

# Art21 Educators

## 2024-2025 Application Worksheet

Applications can only be completed online. Please use this worksheet to prepare your answers. You may then complete the online form at:

<https://art21.org/for-educators/events-initiatives/art21-educators-program/apply/>

**To download this worksheet, navigate to File > Download As above to select your file preference.**

Applications for the 2024-2025 academic year must be submitted online no later than March 31, 2024. We are unable to accept applications by mail.

Contact [education@art21.org](mailto:education@art21.org) with questions or issues. Please include: "Art21 Educators Application" in the subject line.

**Please note all questions are required in order to submit an application.**

### Section 1: Introductory Questions

**First and Last Name**

**Mailing address (address, state, zip code)**

**Address Type**

Home

School

**Email Address**

**Phone Number**

**1. In what educational context do you primarily work? (Check all that apply)**

- Elementary
- Middle/Junior High
- Secondary
- College/University
- Museum/Gallery
- After-school Program
- Community-Based Organization
- Other

**2. School/Institution Name**

**3. If you work in a school, check all that best describe your school:**

- Public
- Charter
- Private
- Other

**4. Does your school qualify for Title 1 funding?**

- Yes
- No

**5. Please estimate the number of English Language Learners among your students?**

**(Select one)**

- 0-10%
- 10-20%
- 20-30%
- 30-40%
- 40-50%
- 50-60%
- 60-70%
- 70-80%
- 80-90%
- 90-100%

**6. How would you describe the community in which you work? (Select one)**

- Urban
- Suburban
- Rural

**7. Which grade level(s) do you teach? (Check all that apply)**

- Early Childhood

- Pre-Kindergarten to 3rd
- 4th to 8th
- 9th to 12th
- Undergraduate
- Graduate
- Adult Learning

**8. What subject area(s) do you teach? (Check all that apply)**

- Art Appreciation
- Art Education
- Art Therapy
- Dance
- Fine Art/Studio Art
- Gifted Education
- Guidance
- Humanities
- Language Arts/English
- Math
- Music
- Physical Education
- Reading
- Science
- Social Studies/History
- Special Education
- Theater
- Other

**9. How many students do you typically teach in a single academic year?**

**10. How many years have you taught in your current position?**

**11. How many years have you taught in total?**

**12. Do you write your own lessons?**

**13. What is your role in the curriculum you teach? Do you write your own curriculum? Is the curriculum provided for you? Or is the curriculum developed in another way?**

**14. How did you hear about Art21 Educators? (Check all that apply)**

- Art21 emails or newsletters
- Art21 website
- School administrator or supervisor
- Colleague

- \_ Local museum or cultural organization
  - \_ Local Department of Education
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## Section 2 Written Responses

Please note there is a 500 word limit on each response.

**Describe your familiarity with Art21 films, Educators' Guides, online resources, or other educational materials. How were you introduced to these materials? How have you incorporated them (if at all) in your teaching?**

**Provide your own definition of contemporary art. Then describe your interest in working with contemporary art, artists, and Art21 as it relates to your teaching.**

**How has contemporary art played a role in your educational practice so far?**

**Describe a specific work of art, artist, or exhibition that has recently inspired you and/or your teaching practice.**

**Reflect on a recent lesson or unit of study you created that you are especially proud of. Describe the big questions and/or learning objectives for it. Please include a description of the unit or a lesson plan below.**

**In the coming year, what are your goals in the classroom? How will this program assist you in executing these goals?**

***If selected to participate in Art21 Educators, you will be paired with a mentor who is an alumni of the Art21 Educators Program. Your mentor will also attend the Summer Institute, and you will meet with your mentor once a month (both individually and in small focus groups with other mentors/mentees) from August 2023 through May 2024.***

**What kind of support and inspiration do you hope to receive from your mentor?**

**Participation in Art21 Educators involves a significant time commitment. Describe your existing weekly commitments as an educator, as well as any outside professional responsibilities (i.e. committees, professional organizations, part-time work, etc.)**

**Please describe whether your school and/or district administration will support your participation in Art21 Educators. If so, explain through what methods.**

**Are you willing to regularly document your own teaching and your students as part of your participation in Art21 Educators? Are there any reasons why filming or photographing your classroom or school might be difficult?**

**What interests you regarding the use of technology in the classroom (i.e. Internet, video, Adobe, social networking sites, etc.)?**

**Is there anything else you would like to share with us? Feel free to write or link to additional materials that you think would be helpful for us to review.**

**I would like to apply for a scholarship to attend the Institute.**

**\_Yes**

**\_No**

**Access Statement: All educators are welcome. The Art21 Educators Summer Institute takes place in New York City. Transportation to and from locations is not provided by Art21. Many program locations require walking distances and standing for periods of time. For questions regarding access and**

accommodation, please contact Emma Nordin at [emma@art21.org](mailto:emma@art21.org) in advance of the program or comment below.

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## Section 3 Video Biography

Create a short 3-5 minute video showcasing what makes you an strong candidate for the program. Please note that videos must run under 5 minutes to be considered. See the Art21 Educator Application Tips Section on [Art21.org](http://Art21.org) for further information.

Please note that there are examples of past submissions still online. We acknowledge those examples, but encourage creativity in future submissions.

Finally, please use the following prompts for inspiration, but do not feel mandated to answer them all. Choose the most compelling and pertinent to your life.

-How does where you live and what you teach define you? How does it not define you?

-What is it like to live and teach in your community? Take us there.

-Tell us about your life outside of school — Who are you as a person, outside of teaching? What are your motivations, passions, concerns, and curiosities?

-Describe an experience when you were strongly 'moved' by a work of art - perhaps it changed your mind, provoked new thinking, challenged you, or repulsed you.

-What's unique or special about your classroom, school, or students? Give us a tour, show us the room, give us the inside scoop.

-Why do you teach? What have been the most significant moments for you? What do you think you have accomplished as a teacher? What challenges have you faced? What more do you aspire to do?

### Note: Important Instructions for Submitting Videos

Please submit your video biography using YouTube or Vimeo. Both YouTube and Vimeo allow you to mark videos as private and/or enable password protection so that they can only be

viewed by the intended parties. **Please include access information—including URL and password, if applicable—in the field below.**