  
Erica Samuels  
Jasmin Tsou  
Christine Turner  
Carrie Mae Weems  
Diana Wierbicki

**Art21 Founder**  
Susan Sollins  
(In Memoriam)

**Art in the Twenty-First Century  
Co-Creators**

Susan Dowling  
Susan Sollins  
(In Memoriam)

\*Board and staff lists reflect current  
members as of May 2025



# FILMMAKERS

## Art in the Twenty-First Century, Season 12

Ignacio “Nacho” Abascal	Younes Labdi
Sebastian Diaz Aguirre	Miasarah Lai
Zeshawn Ali	Ngiah Le
Michael Allen	Christoph Lerch
Jarred Alterman	Pablo Lopez
Benedikt Árnason	Sana Malik
Viktor Orri Andersen	Billy Mantani
Isabella Morelli Avilán	Moritz Monofalvi
Peter Bailey	Brandon Moran
Thomas Bataille	Hao Quang Nguyen
Veronique Bernard	Tài Thy Nguyen
Magnús Ingvar Bjarnason	Thomas Niles
Esteban Sarui Morelo Blanco	Colin Nusbaum
Max Blecker	Jake O’Connor
Collin Blendell	Andrew Orkin
Hugo Cabezas	Cedric Paillard
Natalia Agudelo Campillo	Aaron Phillips
Nick Carignan	Eric Phillips-Horst
Nuria Carreras	Tibo Pinsard
Alejandro Castillo	Jules Rico
Rishab Chandra	Vincent Riediger
Bryan Chang	Sebastian Lasaosa Rogers
Dallas Currie	Kelly Roofner
Yolande Decarsin	Fivel Rothberg
Jackson Derbish	Roberto Sánchez
Mariam Dwedar	Teresa-Esmeralda Sanchez
Ludivuc Elias	Nan Sandle
James Fideler	Sara Sandoval
Sarah Yi Fineman	Tristan Schneider
Leah Galant	Zara Serabian-Arthur
Bernd Gedeck	Ilona Szekeres
John Grove	Jeff Sterrenberg
Santiago Gutierrez	Alejandro Toro
Johnny Hagen	Giselle Turner
Evan Hamilton	Daniel Usman
Sean Hanley	Santiago Villanueva
Michelle Hanks	Garry Waller
Joe Harris	Angela Guerra Walley
Cecelia Hubbard	Mark Walley
Santiago Jaimes	Stephanie Wang-Breal
Cyan Jayr	Travis Wood
Leví Baltasar Jóhannesson	Bram van Woudenberg
Andrew Kemp	Jane Macedo Yang
Travis LaBella	

## New York Close Up

Serena Ajbani  
Haimy Assefa  
Carver Audain  
Indi Aufranc  
Faisal Azam  
Vashi Chintalapalli  
Lydia Cornett  
Bradley Credit  
Turner Curran  
Kira Dane  
Drew de Pinto  
Kevin Deming  
Ana Fernández  
Sophie Feuer  
Brit Fryer  
Micah Garrido  
Adam Golfer  
Lindsay Jackson  
Lulu Jiang  
Asia Li  
Jia Li  
Pasquin Mariani  
César Martínez Barba  
Caroline May  
Meicen Meng  
Yasmin Mistry  
Riley Nightingale  
Yeon Park  
Joel Pickard  
Pete Quandt  
Sutton Raphael  
Brian Redondo  
Orsolya Szantho  
Cédric von Niederhäusern

## Extended Play

Eslam Abdrabo  
Said Adel  
Abdallah Ali  
Abdo Bayb  
Bahaa Bayoumy  
Leah Ford  
Ahmed Hussien  
Hossam Kafer  
Jurrell Lewis  
Matteo Lonardi  
Amr Nazeer  
Anne Misselwitz  
Fares Mohamed  
Mohamed Mostafa  
Clemens Rosenow  
Abdelrahman Saeed  
Misha Spivack  
Kyle Turgeon  
Mohamed Youssef  
Mahmoud Zabady



*We are deeply saddened by the passing of our friend and collaborator Sebastián Lasaosa Rogers, an extraordinary creative force and an invaluable member of Art21’s filmmaker community.*



## COMMITTEES

### Community Expansion Committee

The mission of Art21's Community Expansion Committee is to strategize, foster, and expand the prospecting, cultivation, and fundraising processes and practices of Art21.

Deborah Beckmann	Andrea Glimcher
Talley Dunn	Anna Raginskaya
Ryan Gates	Erica Samuels

### Education Committee

The Education Committee members play an integral role as champions of Art21's educational endeavors. Members offer invaluable guidance on the curation of materials and facilitate connecting with educational and institutional partners.

James Cohan	Josephine Halvorson
Yaroslav Faybishenko	Oliver Herring
Hedy Fischer	Lori Perlow
Barbara Gundlach	Paul Pfeiffer



**“Arts, Equity, & Education Fund™ wholeheartedly supports Art21's vision of inspiring a more creative world by amplifying artists' voices and providing invaluable educator support. Thanks to Art21, contemporary art is more accessible to everyone.”**

Karla Stallworth, Executive Director,  
Arts, Equity, & Education Fund™

### Filmmaker Committee

The Filmmaker Committee expands on Art21's commitment to documentary film excellence by providing advice on how to best support the community of filmmakers who create and sustain Art21 productions.

Bryan Chang	Christine Turner
Tucker Gates	Malika Zouhali-Worrall
César Martínez Barba	

### Gala Committee

The Art21 Gala Committee provides support and guidance to the Art21 staff on the planning and successful execution of Art21's annual fundraiser.

Anne Bevis Detwiler	Erica Samuels
Louise Eliasof	Jasmin Tsou
Hedy Fischer	Migs Wright
Ryan Gates	Christine Zehner
Andrea Glimcher	

### Archive Committee

The Archive Committee members contribute their expertise in digitizing and leveraging Art21 footage.

James Cohan	Oliver Herring
Teri Eaton	Abigail DeVille
David Howe	Lori Perlow
Migs Wright	Stuart Ginsberg
Hiroko Onoda	Susan Harris
Christine Turner	Nicole Deller

\*Committees reflect  
current members as  
of May 2025

**Opposite:** Production still from *Extended Play* film “Kerry James Marshall: ‘Now and Forever.’” © Art21, Inc. 2023.

# PATRON GROUPS

Joining an Art21 patron group is one of the most meaningful and intentional ways to support Art21’s mission. Patrons receive access to special receptions, private studio visits, curatorial presentations, and more.

## Art21 Insiders

Insiders is a dynamic community of young creatives and emerging art collectors who engage with contemporary art through special events, exhibition tours, and film premieres. Their involvement supports Art21’s efforts to make contemporary art more widely accessible.

## Studio Circle

Studio Circle brings together art and film enthusiasts who share a passion for contemporary art and storytelling. Through exclusive experiences, including access to private studios and collection tours, Studio Circle members gain deeper insights into the creative process while supporting Art21’s mission to inspire and educate through visual storytelling.

## Contemporary Council

The Art21 Contemporary Council is an invitation-only group of collectors and philanthropists who deepen their engagement with contemporary art through private studio and collection visits, behind-the-scenes opportunities with artists and filmmakers, and special events. Members gather annually for a curatorial presentation and select the films the Council will underwrite for the *Extended Play* series in the year ahead.

Please email [membership@art21.org](mailto:membership@art21.org) to join or to learn more.

# PATRON EVENT HIGHLIGHTS



## Chicago Brunch in Partnership with Abby Pucker

Brunch at the Driehaus Museum in celebration of EXPO Chicago 2024

## Screening and Reception with Rose B. Simpson

Private preview screening of Art21’s *Extended Play* film “Rose B. Simpson: ‘Dream House’”



## Curated Screening in Partnership with APAA

Private screening in partnership with the Association of Professional Art Advisors (APAA)

## Private Tour of Robert Rauschenberg’s Home and Studio

Private tour and holiday reception at the Robert Rauschenberg Foundation



## Alex Da Corte Studio Visit

Private studio tour and lunch with artist Alex Da Corte in Philadelphia

## Tour of Dieu Donné studios with Diana Al-Hadid

Private studio tour and papermaking demonstration at Dieu Donné with artist-in-residence Diana Al-Hadid



## Annual Contemporary Council Curatorial Presentation

Annual gathering where the Contemporary Council votes on the *Extended Play* film their dues will underwrite in the coming year



# INDIVIDUAL AND INSTITUTIONAL SUPPORTERS, FISCAL YEAR 2024

We are grateful for the individuals, foundations, and institutions whose contributions make Art21’s programs a reality.

## Major support for Art21 is generously provided by:

<b>\$100,000 and Above</b>	Nicole Deller and Matthew Bliwise
Anna-Maria and Stephen Kellen Foundation	Dealer Tire
James and Jane Cohan	Every Page Foundation
David S. Howe Foundation	Dawn and Chris Fleischer
Ford Foundation	Bill and Christy Gautreaux
Agnes Gund	Hauser & Wirth
Lambent Foundation Fund of the Tides Foundation	The Horace W. Goldsmith Foundation
Migs and Bing Wright	Stephanie and Timothy Ingrassia
	Deborah Beckmann and Jacob Kotzubei
	LeRoy Neiman and Janet Byrne Neiman Foundation
	New York State Council on the Arts
	New York City Department of Cultural Affairs
	Erica and Joseph Samuels
<b>\$50,000 – 99,999</b>	<b>\$15,000 – 24,999</b>
Andreas Foundation	Anonymous
The Andy Warhol Foundation for the Visual Arts	Corina Larkin and Nigel Dawn
Anonymous	James Deutsch
Sarah Arison	Mark Dorfman
Jessica and Natan Bibliowicz	Shaiza Rizavi and Jon Friedland
Bloomberg Philanthropies	Henry Nias Foundation
The Fleischer Family Charitable Foundation	
Melony and Adam Lewis	<b>\$10,000 – 14,999</b>
National Endowment for the Arts	John Beckmann
Brenda Potter	Kerry James Marshall and Cheryl Lynn Bruce
Hedy Fischer and Randy Shull	Cornelia T. Bailey Foundation
Louise Eliasof and James Sollins	The Cowles Charitable Trust
<b>\$25,000 – 49,999</b>	
Arts, Equity, & Education Fund	
Elyse and Lawrence B. Benenson	

Patricia Ryan and Andrew Farnsworth	van Beuren Charitable Foundation
Susan Harris	William Talbott Hillman Foundation
Vicente Madrigal and Ann Harrison	
The Marshall Frankel Foundation	<b>\$1,000 – 4,999</b>
Panorama Global	Anonymous
Stephanie Robinson	Victoria Anstead
Yaroslav Faybishenko and Jennie Rubinshteyn	Constance Caplan
Frank Williams and Keris Salmon	Ana Maria Celis
Miyoung Lee and Neil Simpkins	Nicholas Cinque
Claire Stull	Melanca Clark
Wolf Kahn Foundation	Paula Cooper
	Alberto Cribiore
	Susan Dowling
<b>\$5,000 – 9,999</b>	Robert and Karen Duncan
Gannit Ankori	The Fine and Greenwald Foundation
Daniel and Samantha Becker	Johanna Flaum
Nion McEvoy and Leslie Berriman	Hugh Freund
Fred and Laura Clarke	Sara Friedlander
CRH Foundation	Gladstone Gallery
Domenico and Eleanore De Sole	Ryan and Tucker Gates
Teri Eaton	Hannah Gottlieb-Graham
The Foundation, To-Life, Inc.	Leta Grzan
Dolly and Jack Geary	Alex Derbes and Rebecca Hodges
Andrea Glimcher	Jon Kamen
Avi Stern and Dorielle Hadar	Ellen and Jack Kessler
Jack Shainman Gallery	Gabriel Kilongo
George and Lizbeth Krupp	Herman Leyba
Alex and Kelly Lakatos	Dorothy Lichtenstein
Kim Manocherian	Lisson Gallery
Kerri Miller	Leslie Cecil and Creighton Michael
Quynh Nguyen	Hee-Jung and John Moon
Will Palley	Morgan Stanley Blue Rider Group
Lori Perlow	North Carolina Museum of Art
R.C. Kemper Charitable Trust & Foundation	Hiroko Onoda
Debbie and Mitchell Rechler	Daphne Palmer
Tim and Lauren Schrager	Kathleen and Jim Patrinos
Sara and John Shlesinger	PayPal Giving Fund
Barbara Toll	Marquita Pool-Eckert

Larry Turner and Joann Powers	Anthony Barrett	Sue Stoffel
Abby Pucker	Sarah Booth	Jay Swanson
Carolyn Ramo	Sabine Brunckhorst	Alice and Dan Phillips Swistel
Risk Strategies	Becky Carter	Susanne Vielmetter
LaVon Kellner and Tom Roush	Liz Christensen	William Vizcarra
Lena Rudnick	Anita Contini	Douglas Walla
James Alan Saks	Dennis Deloria	Toby Webster
Pamela and Arthur Sanders	Deirdre Donohue	Liliana Zavaleta and Steve Wiland Zavaleta
Carol Saper	Olivia Douglas	
Ann and Richard Sarnoff	Jess and Marcia Fardella	
Virginia Cowles Schroth	Jeffrey Franklin	<b>\$1 – 249</b>
Jonathan Schwartz	Jenny Frutchy	Ann Albritton
Karen Shapiro	Dennis Greenwell	Jane Alexander
Amy Sherald	Phyllis Hollis	Eleanor Alexander
Reggie and Leigh Smith	Christine Kim	Shafqat Ali
Barbara Stehle	Sandra Lang	Carolyn Angele
Evan Mirapaul and Sybil Streeter	Christine Larsen	Anonymous
Tanya Bonakdar Gallery	Jeffrey Lee	Arthur J. Gallagher Foundation
Maria Franchi Torres	Galerie Lelong	Jaci Auletto
Jason Cannon and Brooke Wall	A. Moire Lendering	Susan Bateman
Cedric Welch-Muhammad	Richard Leonard	Mary Ann Berrios
Tanya Wells	Leanne Moore	Elizabeth Burkhauser
Debi Wisch	Judy Nyquist	Jereann Chaney
Christopher Wright	Courtney and Lowell Pettit	John and Molly Chiles
Robin Wright	Megan Raelson	Alex Van Clief
Marela Zacarias	Jane Richards	Lisa Collins
Christine Zehner	Stephan Roche	Nancy Cook
	Analia Saban	Sergio Coya
	Mary Sabbatino	Judith Dolan
	Susan Savitsky	Scott Eakin
	Ann Schaffer	Pamela Fabry
	Andrew Schulz	Gabe Fermin
	Susan and Kent Seelig	Barbara Fluetsch
	Barbara Shuster	David Forster
	Michele Sileo	Brett Franceschina
	Chelsea Smith	Axel Geddes
		Sandra Goins

**\$250 – 999**

Audrey Goldstein	Dr. Melonie Nance	Lucy Tang
David Gorsline	Aliza Nisenbaum	Margherita and Clifford Trahan
Tamsen Greene	Trisha Noonan	Glenn Tripp
Wendy Hacker	Randi Nussbaum	Shawn Tully
Kerry Brougher and Nora Halpern	Smooth Nzewi	Christine Turner
Susan Handwerker	David Owolabi	John Voris
Donna Harkavy	Geoffrey Pan	Nancy Walch
Valerie Hillings	Susan Poirier	Susan Weissman
Lia Hiltz	Jan Postma	Pamela Whitehead
Tina Hokanson	Patricia Qualls	Ayesha Williams
Maori Holmes	Jennifer Raia	Chi-hui Yang
Xav Jimenez	Roni Ramos	Christina Young
Roxanne Johnson	Loring Randolph	Hillary Younglove
Cheryl Karim-Lopez	Nick Ravich	
Alex Klein	Pamela Reister	<b>In-Kind</b>
Philae Knight	Katja Rivera	Drake Carr
Lauri Kochis	Sarah Roberts	Liquitex
Barbara Krakow	Sydney Roberts Rockefeller	Guadalupe Maravilla
Emma Lanctot	Dennis Roland	Marfa Stance
Heidi Lange	Ronni Rosenberg	Aliza Nisenbaum
Emily Leonard	Meg Van Rosendaal	Thirteen Lune
Marjorie Levy	Carol Schrader	Withersworldwide
Jennifer Lind	Kathleen Shanahan	
Marie Longo	Brian Sholis	
Susie Losch	Margaret Sjogren	
Rafael Lozano-Hemmer	Sheila Slater	
Andrea Mancuso	Marcia Smith and Stanley Nelson	
Doris Martin	Harold Smith Jr.	
Cecil McDonald, Jr.	Ana Sokoloff	
Monica McGarry	Mari Spirito	
Elizabeth McMahon	Shreyas Srinivasa	
Meta	Amber Stout	
Jeanne Meyers	Kenneth Sullivan	
Thomas Moore	Jessica Tan	
Ellen Murphy		

We have made every effort to accurately list the donations made in FY2024 (October 1, 2023–September 30, 2024). If you believe that your name has been mistakenly left off this list, please contact us.



# Financial Statements

Art21 Statement of Activities  
September 30, 2024

## REVENUE AND SUPPORT

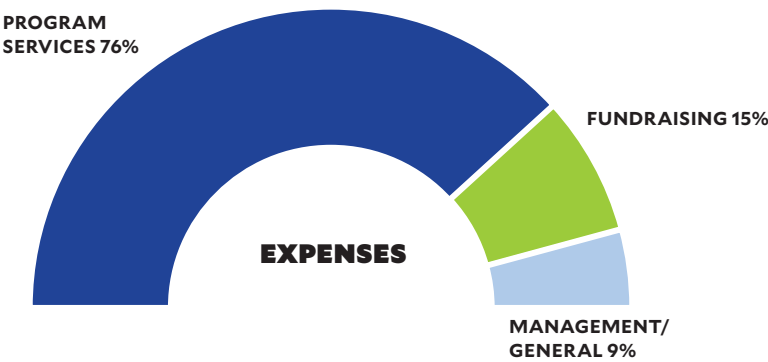
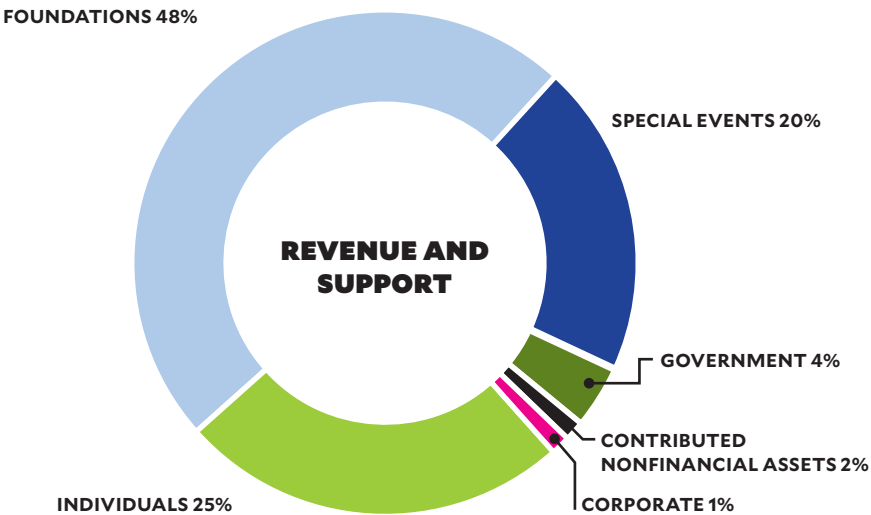
Grants and contributions	\$3,273,431
Special Events revenue	(\$39,074)
Other income	\$1,138,122
Program service revenue	\$124,960
Total revenue and support	\$4,497,439

## EXPENSES

Program	\$2,752,383
Management and general	\$327,434
Fundraising	\$563,435
Total expenses	\$3,643,252

## CHANGE IN NET ASSETS

	\$854,187
Net assets at beginning of year	\$8,196,295
Net assets at end of year	\$9,050,482



A man with dark hair, wearing a white button-down shirt, is leaning over a white table in an art studio. He is working with several yellow clay figures that resemble stylized, elongated human forms. The background is filled with white shelves holding various art supplies, including boxes of Fry's chocolate, a small figurine of a person, and other miscellaneous items. A large yellow smiley face is visible on the wall in the upper left corner.

art21

Art21, Inc.  
231 West 29th Street, Suite 706  
New York, NY 10001

Art21 documents the art of our time through the words and works of the most impactful artists working today. Your support makes this possible.

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Production still from the *Extended Play* film, "Wong Ping: The Freedom of Animation." © Art21, 2023.