

art21

ANNUAL REPORT

FISCAL YEAR 2022

The world's leading source to learn
directly from the artists of our time.





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Cover: Production still from the *New York Close Up* film "Heidi Lau's Spirit Vessels." © Art21, Inc. 2022.

Page 1: Production still from the *Extended Play* film, "John Akomfrah: Conversations with Noise." © Art21, Inc. 2021.



**THE
MISSION**

The Mission of Art21 is to educate and expand access to contemporary art through the production of documentary films, resources, and public programs.

The Vision of Art21 is to inspire a more creative and inclusive world through the works and words of contemporary artists.

Production still from the *New York Close Up* film, "Heidi Lau's Spirit Vessels."
© Art21, Inc. 2022.

LETTER

FROM THE EXECUTIVE DIRECTOR

TINA KUKIELSKI

Susan Sollins Executive Director and Chief Curator



Art21 has come a long way since its founding 26 years ago. The delivery of robust film and education programs centered on artists as creative role models has led to a growing and engaged audience who believe that artists have the power to say what cannot be said by others and that artists play an important and critical role in shaping our future. Art21's ability to center itself as a digital-first organization that embraces the great potential of social media demonstrates a foresightedness that positioned Art21 for expansion in the wake of a global pandemic.

After almost two years of largely virtual operations, 2022 marked the return to travel and in-person events for Art21. We hosted our second gala event, "The Art21 Family Reunion;" enjoyed watching our films with others at the Whitney Museum of American Art, Rooftop Films, and Tribeca Screening Room; and ended the year in Miami, with Art21's first film premiere event during Art Basel Miami Beach.

Much of 2022 was dedicated to the production of the eleventh season of *Art in the Twenty-First Century*, our PBS-broadcast television series. We traveled for the first time since the beginning of the COVID-19 pandemic, from New York to New Mexico, the "Land of Enchantment," and to Loíza, the seaside town in Puerto Rico settled by formerly enslaved Africans. Through our *Extended Play* film series, we transported our viewers into artists' studios in Johannesburg, London, Los Angeles, and San Francisco.

I feel a deep sense of gratitude for all of the influential artists who have invited Art21 into their lives and entrusted us with sharing their voices with the generations to come. I never tire of hearing many of them say that they learned about and watched Art21 films as students in grade school, high school, or college. Their work and testimonials serve as a reminder of the importance of our mission and the impact that Art21 can have on the world.

With the continued commitment of everyone who contributes to accomplishing the mission of Art21, the years to come have the potential to be our best yet. And to those who may be new to Art21, I invite you to join us in our efforts to amplify the work of contemporary artists and to reach all of the people across the globe who don't have access to contemporary arts institutions.

Yours truly,

A handwritten signature in black ink that reads "Tina K." with a stylized flourish at the end.

REFLECTIONS ON THE EARLY DAYS OF ART21

SUSAN DOWLING GRIFFITHS

Co-Creator of *Art in the Twenty-First Century*



I'm always happy to go down memory lane and talk about how it all began. The first idea for Art21 emerged in Mexico, during one of my many visits to my good friend Susan Sollins, who back then was primarily curating traveling exhibitions of contemporary art. She had a beautiful place in Cuernavaca overlooking a gorgeous valley. Given my experience producing television shows for WGBH, she asked if she could venture into this field. "Of course," I replied. "You have a great eye and have been curating all your life."

Since we were both ready for a new adventure, we initiated a partnership to develop a new series about contemporary art for primetime public television. The most important aspect was to let artists speak for themselves—we didn't want to be told by experts what artists were thinking. It should be noted that in the late '90s, there weren't many people who liked or knew what contemporary art was.

Our college friend and major actress Jane Alexander had just become the Chair of the National Endowment of the Arts (NEA). We visited Jane in her Washington DC office, and she was enthusiastic about this initiative to make contemporary art accessible and brought our proposal to a panel of peers who also warmly embraced our concept. A grant from the NEA was key to starting to plan in earnest.

I loved the whole planning process, from forming the nonprofit corporation to recruiting our first board members to developing a fundraising strategy. Important early supporters were Migs Wright, Agnes Gund, and David Howe, who were not only key partners in the arts but also thoughtful advisors and champions of Art21.

Our very first shoot was in Bilbao, Spain, with the extraordinary artist Richard Serra, whose connection was facilitated by Agnes Gund. One of Art21's treats was bringing us to heavenly places in the world. Through the years, it was exciting to bring our content beyond television through the online series *Extended Play* (formerly *Exclusive*) and *New York Close Up*. The latter series allowed us to focus on artists who were early in their careers living and working in New York City.

The most rewarding thing for me was that Art21 became important to artists, teachers, collectors, and art lovers everywhere. Thank you, Tina Kukielski and the Art21 staff, for continuing such important work and for making Art21 more brilliant and creative than ever. Twenty-five years after its founding, it is thriving!

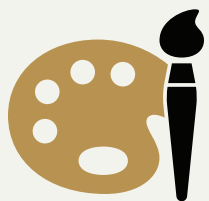
**Yours truly,
Susan Dowling Griffiths**

IN REVIEW

ART21 AT A GLANCE

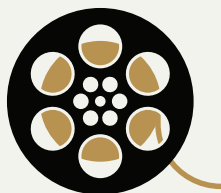
300+

ARTISTS FEATURED



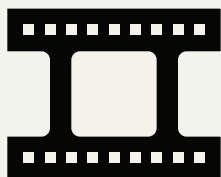
550+

FILMS



70+

HOURS OF FILM



OFFERED IN

60

LANGUAGES

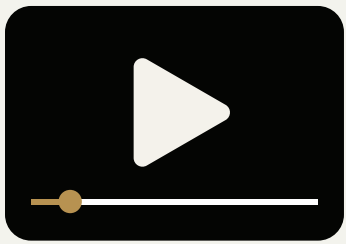


Production still from the *Extended Play* film, "Nicholas Hlobo: Drifting Free." © Art21, Inc. 2022.



FY2022 DIGITAL ENGAGEMENT

In our efforts to reflect the impact of Art21 films and programs on the audiences that we serve, we began the production of a new interview series, documenting the voices of teachers and students. We also continue to experience great growth and engagement across social media platforms, including TikTok and Instagram. Our followers on LinkedIn have also shown great interest in content that documents Art21's in-person events.



4.1m+

VIDEO VIEWS
on Art21.org, Vimeo, and Youtube

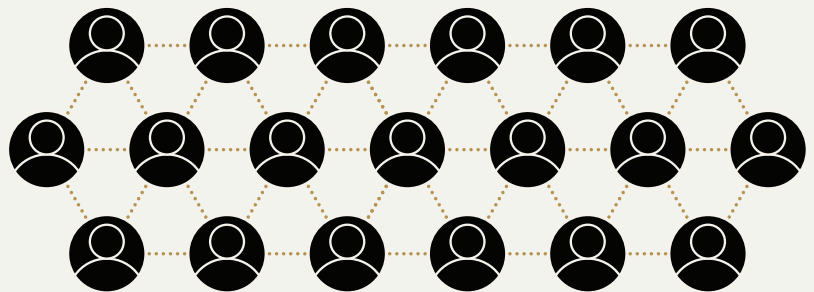


1.8m+

UNIQUE VISITS
to Art21.org

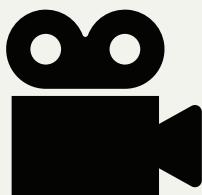
1.1m+

SOCIAL MEDIA FOLLOWERS



13

NEW FILMS



13

FEATURED ARTISTS





FILMS

In fiscal year 2022, Art21 films received more than 30 honors, including a Webby Awards Honoree, Vimeo Staff Picks, and film festival screenings. We shot more than 200 hours of film across the country and internationally in the production of *New York Close Up*, *Extended Play*, and the eleventh season of our PBS broadcast series, *Art in the Twenty-First Century*.

“Art can offer different ways of getting to an answer. It can offer different possibilities: Generative space. Power over your own identity.”

— Tanya Aguiñiga



Left to right: Production still from the *Extended Play* film, “Crafting Lineage: Tanya Aguiñiga.” © Art21, Inc. 2021. Production still from the *New York Close Up* film, “Rose Salane’s Lost & Found.” © Art21, Inc. 2022. Production still from the *New York Close Up* film, “Doreen Garner on Her Own Terms.” © Art21, Inc. 2021. Production still from the *New York Close Up* film “Azikiwe Mohammed is a Guy Who Makes Stuff.” © Art21, Inc. 2022.



Production still from the *Extended Play* film, "Rafael Lozano-Hemmer: 'A Crack in the Hourglass.'" © Art21, Inc. 2022.

EXTENDED PLAY

“I think that the monuments that are most interesting are the ones that either disappear, question themselves, or complicate some of these stories that we tell ourselves.”

— Rafael Lozano-Hemmer

Art21's *Extended Play* series provides unmediated, behind-the-scenes access to today's leading artists. Through process-revealing footage and intimate interviews, these curatorially-driven films chronicle a diverse spectrum of international projects, ranging from major commissions to exploratory sketches. Produced in close collaboration with the artists featured throughout the series, *Extended Play* uncovers the provocative ideas, timely cultural influences, and biographical anecdotes that inspire them. *Extended Play* films have been accepted and honored by more than 40 festivals, including Artecinema, DOC NYC, and DART Festival. In fiscal year 2022, the film "Wangechi Mutu: Between the Earth and the Sky" was selected for the Jury's Citation Award at the Thomas Edison Film Festival.



TANYA AGUIÑIGA:
Crafting Lineage



JOHN AKOMFRAH:
Conversations with Noise



RAFAEL LOZANO-HEMMER:
"A Crack in the Hourglass"



NICHOLAS HLOBO:
Drifting Free



RICHARD MISRACH:
Never the Same

"I'm interested in the conversation between noise—the ways in which noise suggests direction for images."

— John Akomfrah



Production still from the *New York Close Up* film, "Kameelah Janan Rasheed: The Edge of Legibility." © Art21, Inc. 2021.

NEW YORK CLOSE UP

“I like to play with language and making something either very, very legible or making something very, very opaque—and encouraging people to do the work of understanding it. It’s really an invitation: Come think with me.”

— Kameelah Janan Rasheed

New York Close Up is devoted to capturing early-career artists living and working in New York City. Since the inception of the series, *New York Close Up* films have been accepted and honored by more than 100 film festivals, including the BlackStar and DOC NYC film festivals, as well as the Academy Awards-qualifying Big Sky Documentary Film Festival. In 2022, *New York Close Up* films were screened at the Academy Award-qualifying Bronze Lens Film Festival, Full Frame Documentary Film Festival, Rooftop Films, and NewFest, the premier New York LGBTQ+ film festival.



**KAMEELAH JANAN RASHEED:
THE EDGE OF LEGIBILITY**



**DOREEN GARNER
ON HER OWN TERMS**



**SALMAN TOOR'S
EMERALD GREEN**



**TOMMY KHA'S
BITS AND PIECES**



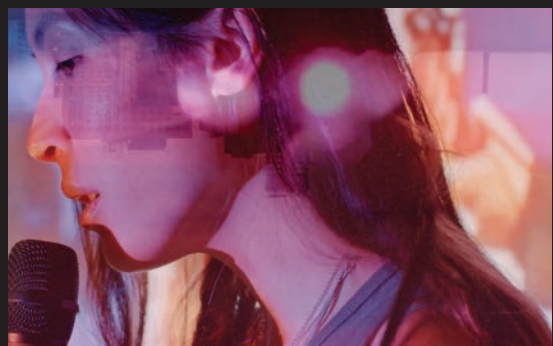
**AZIKIWE MOHAMMED
IS A GUY WHO MAKES STUFF**



**HEIDI LAU'S
SPIRIT VESSELS**



**ROSE SALANE'S
LOST & FOUND**



**DIANE SEVERIN NGUYEN'S
TRANSFIGURATIONS**



BEHIND THE SCENES OF THE NEW SEASON

ART IN THE TWENTY-FIRST CENTURY

“There’s room for a gentler, more tender way of understanding what it means to be human.”

— Alex Da Corte

Traversing the country—from New York City, to Santa Clara Pueblo in New Mexico, to Loíza in Puerto Rico—Art21’s production teams filmed 12 of the most groundbreaking artists of our time in the development of the eleventh season of the Emmy-nominated, Peabody Award-winning documentary series *Art in the Twenty-First Century*. The only series on US television to focus on contemporary art, *Art in the Twenty-First Century* presents some of today’s most innovative artists in their homes and studios, going behind-the-scenes to reveal how artworks are conceived and made. Season 11 marks a return for the PBS broadcast series to thematic focuses and features artists, including Amy Sherard, Guerrilla Girls, Miranda July, and Hank Willis Thomas.



Page 15: Production still of Alex Da Corte from the *Art in the Twenty-First Century* Season 11 episode “Everyday Icons.” © Art21, Inc. 2023.

Page 16: Behind-the-scenes filming of *Art in the Twenty-First Century* Season 11, featuring Guerrilla Girls, Hank Willis Thomas, and Amy Sherard.



ART21 FAMILY REUNION

Art21's second gala was held on Thursday, May 5, 2022 in New York City in celebration of 25 years of Art21. The Art21 Family Reunion honored longtime Art21 supporter and President Emerita, Migs Wright, as well as award-winning filmmakers Stanley Nelson and Marcia Smith of Firelight Media. The beautiful spring evening was charged with energy as the event brought together Art21's global family of artists, filmmakers, educators, and supporters. Speeches were made by artists Fred Wilson and Oliver Herring, as well as filmmakers Christine Turner and Tucker Gates. In the true spirit of a family reunion, guests enjoyed an evening of board games, a silent auction, buffet-style fare, and drinks. Following the dinner, artist Rafael Lozano-Hemmer played a lively DJ set to close out the festivities. Proceeds from this event supported the ongoing production of films and multimedia content that facilitates access to contemporary artists and art.

Photography by Sean Zanni/PMC.

Page 17, Top Row: Sam Ozer and Rachel Rossin; Debbie David, Gerry Davis, James Cohan, and Molaundo Jones; Hannah Levy, Firelei Báez, Hugh Hayden, Rafael Foster, Kennedy Yanko, Jade Guanaro Kuriki-Olivo, Rachel Rossin, and Samuel Kareem; Marcia Smith, Migs Wright, and Stanley Nelson.

Page 18, Bottom Row: Marela Zacarías, Janine Antoni, and Ursula von Rydingsvard; Tucker Gates, Ryan Gates, and Josh Weinstein; Tina Kukielski, Lauren Barnett, and Louise Eliasof; Fred Wilson; Mark Dorfman, Anne Bevis Detwiler, and Steve Henry.





EDUCATION

“I was floored by the generosity of our Art21 guest artists, the quality of our workshops, and just how good it felt to all be together in-person again.”

— Educator Survey Response

Responding to pandemic restrictions in 2020, Art21 moved its educational programming online. Following years of virtual programming, FY2022 welcomed the return of in-person events.

Artist talk with Janine Antoni, 2022 Summer Institute.
Photo by Jess Foley.



Art21 Educators at the 2022 Summer Institute. Photo by Emma Nordin.

ART21 EDUCATORS

Founded in 2009, Art21 Educators is an intensive, year-long professional development initiative, designed to support K-12 educators in any subject area who are interested in bringing contemporary art, artists, and themes into classroom teaching and learning. The program begins with a Summer Institute in July. After two years of virtual Summer Institutes, Art21 Educators were excited to be together again in New York City.

Art21 Educators in the 2022-23 cohort came from around the United States, Canada, and Brazil. Highlights from the week included presentations from Art21-featured artists Janine Antoni and Azikiwe Mohammed. Participants attended sessions led by fellow Art21 Educators alumni and Art21 staff members in addition to making art and visiting art galleries and museums.

ART21 AMBASSADORS

Art21 Ambassadors incorporates key elements of those offered in the Art21 Educators program and allows educators to participate through a smaller time commitment, such as an hour- or day-long workshop.



“Art21 offers digestible information for my students on the art world, its new ideas, and its players. It offers a path out of teaching the Western European canon.”

— 2022 Educator Survey Response

Art21 offered a robust series of professional development programming in FY2022. Leaning into the strengths of hybrid programming, Art21 continued to offer virtual series, such as “What is Contemporary Art?” with the San Francisco Museum of Modern Art, while returning to in-person events, like national conferences for the American Alliance of Museums and the National Art Education Association.



Art21 Educators at the 2022 Summer Institute.
Photos by Jess Foley.

RESOURCES

The primary educational resource that Art21 provides is its library of films. To supplement them, Art21 offers a variety of tools to help educators use the films in their classrooms. Resources include free downloadable Educators' Guides and *READ* articles and playlists written by Art21 Educators alumni and staff.

Educators' Guides released in FY2022 featured artists in the digital series, including KING COBRA (Doreen Lynette Garner), Marcel Dzama, Azikiwe Mohammed, Wangechi Mutu, Jaimie Warren, and Bryan Zanisnik.

“It’s the only art-education resource that is artist-centric: Artists in their studios talking about their process and way of thinking. These are priceless primary sources.”

— 2022 Educator Survey Response

“Art21 offers an in-depth and accessible connection with contemporary artists talking about their work. The education guides are also so helpful in transforming the videos into something that can be used in class. Other resources mostly offer either prompts or words from artists. Art21 offers the whole package.”

— 2022 Educator Survey Response

Production still from the *Extended Play* film, “Marcel Dzama: Organizing Chaos.” © Art21, Inc. 2018.



PROGRAMS

Art21 produces events with artists, filmmakers, and curators that deepen the public's understanding of and engagement with contemporary art. Each public program is tailored to the featured artist's practice, interests, and personality. Due to pandemic restrictions, public programs were held virtually until summer 2022.



PROGRAM SPOTLIGHT

“Heidi Lau’s *Spirit Vessels*” was featured in Rooftop Films’ night of “Cemetery Shorts” at Green-Wood Cemetery in Brooklyn, New York. Director Bryan Chang joined the audience Q&A.

The premiere of “Diane Severin Nguyen’s *Transfigurations*” featured the artist in conversation with Academy Award-nominated filmmakers Jessica Kingon and Nathan Truesdell at Tribeca Screening Room.



Top: “Heidi Lau’s *Spirit Vessels*” screening at Rooftop Films’ night of “Cemetery Shorts” at Green-Wood Cemetery. Photo courtesy Rooftop Films.

Bottom: “Diane Severin Nguyen’s *Transfigurations*” at Tribeca Screening Room. Photo by Timothy O’Connell.

READ

Art21 READ offers access to intimate, inspiring, and wide-ranging written content from artists and educators. Text-based interviews with artists like Rose Salane and Harry Gould Harvey IV, featured this year, are complemented by original photography commissioned by Art21. Other articles and playlists highlight the insights and experiences of educators who teach and use contemporary art in the classroom. Across Art21 READ, we work with a passionate community of writers, curators, and educators to write articles, conduct interviews, and bring fresh perspectives to our work.

In FY2022, Art21 published 16 new interviews with artists and 9 new articles from educators, while highlighting the archive of published interviews and articles available on Art21.org, all in a new biweekly newsletter. Through three columns, Art21 shares a variety of unique content: conversations that give insight into their trials and successes in “In the Studio,” sharing essays from artists unpacking their concerns in their practices in “Big Question,” and giving a platform to educators’ invaluable contributions in “Teaching with Contemporary Art.” This evolving online publication gives readers greater access to the worlds of artists and educators in Art21 READ.

“It’s a gradual shift, in terms of my role as an artist or simply my role as observer. It’s something that I don’t know yet what it is going to lead to. In that sense, the past two years were a bit of a fracture in my personal history, not least because I loved it.”

— Francis Alÿs

PARTNERSHIP

Art21 partnered with Printed Matter on the launch of the 2022 NY Art Book Fair, its first in-person fair since 2019, which took place October 13–16, 2022. The NY Art Book Fair is the leading international event that provides a platform for artists’ book publishers. As a component of this partnership with Printed Matter, Art21 published a series of READ interviews with artists who have a long history of participating in the NY Art Book Fair, including Cory Arcangel, Paul Sepuya, and Devin Troy Strother. The event attracted thousands of visitors and featured the works of hundreds of artists and publishers.



**Francis
Alÿs**



**Cory
Arcangel**



**Hera
Büyüktaşçıyan**



**Nikita
Gale**



**Harry Gould
Harvey IV**



**Sky
Hopinka**



**Jade Guanaro
Kuriki-Olivo**



**Joiri
Minaya**



**Rose
Nestler**



**Cindy
Phenix**



Pope.L



**Gabriel
Rico**



**Rose
Salane**



**Paul Mpagi
Sepuya**



**Devin Troy
Strother**



**Martine
Syms**

COMMUNITY



Art21 Staff Members. Photo by Timothy O'Connell.

STAFF

Art21's projects are realized through the efforts of a creative group of individuals who contribute their unique talents to further the organization's mission.

Tina Kukielski

Susan Sollins Executive Director and Chief Curator

Lauren Barnett

Chief Operating Officer

Andrea Yu-Chieh Chung

Associate Producer

Hannah DeGarmo

Manager of Communications

Lolita Fierro

Director of Development

Ian Forster

Senior Producer

Joe Fusaro

Education Advisor

Molaundo Jones

Senior Director of
Communications & Partnerships

Jurrell Lewis

Assistant Curator

Emma Nordin

Associate Director of Education Initiatives

Anna Pruett

Development Assistant

Nick Ravich

Director of Video Programming & Production

Jessica Svenson

Development Manager

Noor Tamari

Executive Assistant

Nora Wimmer

Associate Manager of Web & Editorial

ART21 FOUNDER

Susan Sollins (In Memoriam)

ART IN THE TWENTY-FIRST CENTURY CO-CREATORS

Susan Dowling

Susan Sollins

A special thanks to past Board members Ryan Rockefeller, Jonathan O. Lee, and Will Palley

BOARD OF TRUSTEES

Art21's Board of Trustees is composed of an inspiring group of individuals—many of whom have been with the organization since its founding—and each contributes a wealth of knowledge from their experience in film, technology, and philanthropy. With their creative direction and oversight, Art21 is able to foster a dynamic conversation on contemporary art and artists through film, education initiatives, and digital engagement.

James Cohan

Chairman

Sarah Booth

Secretary

David Howe

Chairman Emeritus

Migs Wright

President Emerita

Robert Crothers

Trustee Emeritus

Susan Dowling

Trustee Emerita

Albert Gottesman (In Memoriam)

Trustee Emeritus

Anne Bevis Detwiler

Natan Bibliowicz

Nicole Deller

Abigail DeVille

Mark Dorfman

Louise Eliasof

Hedy Fischer

Dawn Fleischner

Tucker Gates

Bill Gautreaux

Barbara Gundlach

Oliver Herring

Paul Pfeiffer

Erica Samuels

Shahzia Sikander

Jasmin Tsou

Christine Turner

Carrie Mae Weems

Diana Wierbecki

*All lists current as of September 30, 2023



AUDIENCE ENGAGEMENT AND FILM COMMITTEE

The Audience Engagement and Film Committee supports Art21 staff in the promotion and distribution of Art21 films across a variety of platforms. Members are vital advocates for Art21's films and help to provide guidance for digital distribution and licensing partnerships by identifying prospective partners, supporting Art21 staff with the development of pitches, reviewing agreement details, building audiences, and sustaining valuable relationships on contemporary art and artists through film, education initiatives, and digital engagement.

John Chao

Tucker Gates

David Howe

Julia Jansch

David Koh

Will Palley

Marquita Pool Eckert

Tim Robbins

Christine Turner

EDUCATION COMMITTEE

The Education Committee is dedicated to the belief that the art and ideas of contemporary visual artists are powerful models for creative and critical thinking across subject areas and disciplines for individuals of all ages. Members are vital advocates for Art21's education initiatives and help to provide guidance on the curation of educational content. They also help to broker partnerships with educators and educational and cultural institutions, to help grow Art21's professional development and public programming. Members regularly participate in activities to help promote and disseminate Art21 films and content for the benefit of educators and students.

James Cohan

Hedy Fischer

Barbara Gundlach

Oliver Herring

Lori Perlow

Paul Pfeiffer



ARCHIVE COMMITTEE

The Archive Committee supports Art21 staff in reactivating and re-imagining the Living Library Committee. Members offer their knowledge regarding the digitization and utilization of Art21 footage, support Art21 staff by identifying funding sources, connect Art21 staff to relevant industry leaders, and offer their guidance in navigating the ethical and legal relationships with artists and filmmakers. This committee works to ensure that Art21's historically significant archive best serves the audiences of today while also making certain that it is thoughtfully preserved for the future.

James Cohan

Abigail DeVille

Hedy Fischer

Stuart Ginsberg

Oliver Herring

David Howe

Hiroko Onoda

Lori Perlow

Christine Turner

Migs Wright



“The content generated by Art21 is a great source of enjoyment for me and, I believe, an educational tool for both those in a specialized art field and the broader public.”



Ana Sokoloff, founding partner,
Sokoloff + Associates LLC



Page 29: Production still from the *Extended Play* film, “Nicholas Hlobo: Drifting Free.” © Art21, Inc. 2022.

Page 30 (top to bottom): Production still from the *Extended Play* film, “John Akomfrah: Conversations with Noise.” © Art21, Inc. 2021. Production still from the *New York Close Up* film “Azikiwe Mohammed is a Guy Who Makes Stuff.” © Art21, Inc. 2022. Art21 Educators at the 2022 Summer Institute.



FILMMAKERS

A number of talented independent filmmakers directed, shot, produced, and edited Art21's films during fiscal year 2022.

EXTENDED PLAY

Beyza Boyacioglu
Christian Bruno
Janah Elise Cox
Ian Forster
Natalie Haarhof
Andrew Kemp
Sebastián Lasasosa Rogers
Christoph Lerch
John Marton
Motheo Moeng
Rafael Salazar Moreno
Fredrik Streiffert
Alex Tyson
Ava Wiland
Russell Yaffe

NEW YORK CLOSE UP

Lorena Alvarado
Brian Ashby
Rose Bush
Nick Capezzer
Bryan Chang
Harold Erkins
Leah Galant
Adam Golfer
Sean Hanley
Carrie Hawks
Jessica Kingdon
Ephraim Kirkwood
Diana Larrea
Jia Li
Sana A. Malik
Alexander Mejia

Nadine Mundo
Eric Phillips-Horst
Naima Ramos-Chapman
Brian Redondo
Jake Robbins
Rafael Salazar Moreno
Jeff Sterrenberg
Nathan Truesdell
Ava Wiland
Russell Yaffe

SEASON 11, ART IN THE TWENTY-FIRST CENTURY

Jarred Alterman
Brittney Butler
Bryan Chang
Sam Cullman
Gabriela Díaz Arp
Ian Forster
Naiti Gámez
Luke Geissbuhler
Steven Golliday
LeRoy Grafe
Bria Granville
Sean Hanley
Connie Huang
Allie Humenuk
Bernard Hunt
Nate Ilardi
Chiemi Karasawa
Andrew Kemp
Christoph Lerch
Jia Li
Julia Liu

John Marton
Carla Mejia
Jenni Morello
Mattia Ramberti
Karen Rodriguez
Daud Sani
Mary Ann Toman
Shaandiin Tome
Lynn True
Danielle Varga
Simon Weyhe
Katie Wise
Michael Workman
Brianna Wray
Jane Macedo Yang
David Yim
Darlene Young
Malika Zouhali-Worrall

“I seem to always have an Art21 page open in my browser and watch the clips in the themed playlists whenever I have a few moments of down time. The catalog is so rich, and the videos allow me, as a visual person, to feel like I have some real insight into the artists’ practice.”



Henry J. Simonds, artist, and Founder & Co-director, Pedantic Arts Residency

Production still from the *Extended Play* film, “Richard Misrach: Never the Same.” © Art21, Inc. 2022.

DONORS

“The Robert Lehman Foundation is proud to have been among the first supporters of Art21. The films provide an intimate glimpse into the creative processes of the artistic visionaries of our time. Artists tell us about ourselves, our society, and the times we live in. Art21 is an important tool in the preservation of our culture for future generations.”



Francesca Valerio, Executive Director,
Robert Lehman Foundation

Thanks to our dedicated community of supporters, Art21 is able to bring the inspiring stories of some of the most significant contemporary artists to audiences worldwide, all accessible for free, 24/7, at Art21.org. We invite you to champion Art21’s vision of inspiring a more creative and inclusive world through the works and words of artists.

HIGHLIGHTS FROM FISCAL YEAR 2022:



Greater New York, MoMA PS1
Private tour with the exhibition’s curator, Ruba Katrib



Art21 Travel: 2022 FRONT Triennial
Visiting the citywide exhibitions and performances in Cleveland, Ohio



Dinner with Diane Severin Nguyen
Dinner celebrating the premiere screening of “Diane Severin Nguyen’s Transfigurations”

ART21 CONTEMPORARY COUNCIL

Join Art21's Contemporary Council to deepen your connection to Art21, support the production of films, and gain access to exclusive benefits and experiences. Members enjoy access to studio visits, private collection tours, intimate talks, screenings, and more. This program offers a meaningful way to cultivate relationships with artists, filmmakers, and like-minded individuals through the Art21 community.

"Art21 has been a source for that 'constant' in my life when I need a reminder of why I entered the field of art to begin with. The artists' voice is so important, and although we see and read many interpretations, Art21 allows singular access to artists' lives, minds, and creative practices without filter. Not only do their films inspire current and future generations; their documentation of so many important artists provides a critical account of the importance of these voices in perpetuity. This work is so important and worthy of support."



Hiroko Onoda, Director,
Tony Shafrazi Gallery



Rose Salane Premiere at the Whitney Museum of American Art
Premiere screening of "Rose Salane's Lost and Found"



Rafael Lozano-Hemmer Exhibition at the Brooklyn Museum
Tour of *Rafael Lozano-Hemmer: A Crack in the Hourglass* with the exhibition's curator, Drew Sawyer



Artists Space
Walkthrough of *Milford Graves: Fundamental Frequency* with director Jay Sanders and curator Danielle Jackson

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FISCAL YEAR 2022

We are grateful for the individuals, foundations, and institutions whose contributions make Art21's programs a reality.

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We have made every effort to accurately list the donations made in fiscal year 2022 (October 1, 2021–September 30, 2022). **If you believe that your name has been mistakenly left off this list, please contact us at support@art21.org.**



FINANCIAL STATEMENTS

ART21 STATEMENT OF ACTIVITIES

September 30, 2022

REVENUE AND SUPPORT

Grants, contributions, special events, donated services	\$3,138,031
Program Service revenue	\$190, 227
Net Events revenue	\$(28,487)
Net investment gain/(loss)	\$(887,694)
Miscellaneous	\$5,113

Net revenue and support **\$2,417,190**

EXPENSE

Education and Program Services	\$1,975,036
Supporting services - Management and general	\$263,779
Fundraising	\$426,639

Total expenses **\$2,665,454**

CHANGE IN NET ASSETS **\$(248,264)**

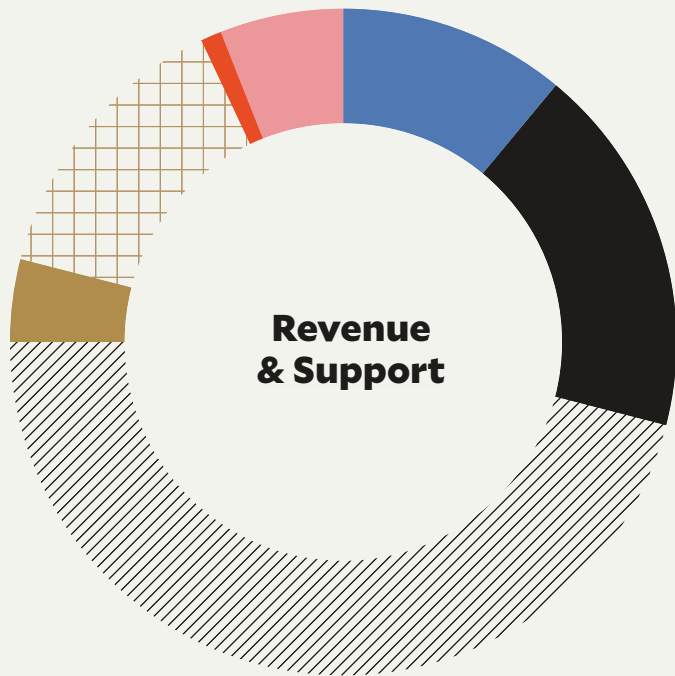
Net assets at beginning of year \$6,686,405

Net assets at end of year \$6,438,141



Top: Production still from the *New York Close Up* film, "Salman Toor's Emerald Green." © Art21, Inc. 2021.

Bottom: Production still from the *Art21 Extended Play* film, "Crafting Lineage: Tanya Aguiñiga." © Art21, Inc. 2021.



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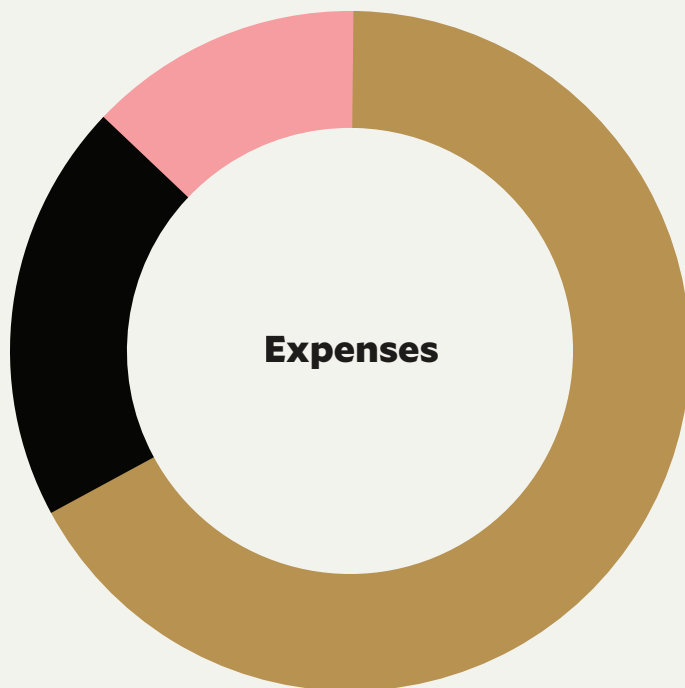
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⊗ INDIVIDUALS

4%
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14%
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1%
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6%
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● PROGRAM SERVICES

16%
● FUNDRAISING

10%
● MANAGEMENT/GENERAL



Art21, Inc.
231 West 29th Street, Suite 706
New York, NY 10001

Production still from the *New York Close Up* film
"Diane Severin Nguyen's Transfigurations." Art21, Inc. 2022.



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