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## **Art21 Debuts New Documentary Short "I Wanna Be With You Everywhere"**

*Featuring the artist collective I Wanna Be With You Everywhere and directed by Andrea Chung and Adam Golfer, New Documentary Short to Premiere on June 25, 2025*



[Watch the trailer.](#)

New York, New York—June 11, 2025—Art21 today announced the release of "I Wanna Be With You Everywhere," a new documentary film featuring the artist collective of the same name. Directed by Andrea Chung and Adam Golfer, the film premieres Wednesday, June 25 at 12:00 p.m. ET on Art21.org and YouTube.

Steered by the artists and writers Amalle Dublon, Jerron Herman, Carolyn Lazard, Park McArthur, Alice Sheppard, and Constantina Zavitsanos, the cross-disability collective I Wanna Be With You Everywhere (IWBWYE) produces uniquely accessible events for an ever-expanding vision of the cross-disability community. Recognizing that through a lack of

access, disability communities are often barred from cultural institutions and social resources, the collective creates expansive models of creative access.

“We—disabled folks, disabled artists—often do a lot alone,” says a member of the collective, Jerron Herman. “It takes a little bit of courage to say, instead of allowing systems to separate me and to isolate me, I want to be a part.”

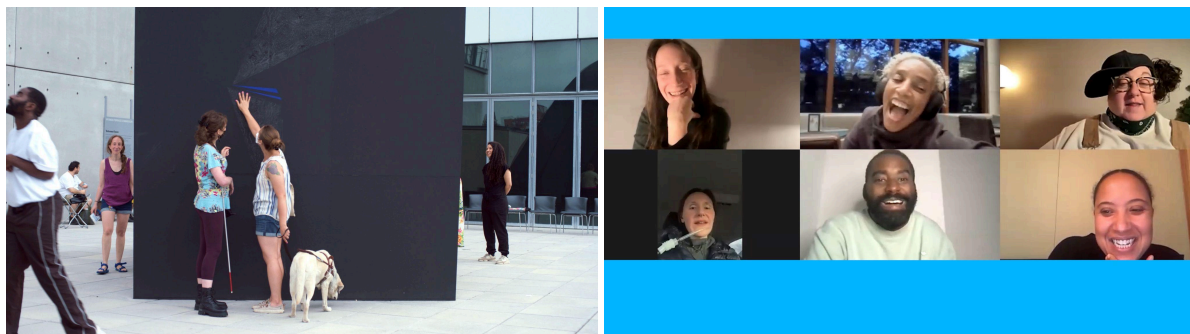
Capturing the greater IWBWYE community at work and at play, this documentary short embraces the collective’s commitment to an aesthetics which incorporates collectively made creative access by imaginatively integrating audio description, open captioning, descriptive audio narration, and ASL interpretation into the film itself.

“From the time that we first met IWBWYE in person and through the year-long process of creating this film, we were struck by the way that the artists collaborate and care for each other as they work toward the unified purpose of building cross-disability communities and making it possible for people to be together. As IWBWYE transformed our understanding of the word ‘accessibility’ beyond its common usage and invited us to think about accessibility as a site of potentiality, we were inspired to reflect those ideas on a formal level in the film—building on the thoughtfulness and intentionality that already guide our work, and deepening them in response to the collective’s vision. We’re thankful to the artists and excited to amplify their work through Art21,” said co-directors Andrea Chung and Adam Golfer.

As part of its commitment to digital accessibility and to further celebrate the spirit of I Wanna Be With You Everywhere, Art21 recently conducted a WCAG 2.0 accessibility audit of [Art21.org](https://www.art21.org), and continues to enhance it for accessibility and usability for all visitors.

Tune in to the digital premiere of "I Wanna Be With You Everywhere" on Wednesday, June 25, 2025, at 12:00 p.m. ET at [Art21.org](https://www.art21.org) and on Art21’s YouTube channel at [www.youtube.com/art21org](https://www.youtube.com/art21org).

For an advance screening or to learn more, email Art21 Associate Director of Communications, Hannah DeGarmo, at [hannah@art21.org](mailto:hannah@art21.org).





[Download high-resolution images.](#)

### ***About New York Close Up***

*New York Close Up* (NYCU) is devoted to capturing early career artists living and working in New York City. NYCU films have been accepted and honored by over 100 film festivals worldwide, including Academy Awards-qualifying festivals like AmDocs Film Festival, Big Sky Documentary Film Festival, BlackStar, DOC NYC, Full Frame Documentary Film Festival and Palm Springs ShortFest. NYCU films have also been honored with 2 Webby Award nominations and 9 Vimeo Staff Picks.

*New York Close Up* is made possible with support from Jane and James Cohan, The Andy Warhol Foundation for the Visual Arts, the Every Page Foundation, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Henry Nias Foundation, and individual contributors.



### **About Art21**

Art21 is the world's leading source to learn directly from the artists of our time. The mission of Art21 is to educate and expand access to contemporary art through the production of documentary films, resources, and public programs. The organization recently embarked on capacity-building efforts to grow its operations and services to bring more artists to more audiences worldwide. Art21 opens the world of art to everyone. Learn more at [Art21.org](https://www.art21.org).



## IMAGE DESCRIPTIONS



1.

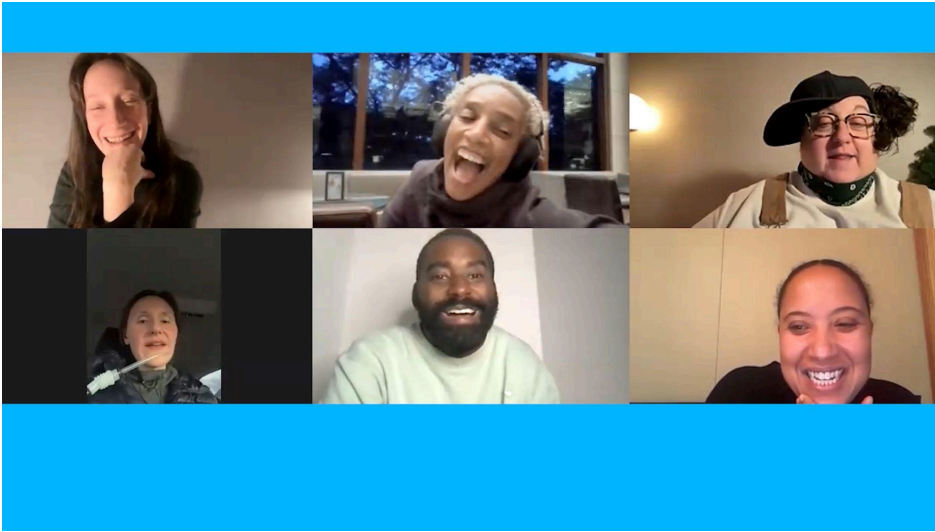
- Image Description: The image shows seven people sitting in a semi-circle in front of a smooth, light gray concrete wall. The setting appears to be a paved outdoor area. The individuals are diverse in appearance and attire. Two people are seated in wheelchairs. The person in the center occupies a power wheelchair and wears light-colored trousers and a dark shirt. A person to the far right is in a power chair and wears a yellow top and gray pants. A boom microphone is visible in front of a person wearing a bright red sweater. Others are dressed casually, with different expressions suggesting conversation or interaction. The background features large horizontal and vertical lines formed by the wall tiles.



2.

- Image Description: A group of people interact around a large black wall in an outdoor pavilion. At the center are two women, one holds a white cane and the other is accompanied by a guide dog; they reach out to touch the textured surface of the wall. Others nearby observe or move around the space, creating a

sense of engagement and accessibility in a public setting.



3.

- Image Description: A screenshot shows six people on a video call, arranged in two rows of three. Everyone is smiling or laughing, creating a joyful and relaxed atmosphere. The background includes a mix of home and office settings, with a bright blue border framing the image.



4.

- Image Description: The image shows a diverse group of people gathered in an elevator with an abstract, geometric pattern composed of irregular light and dark rectangles. The group includes individuals with varying features, ages, and attire. Most are wearing masks, some of which are transparent over the mouth area. The atmosphere appears to be a social or public event, and the scene is well-lit, emphasizing the gathering's inclusivity and diversity.