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## Art21 to Release New Film: “Hannah Levy’s Adaptive Structures”

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**New York, New York** – Art21 is proud to announce the premiere of “Hannah Levy’s Adaptive Structures” on Wednesday, February 21, at 12:00 PM ET. The first 2024 release of Art21’s digital film series, *New York Close Up*, “Hannah Levy’s Adaptive Structures” offers a look into the work and process of the New York-based artist. [Watch the trailer on YouTube.](#)

“A lot of the processes I use in the studio are things that exist, but also I kind of made up, or I’m not using them exactly the way that you’re supposed to,” says Hannah Levy in the film. “I’m often figuring out a new method of what’s often a very traditional process, and in that way, I think of myself as kind of a professional amateur.”

This film follows artist Hannah Levy as she calls attention to the relationship between our bodies and the built environment through her practice, considering how we are impacted by the design choices around us. In her work, Levy takes common materials, forms, and structures and makes them strange, even threatening, in uncannily familiar sculptures that allow viewers to see the everyday objects around them anew.

"It was such a treat to get a glimpse into Hannah's process, not only the inventive ways she works with materials, but also how her mind works to combine and recontextualize references," says Andrea Chung, Director and Art21 Associate Producer. "Through the intimate, fluid cinematography, we hope to give viewers the same visceral experience as if they were looking at Hananh's work in person."

Tune in to the premiere of "Hannah Levy's Adaptive Structures" on Wednesday, February 21, 2024, at 12PM ET at Art21.org and on Art21's YouTube channel at [www.youtube.com/art21org](https://www.youtube.com/art21org). To learn more email Art21 Manager of Communications, Hannah DeGarmo, at [hannah@art21.org](mailto:hannah@art21.org).

### **About New York Close Up**

*New York Close Up* (NYCU) is devoted to capturing early career artists living and working in New York City. NYCU films have been accepted and honored by over 100 film festivals, including the BlackStar and DOC NYC film festivals, as well as the Academy Awards-qualifying, Big Sky Documentary Film Festival. NYCU films have also been honored with 2 Webby Award nominations and 7 Vimeo Staff Picks. Most recently, NYCU films have been accepted at the 2022 Frameline, Fullframe Documentary Film Festival, Miami Film Festival, and Rooftop Films.

*New York Close Up* is made possible with support from Miyoung Lee and Neil Simpkins, The Andy Warhol Foundation for the Visual Arts, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Henry Nias Foundation, and individual contributors.



The Andy Warhol Foundation for the Visual Arts



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### **About Art21**

Art21 is the world's leading source to learn directly from the artists of our time. The mission of Art21 is to educate and expand access to contemporary art through the production of documentary films, resources, and public programs. And the vision of Art21 is to inspire a more creative and inclusive world through the works and words of contemporary artists. Learn more at [Art21.org](https://Art21.org).