

Art21 Educators 2025-2026 Application Preview

Applications can only be completed online. Please use this worksheet to prepare your answers. You may then complete the online form at:

<https://forms.gle/y1CosjnJRGWZmpco7>

To download this worksheet, navigate to File > Download As above to select your file preference.

Applications for the 2025-2026 academic year must be submitted online no later than March 31, 2025.

We are unable to accept applications by mail. Contact education@art21.org with questions or issues. Please include: "Art21 Educators Application" in the subject line.

Section 1: Introductory Questions

First and Last Name

Mailing Address (Street, City, State, Zip Code)

Address Type

Home

School

Email Address

Phone Number

1. In what educational context do you primarily work? (Check all that apply)

Elementary

Middle/Junior High

Secondary

College/University

Museum/Gallery

After-school Program

Community-Based Organization

Other

2. School/Institution Name

3. If you work in a school, what type of school is it? (Select one)

- Public
- Charter
- Private
- Other:

4. Does your school qualify for Title 1 funding?

- Yes
- No

5. Please estimate the number of English Language Learners among your students? (Select one)

- 0-10%
- 10-30%
- 30-50%
- 50-70%
- 70-90%
- 90-100%

6. Approximately how many of your students are students of color? (Black, African-American, Asian, South Asian, Middle Eastern, Pacific Islander, Latinx, Chicanx, Native American, and multiracial)

- 0-10%
- 10-30%
- 30-50%
- 50-70%
- 70-90%
- 90-100%

7. How would you describe the community in which you work? (Select one)

- Urban
- Suburban
- Rural

8. Which grade level(s) do you teach? (Check all that apply)

- Early Childhood
- Pre-Kindergarten
- Kindergarten
- 1st to 2nd
- 3rd to 4th
- 5th to 6th
- 7th to 8th
- 9th to 12th
- Undergraduate
- Graduate
- Adult Learning

9. What subject area(s) do you teach? (Check all that apply)

- Art Appreciation
- Art Education
- Art Therapy
- Dance
- Fine Art/Studio Art
- Gifted Education
- Guidance
- Humanities
- Language Arts/English
- Math
- Music
- Physical Education
- Reading
- Science
- Social Studies/History
- Special Education
- Theater
- Other

10. How many students do you typically teach in a single academic year?

11. How many years have you taught in your current position?

12. How many years have you taught in total?

13. What is your role in the curriculum you teach? Do you write your own curriculum? Is the curriculum provided for you? Or is curriculum developed in another way?

14. How did you hear about Art21 Educators? (Check all that apply)

- Art21 emails or newsletters
- Art21 website
- School administrator or supervisor
- Colleague
- Local museum or cultural organization
- Local Department of Education
- Other:

Do you want to receive email updates from Art21?

- Yes
- No

Section 2: Demographic Information*

The following questions are voluntary and will not impact your application. They will only be used for internal demographic reporting.*

Which of the following describes your race or ethnic background? (Please select all that apply)

- White or Caucasian
- Black or African American
- American Indian or Alaska Native
- Asian or Pacific Islander
- Middle Eastern or North African
- Hispanic
- Prefer not to answer
- Other (please specify)

Do you identify as LGBTQIA+?

- Yes
- No
- Prefer not to answer

Section 3: Written Response

Please note there is a 500 word limit on each response.

1. Why do you want to participate in Art21 Educators?

2. How has contemporary art played a role in your educational practice so far?

3. Reflect on a recent lesson or unit of study you created that you are especially proud of. Describe the big questions and/or learning objectives for it. Please include a description of the unit or a lesson plan below.

4. In the coming year, what are your goals in the classroom? How will this program assist you in executing these goals?

5. If selected to participate in Art21 Educators, you will be paired with a mentor who is an alumni of the Art21 Educators Program. Your mentor will also attend the Summer Institute, and you will meet with your mentor once a month (both individually and in small focus groups with others) from August 2025 through May 2026. What kind of support and inspiration do you hope to receive from your mentor?*

6. How do you work in community? Describe an experience when you were part of a cohort, residency, education or arts community and share your role in that group.

7. Participation in Art21 Educators involves a significant time commitment. In addition to attending the Summer Institute, will you be able to dedicate 3-5 hours a month to attend mentor meetings and work on a final project?

8. Please describe whether your school and/or district administration will support your participation in Art21 Educators. If so, explain through what methods.

9. Is there anything else you would like to share with us? Feel free to write or link to additional materials that you think would be helpful for us to review.

10. I would like to apply for a scholarship to attend the Institute.

_Yes

_No

11. Access Statement: All educators are welcome. The Art21 Educators Summer Institute takes place in New York City. Transportation to and from locations is not provided by Art21. Many program locations require walking distances and standing for periods of time. For questions regarding access and accommodation, please contact education@art21.org in advance of the program or comment below.

Section 4: Video Biography

Create a short 3-5 minute video showcasing what makes you a strong candidate for the program. Please note that videos must run under 5 minutes to be considered.

Please use the following prompts for inspiration, but do not feel the need to answer them all. Choose the most compelling and pertinent to your life.

-What is it like to live and teach in your community? Take us there.

-Tell us about your life outside of school — Who are you as a person, outside of teaching? What are your motivations, passions, concerns, and curiosities?

-Describe an experience when you were strongly 'moved' by a work of art - perhaps it changed your mind, provoked new thinking, challenged you, or repulsed you.

-What's unique or special about your classroom, school, or students? Give us a tour, show us the room, give us the inside scoop.

-Why do you teach? What have been the most significant moments for you? What do you think you have accomplished as a teacher? What challenges have you faced? What more do you aspire to do?

-How might Art21 Educators impact you as an educator, your students, or your community?

Note: Important Instructions for Submitting Videos

Please submit your video biography using YouTube or Vimeo and provide the link in the field below. Both YouTube and Vimeo allow you to mark videos as private and/or enable password protection so that they can only be viewed by the intended parties. If you make the link private, you must provide the password below for the application committee to review it. *