

art21



Annual Report

Contents

	Mission Statement	5
LETTERS	From the Executive Director	6
	From the Board of Trustees	8
IN REVIEW	Art21 at a Glance	10
	Digital Engagement	12
FILMS	<i>Extended Play</i>	16
	<i>New York Close Up</i>	18
	<i>Art in the Twenty-First Century</i>	20
	Filmmaker Highlight	21
EDUCATION	Art21 Ambassadors	24
	Art21 Educators	26
	Educators' Guides	27
	Playlists	27
	Public Programs	28
	Read	30
COMMUNITY	Board, Staff, Filmmakers	36
	Donors	40
	Financial Statements	44
	Get Involved	46

art21

Annual Report



Production still from the *New York Close Up* film "Adam Milner Takes Care of the Details." © Art21, Inc. 2021

Mission Statement

Art21 is a celebrated global leader in presenting thought-provoking and sophisticated content about contemporary art and is the preferred source to learn first-hand from the artists of our time. As a nonprofit organization, Art21's mission is to inspire a more creative world through the works and words of contemporary artists.

Art21 provides unparalleled access to the voices of artists for diverse audiences around the world, using the power of digital media to introduce millions of people to contemporary art and artists. For over two decades, Art21 has changed the paradigm for teaching and learning about the creative process.

From the Executive Director



Tina Kukielski

Susan Sollins Executive Director and Chief Curator

Dear Friends and Supporters,

We have learned that Art21 and the artists featured in our films kept you company through uncertain moments in 2021. Since 2001—our first year on television—we have brought artists into homes around the globe. Recently, demand for our content increased multifold. Last year alone, three million viewers tuned in to Art21 to learn from today’s artists. The pandemic encouraged Art21’s education programs to become virtual, with more than 5,000 attendees of our public programs from 63 countries in FY2021. At the same time, we saw the impact of our work on social equity, giv-

ing center stage to systemically marginalized communities.

In FY2021, we released 17 films from our two digital series, *New York Close Up* and *Extended Play*; we began production for the 11th season of *Art in the Twenty-First Century*, to be screened online and on PBS in 2023; we held 36 public and educational programs; and launched improvements to our digital home, Art21.org, and across social media platforms. We were humbled when our followers rejoiced when Art21 finally joined TikTok. “Wangechi Mutu: Between the Earth and the Sky,” our most watched film in 2021, brought us to Nairobi, Kenya, for the first time.

Being a digital-first organization keeps Art21 nimble and adaptable in an unpredictable

world and alert to our audiences’ needs. Recent studies suggest that viewing art in the comfort of one’s personal space—one’s home, office, or preferred device—makes art more accessible and understandable and brings forth a personal connection between viewer and subject. We find this impact to be true and felt by our community. In the years ahead, we will be testing tools and strategies for building equity and developing new audiences while deepening our engagement with our primary community of educators, artists, filmmakers, and students.

What I enjoyed most about 2021 were those rare opportunities to have more time together in person: with staff and board members, artists and filmmakers, educators, and the arts community at large. At the core of Art21’s mission is the belief in the value of amplifying the voices of artists, as we believe artists are role models for creativity, social justice, and innovation. I find hope in what artists do and say when given a platform. We at Art21 are lucky to be a part in shaping those moments.

Yours truly,
Tina Kukielski

From the Board of Trustees



James Cohan
Chairman
Board of Trustees

Dear Art21 friends, family, artists, viewers, and educators,

Art21 takes the art world outside of itself. It brings contemporary artists into our homes, spaces, and studios. Most importantly, it transports artists directly into classrooms worldwide, where they serve as role models for creative thinking and innovation.

Art21 profiles the works and words of more than 200 contemporary artists. From small rural districts to large urban environments, teachers around the world use Art21 videos and educational resources to foster dialogue with students, using these materials to address issues in today's society,

toward finding creative solutions for a better tomorrow.

An educator recently shared this message: “My students got to see contemporary artists grappling with the same questions and concerns that they are interested in: climate change, gun violence, identity, sexism, and prejudice, among others. They got to see all kinds of people in a variety of environments and from different backgrounds pursuing their craft. While art can certainly be appreciated simply as an object, seeing the process and hearing directly from the artist is illuminating. Having that insight helped my students to gain a greater appreciation for the work, leading to more interest and curiosity about all art.” —Miranda Best, Sea Cliff, New York

While fiscal year 2020 was a year of adaptation, FY2021 marked a

time for growth and change. The Art21 staff grew and continued to work remotely, and film shoots slowly became part of the daily routine again—something we took for granted before 2020 but never will again. We saw new ways of community-building take flight, in the form of virtual public programs and artist talks, and fast-growing education programs blossomed in an all-virtual landscape.

In fall 2021, I stepped into the role of Board Chairman, and as I continue to settle into this new position I am reminded of what drew me to Art21 so many years ago. I am continually struck by the power of words to help bring people closer to a work of art. Those stories often come in the form of a museum docent, an art gallery assistant, or a friend. The power of Art21 is its capacity to give audiences the ability to hear directly from the artist

and to be a kind of witness in the hallowed creative space: the studio. The artist's narrative becomes part of a larger story that can inform, enlighten, and even alter our own stories. After so many years in the art world, I do still believe that art has the power to change lives, and Art21 is a powerful facilitator.

As we forge ahead into fiscal year 2022, I am overwhelmed with gratitude for the family and community that is Art21. Amid a year of change, our mission remains the same: to inspire a more creative world through the works and words of contemporary artists. We look forward to continuing to inspire, to create, and to illuminate artists in the Art21 spotlight, bringing them to their rightful place at the cultural forefront.

With gratitude,
James Cohan



IN REVIEW

Art21 at a Glance

Thanks to all of the dedicated audiences, artists, filmmakers, and supporters of Art21 we continued the work of bringing contemporary art to millions across the globe and expanded the reach of our films and programs.

236
artists featured

550+
artists films

Available in
224
countries

70+
hours of film

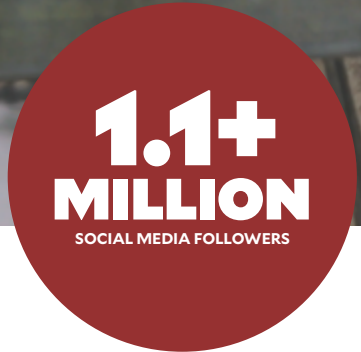
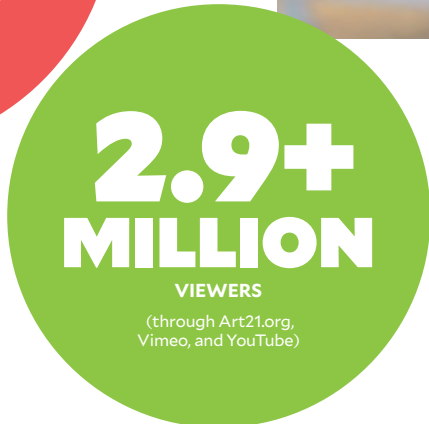
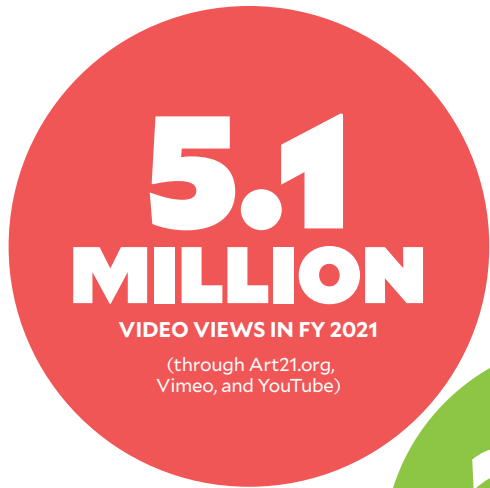
Offered in
80
languages

Production still from the *Extended Play* film "Phyllida Barlow: Homemade." © Art21, Inc. 2021

IN REVIEW

Digital Engagement

Building on the incredible growth in the engagement of Art21 digital content and programming in 2020, our viewership and social media following continued to make significant gains in FY2021. We launched the Art21 TikTok account, which is proving to be a natural platform for us as well as an important tool for engaging younger audiences. We also began a search for Art21's inaugural Senior Director of Communications and Partnerships, as part of our efforts to develop and execute strategic approaches to engaging and expanding our audiences.



Production still from the *Extended Play* film, "Abigail DeVille: Light of Freedom." © Art21, Inc. 2021

A close-up photograph of hands holding surgical instruments, with a blurred face in the background. The image is split vertically by a thin black line. The word "Films" is overlaid in white text on the right side.

Films

In FY2021, Art21 films received over 30 honors including multiple Vimeo Staff Picks, a Webby Award Honoree selection, and dozens of film festival screenings. We shot more than 100 hours of film across the country for the production of ***New York Close Up*** and ***Extended Play*** episodes. We also began to plan and curate Season 11 of ***Art in the Twenty-First Century***, premiering on PBS in 2023.



“I want to make work that sits within nature, sits under the sky, and the sun, and the rain, and the wind.”

—Wangechi Mutu

Production still from the *Extended Play* film “Wangechi Mutu: Between the Earth and the Sky” © Art21, Inc. 2021

FILMS

Extended Play

Art21’s *Extended Play* digital series provides unmediated, behind-the-scenes access to today’s leading artists. Through film footage and intimate interviews that reveal aspects of the creative process, these curatorially driven films chronicle a diverse range of international projects, from major commissions to exploratory sketches. Produced in close collaboration with the featured artists, *Extended Play* uncovers the provocative ideas, timely cultural influences, and biographical anecdotes that inspire the artists presented through the series. This series received honors including a Vimeo Staff Pick and multiple Artecinema film festival screenings.

EXTENDED PLAY FILMS RELEASED IN FISCAL YEAR 2021



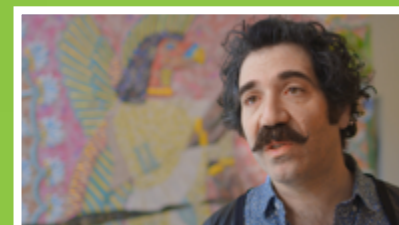
Wangechi Mutu:
Between the Earth and the Sky



Phyllida Barlow:
Homemade



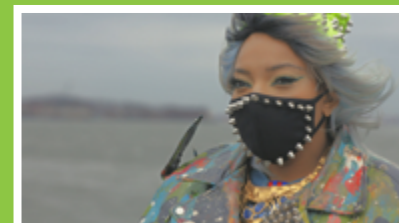
Guan Xiao:
Breaking Free



Michael Rakowitz:
Haunting the West



Lynn Hershman Leeson:
Drawing Breath



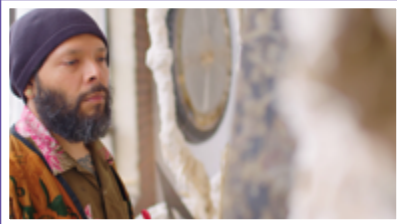
Abigail DeVille:
Light of Freedom

FILMS

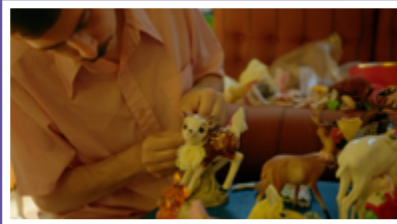
New York Close Up

Art21's award-winning digital series, *New York Close Up*, is devoted to capturing early-career artists living and working in New York City. Providing a unique window into the next wave of art-making in the city, Art21 collaborates with artists to tell stories about their creative processes, diverse backgrounds, and daily realities. *New York Close Up* is fueled by the creative talent of the featured artists and the independent filmmakers commissioned to make the films. This series had another critically lauded year in FY2021, receiving a Vimeo Staff Pick, a Webby Award Honoree selection, and screenings at prestigious film festivals including DOC NYC and DC Shorts International.

NEW YORK CLOSE UP FILMS RELEASED IN FISCAL YEAR 2021



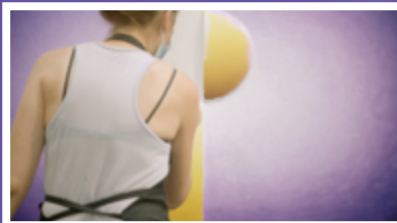
Guadalupe Maravilla and the Sound of Healing



Adam Milner Takes Care of the Details



Rachel Rossin's Digital Homes



Loie Hollowell's Transcendent Bodies



Firelei Báez: An Open Horizon (or) the Stillness of a Wound



Shaun Leonardo: The Freedom to Move



“The freedom that I offer in each painting is in the mutable body. In having bodies in constant transition, it leaves it open for the viewer to shift ideas of power. In that process, you shift the world around you. That's where beauty can be subversive.”

— Firelei Báez

Production still from the *New York Close Up* film
“Firelei Báez: An Open Horizon (or) the Stillness of a Wound” © Art21, Inc. 2021

FILMS

Art in the Twenty-First Century

Season Eleven

The only series on US television to focus on contemporary art, *Art in the Twenty-First Century* is Art21's flagship Peabody Award-winning broadcast program. In these films, Art21 presents some of today's most innovative artists in their homes and studios, going behind the scenes to reveal how artworks are conceived and made. Reinforcing that intimacy is the series' signature editorial approach, in which artists narrate their own stories with humor, pathos, and personal insights. Unlike previous seasons' curatorial focus on artists based in a particular city or region, Season 11 of *Art in the Twenty-First Century* will feature artists grouped in an overarching thematic per episode.

Production still from the *Art in the Twenty-First Century* Extended Segment
"Richard Misrach in 'Borderlands.'" © Art21, Inc. 2020

FILMS

Filmmaker Highlight: Jackie Lebo



Kenya-based filmmaker Jackie Lebo is the co-director of the *Extended Play* film "Wangechi Mutu: Between the Earth and the Sky"—the most engaged film of 2021. In 2012 she wrote and produced the documentary "Gun to Tape," a film following 800M World Record Holder David Rudisha and Marathon World Champion Edna Kiplagat in the run-up to the London Olympics. The film was nominated for Best Documentary at the Africa Movie Academy Awards and was an official selection at Zanzibar International Film Festival and Africa in Motion Film Festival. In 2015 Jackie directed "The Last Fight," a film on the once great Kenyan boxing team. The film won Best Documentary at the Kalasha International Film Festival. Jackie has also served as curator for a photo exhibition titled Kenya's Olympic Journey. She is currently working on a film on natural resources in Northern Kenya.

Production still from the *Extended Play* film "Wangechi Mutu: Between the Earth and the Sky"
© Art21, Inc. 2021





Education

Art21 Ambassadors

Art21 offered a robust series of online professional development programming in FY2021. We hosted more than 30 education-based programs with over 5,000 people tuning in from 63 countries. We partnered with institutions including the Museum of Modern Art, the San Francisco Museum of Modern Art, the Brooklyn Museum, the Center for Arts Education, and the National Arts Educators Association.

EVENTS AT A GLANCE DURING FISCAL YEAR 2021

(all events on Zoom)

“Artists Reshaping Narratives: Part 2,”

in partnership with the Museum of Modern Art

“What is Contemporary Art? Place,”

in partnership with SFMOMA

“What is Contemporary Art? Identity and Power,” in partnership with the San Francisco Museum of Modern Art (SFMOMA)

“What is Contemporary Art? Materials and Process,” in partnership with SFMOMA

Singapore Teacher Academy for the Arts (private conference)

Total attendance for FY2021:

5,490

“I cannot always dedicate the time and money to get into the city, but being able to attend [Art21 events] from home is very helpful. I really hope virtual events like this will still be offered after the pandemic! This [professional-development program] is vastly superior to similar programs available to educators.”

— Program Attendee Survey Response

“I teach a lot of contemporary art courses to college level students and I use the Art21 videos all the time. I really appreciate that a lot of the segments can be read from many different directions and that they don’t essentialize necessarily what the artist is doing”

— Program Attendee Survey Response

268,320

students reached

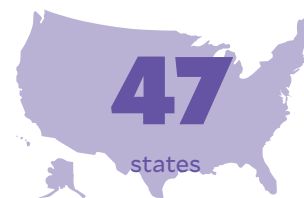
5,490

educators attended digital events (public and private)



69.5% were returning attendees of an Art21 professional-development event (an increase of more than 50% from 2020)

Educators tuned in from



47

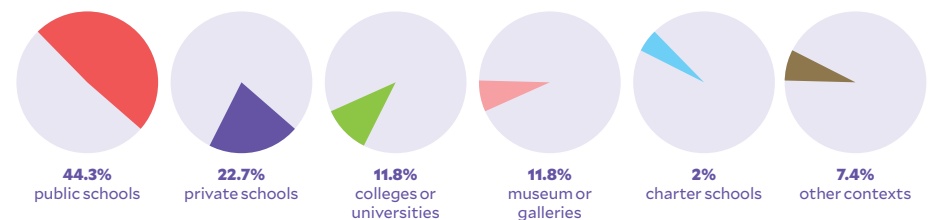
states



63

countries

Audience members worked at



44.3% public schools

22.7% private schools

11.8% colleges or universities

11.8% museum or galleries

2% charter schools

7.4% other contexts

“I enjoy all of the programming that is shown and produced by Art21. It's been an essential resource and network of art professionals through the years, and I'm super thankful for the work that you do.”

— Program Attendee Survey Response

Art21 Educators

Art21 Educators is an intensive, year-long professional development initiative, designed to support K-12 educators in any subject area who are interested in bringing contemporary art, artists, and themes into classroom teaching and learning. Since its inception, the program has been a hybrid operation: inviting participants to come to New York City for a week of in-person workshops and meeting with them online throughout the school year. The 2021 Summer Institute was hosted virtually for the first time and featured 12 new educators joined by 34 alumni who were invited to propose and present workshops for each other.

“Art21 Educators is the best professional development community, which constantly challenges my perceptions, understanding of art, and understanding of teaching. Being a part of this community keeps me in a reflective mode, which makes my teaching practice an ever-evolving experience.”

— Art21 Educator

“I think Art21 Educators is getting better and better. I think the free [and online] offerings have been fantastic and [are an easy and low-risk way] to come and see what it’s all about.”

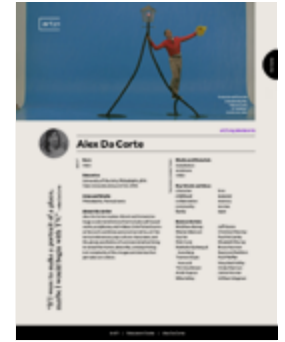
— Art21 Educator

“Thank you for bringing contemporary arts into the light. This feeds my soul and helps my students stay current.”

— Art21 Educator

Educators’ Guides

Beginning with the first films of *Art in the Twenty-First Century*, Art21 has produced an Educators’ Guide to accompany each season. With the premieres of *Extended Play* and *New York Close Up*, more artists were added to the Art21 roster but without accompanying education materials. With a new initiative in 2020, we began to create Educators’ Guides on artists featured in the digital series. In FY2021 we developed and published four new Educators’ Guides on artists including Diana Al-Hadid, LaToya Ruby Frazier, Abigail Deville, and Alex Da Corte.

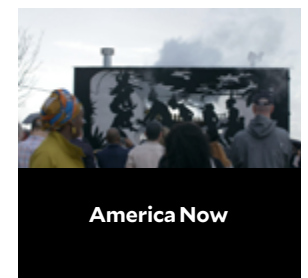
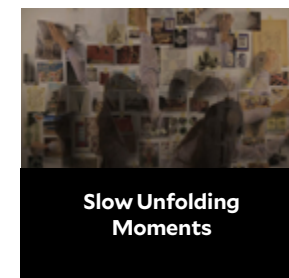
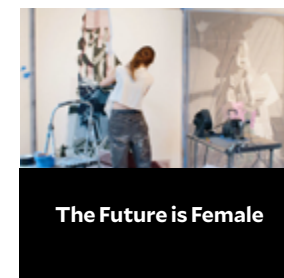
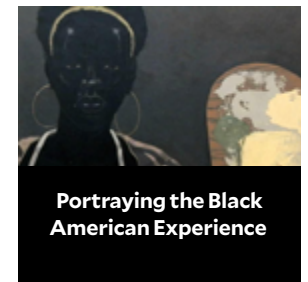
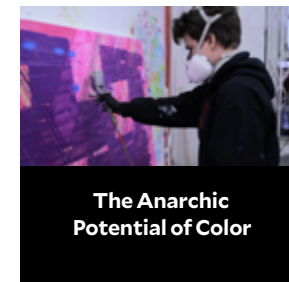


“These Art21 teacher workshops have been a lifeline in a ridiculously difficult couple of years. Thank you!”

— Art21 Educator

Playlists

The top five playlists viewed in FY2021 created by Art21 staff and used by Art21 Educators include:



EDUCATION

Public Programs

Art21 produces events with artists, filmmakers, and curators that deepen the public's understanding of and engagement with contemporary art. Each public program is tailored to the featured artist's practice, interests, and personality. From film premieres and talks to artist-curated film playlists, this wide variety of programs enlivens discussions between artists and audiences. In FY2021, our virtual public programs allowed us to reach new audiences across the globe.



PUBLIC PROGRAMS HIGHLIGHTS DURING FY 2021

Film screening of *Art in the Twenty-First Century* Season 10 and conversation with Richard Misrach (artist) and Sarah Meister (curator, Museum of Modern Art)

Film screening of *Art in the Twenty-First Century* Season 10 and talk with Phyllida Barlow (artist) and Daniel Baumann (director, Kunsthalle Zürich)

Conversation with Guan Xiao and Xu Bing, artists featured in Season 10 of *Art in the Twenty-First Century*, joined by curator Weng Xiaoyu

Film screening of *Art in the Twenty-First Century* Season 10 and talk with Rafael Lozano-Hemmer (artist) and Kerry Doyle (director, Ruben Center at the University of Texas at El Paso)

Film screening and talk with artist Abigail DeVille, with panelists Jessica Stockholder, Josiah McElheny, and Ian Forster, to honor DeVille's *Extended Play* film, in partnership with Madison Square Park

Total attendance for FY2021:

1,463

Sam Pollard and Tina Kukielski, Screening of HBO's "Black Art: In the Absence of Light"



EDUCATION

Read

Art21's Read is dedicated to highlighting artists' studio practices, exploring big questions, and sharing insights from Art21 Educators in written form and photography. We published 18 articles in FY21 and the most engaged pieces were from our *In the Studio* series featuring Cecilia Vicuña and Laylah Ali and from the *Big Question* series including "Where Do Vision and Execution Diverge?" and "How Are Boundaries Drawn in Relationships?"

Cecilia Vicuña installing *Quipu Womb (The Story of the Red Thread, Athens)* (2017) at Documenta 14 in Athens, Greece. Courtesy the artist and Lehmann Maupin, New York, Hong Kong, Seoul, and London.

18 ARTICLES PUBLISHED IN FY 2021

Reflect and Refresh

Teaching Beyond the Pandemic

Maps Providing a Sense of Direction

Teaching with Three Dimensions

Contemporary Art and Third Culture Kids

In the Studio: Cecilia Vicuña

Teaching with Possibilities

"Tell Us Your Story": Lessons from Creative Growth

Big Question: How Are Boundaries Drawn in Relationships?

Big Question: How Can Promise Stimulate Innovation?

Teaching Through a Pandemic

Reciprocal Caretaking

Big Question: Where Do Vision and Execution Diverge?

In the Studio: Laylah Ali

Teaching in a Pandemic

How can history matter in the present?

When is fear friendly?

Seek Out and Say "Yes"



Ursula von Rydingsvard in her Brooklyn studio, February 2020. Photo: Melissa Saenz Gordon.

READ

Where Do Vision and Execution Diverge?

by Ursula von Rydingsvard

I have an image of something that I really want. It has to be something that I really want, in order to spend so much time with it. I do a drawing just for the bottom of the sculpture; the bottom is so consequential in what happens as I go. I build it piece by piece and then the pieces start to grow together.

Very often, my work never comes out the way I originally thought. If you draw exactly what you're going to make, you're putting yourself in jail. It's so boring. It's not like that. Whatever is churning in the deepest part of me, that comes out. How could I ever expect to know what's going to come? It's impossible. I grope around and listen to what's already there; it's almost tentative. The more I do that, the more real it looks, the more interesting. I know when I have something going that has a potency, and I know how to aggrandize it.

Somehow people think that, because I was in refugee camps in my childhood, that is what I think about when I do my work. But I never have it on my mind while I'm working. I definitely do not. If I started doing that, it would really be a block. I have to go to another place that has more freedom than being married to the camps. While I'm working, there's a whole other system, a whole other way of thinking. There is no right, there is no wrong. I don't make work and say "This is going to be frightening," or "this is going to be happy." Nothing has to be logical. You don't have to explain what you do and why you do it. It's a whole other arena that you have to put yourself in, and you have to feel safety in that arena. That's what will give you your courage. That's what will give you the right to do what things deep in you are yearning for.



Community

Staff Members, Board Members, and Filmmakers

Staff

Art21's projects are realized through the efforts of a creative group of individuals who contribute their unique talents to further the organization's mission.

- Tina Kukielski**, Susan Sollins Executive Director and Chief Curator
Lauren Barnett, Chief Operating Officer
Andrea Yu-Chieh Chung, Associate Producer
Hannah DeGarmo, Manager of Communications
Adaeze Dikko, Development and Administrative Assistant
Lolita Fierro, Director of Development
Ian Forster, Senior Producer
Joe Fusaro, Senior Education Advisor
Molaundo Jones, Senior Director of Communications & Partnerships
Jurrell Lewis, Curatorial Assistant
Emma Nordin, Associate Director of Education Initiatives
Nick Ravich, Director of Video Programming and Production
Jessica Svenson, Associate Manager of Development
Nora Wimmer, Associate Manager of Web & Editorial

Thanks to members of the Art21 staff through recent years:

- Danielle Brock**, **Jonathan Munar**, and **Denisse Zavala**

Board of Trustees

Art21's Board of Trustees is composed of an inspiring group of individuals, many of whom have been with the organization since its founding. Each contributes a wealth of knowledge from their experience in film, technology, and philanthropy. With their creative direction and oversight, Art21 is able to foster a dynamic conversation on contemporary art and artists through film, education initiatives, and digital engagement.

- James Cohan**, Chairman
Sarah Booth, Secretary
Ryan Rockefeller, Treasurer
David Howe, Chairman Emeritus
Migs Wright, President Emerita
Robert Crothers, Trustee Emeritus
Susan Dowling Griffiths, Trustee Emerita
Albert Gottesman, Trustee Emeritus (in memoriam)
Anne Bevis Detwiler
Natan Bibliowicz
Abigail DeVille
Louise Eliasof
Hedy Fischer
Dawn Fleischner
Tucker Gates
Bill Gautreaux
Barbara Gundlach
Oliver Herring
Will Palley
Paul Pfeiffer
Shahzia Sikander
Christine Turner
Carrie Mae Weems
Diana Wierbecki

A special thanks to past board members **Jess Fardella** and **Jonathan O. Lee**.

Art21 Founder

Susan Sollins (in memoriam)

Art in the Twenty-First Century

Co-Creators

Susan Dowling
Susan Sollins (in memoriam)

Audience Engagement Committee

This committee supports the promotion and distribution of Art21 films across a variety of platforms and helps to grow and nurture Art21's relationship with its viewers.

- John Chao**
David Koh
Will Palley
Marquita Pool Eckert
Ryan Rockefeller

Education Committee

This committee provides guidance on the curation of educational content and helps to broker partnerships with educators and educational and cultural institutions, to help grow Art21 professional-development and public programming.

- Bob Crothers**
Hedy Fischer
Barbara Gundlach
Oliver Herring
Lori Perlow
Paul Pfeiffer

Filmmakers

A number of talented independent filmmakers directed, photographed, produced, and edited Art21's films during FY2021.

New York Close Up

- Jarred Alterman**
Lorena Alvarado

Alexandra Lenore Ashworth

- Anna Barsan**
Vicky Du
Danielle Brock
Rose Bush
Winnie Cheung
Daniel Contaldo
Troy Herion
Drigan Lee
Jia Li
Souki Mehdaoui
Nadine Mundo
Rafael Salazar
Hannah Swayze
Demi Waldron
Ava Wiland
Russell Yaffe

Extended Play

- Jarred Alterman**
Stephanie Andreou
Bryan Chang
Vicky Du
Ian Forster
Sean Hanley
Andrew Kemp
Jackie Lebo
Drigan Lee
Jia Li
Tyler McPherron
Anne Misselwitz
Thomas Niles
Joan Poggio
Morgan Riles
Rafael Salazar
Rosie Walunas
Ava Wiland

*All lists current as of May 31, 2022



Donors

Thanks to our dedicated community of supporters, Art21 is able to bring the inspiring stories of some of the most significant contemporary artists to audiences worldwide, all accessible for free, 24/7, at Art21.org. We invite you to champion Art21's vision of inspiring a more creative and inclusive world through the works and words of artists.

Art21 Contemporary Council

Joining this group is a meaningful way to support the production of Art21 films and educational programs. Members of this intimate group are ambassadors of Art21's mission, bringing their expertise and connections to help us expand our community of viewers and share the best contemporary artists of our time.

PROGRAM HIGHLIGHTS FROM FISCAL YEAR 2021

Exclusive early preview of the film *Aggie* and an intimate talk with director Catherine Gund

Virtual tour of the "High Anxiety" show, from the collection of Hedy Fischer and Randy Shull

Conversation with Sam Pollard, producer and director of HBO's film *Black Art in the Absence of Light*

Artist-led tour of Shahzia Sikander's exhibition *Extraordinary Realities* at the Morgan Library

Private preview screening of "Borderlands" episode with artists Tanya Aguiñiga and Richard Misrach

Conversation with Ebony Haynes (52 Walker gallery director) and Will Palley and Amitha Raman (hosts of the "Art from the Outside" podcast)



Artist-led tour of the exhibition *Shahzia Sikander: Extraordinary Realities* at the Morgan Library

\$100,000 and above

The Andy Warhol Foundation
for the Visual Arts
Anna-Maria and Stephen Kellen
Foundation, Inc.
B & M Wright Foundation
Dawn and Chris Fleischner
The David S. Howe Foundation
The Lambent Fund of the Tides Foundation
National Endowment for the Arts

\$50,000–99,999

Natan and Jessica Bibliowicz
Brenda Potter

\$25,000–49,999

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Jonathan O. Lee
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NYC Department of Cultural Affairs
Will Palley
Rockefeller Brothers Fund

\$15,000–24,999

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Neiman Foundation
Maxine and Stuart Frankel
Robert & Toni Bader Charitable Foundation
Sara and John Shlesinger
New York State Council on the Arts

\$10,000–14,999

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“Art21 is a marvel to me, forever a source of inspiration. I'm proud to support an organization who presents artists and their stories with such clear passion, curiosity, and care.”



John Chao
Art21 Supporter

“Art21 brings artists to the cultural forefront, impacting audiences that lie far outside the art world. At the Foundation, we are proud long-time supporters who likewise believe in the mission and vision of empowering artists and their stories in the hopes of shaping a better future. Through its film, digital media, and education initiatives, Art21 demonstrates forward-thinking strategies that democratize art. We look forward to all they will continue to accomplish in the years to come.”



Joel Wachs
President, The Andy Warhol
Foundation for the Arts

\$1,000–4,999

Ann and Richard Sarnoff Family Foundation
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Nancy Washington
Frank Williams

*We have made every effort to accurately list the donations made in FY2021 (October 1, 2020–September 30, 2021). If you believe that your name has been mistakenly left off this list, please contact us at support@art21.org.

“Art21 is an amazing resource for students, educators, and people like me who love to learn all about art—directly from the artists themselves. The content is presented in a thoughtful, engaging format that allows a viewer to feel as if they are in the studio with the talented people whose work reflects the world around us. A force for good, it is an organization making art accessible to everyone. I am a proud supporter of Art21.”



Dawn Fleischner
Art21 Trustee
and Supporter

Financial Statements

Art21 Statement of Activities

September 30, 2021

REVENUE AND SUPPORT

Grants, contributions and special events	\$ 1,707,884
Donated services	\$ 59,605
(Loss) Gain on the sale of investments	\$ 150,497
Unrealized gain (loss) on investments	\$ 352,095
Interest and dividends	\$ 102,499
Royalties and licensing fees	\$ 275,542
Miscellaneous	\$ 3,650
Total unrestricted support	\$ 2,651,772

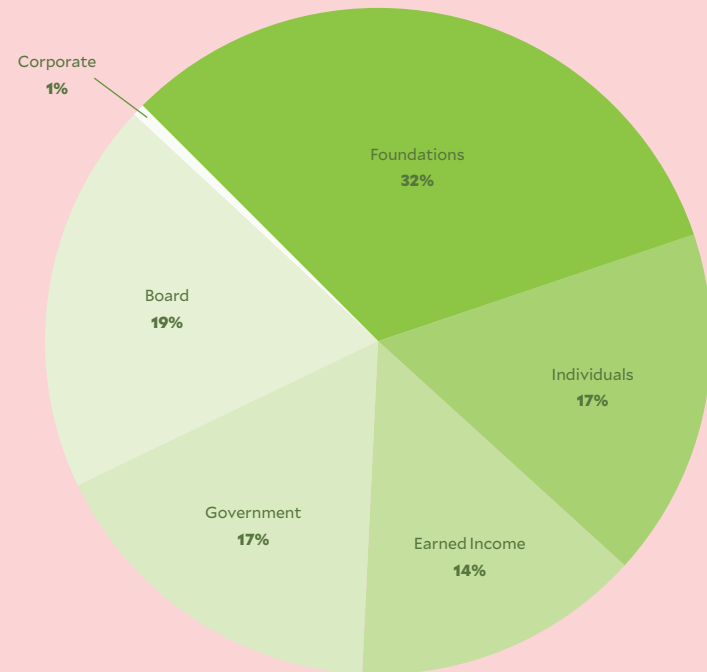
EXPENSE

Education and Program Services	\$ 1,131,945
Supporting services - Management and general	\$ 204,955
Fundraising	\$ 341,635
Total expenses	\$ 1,678,535

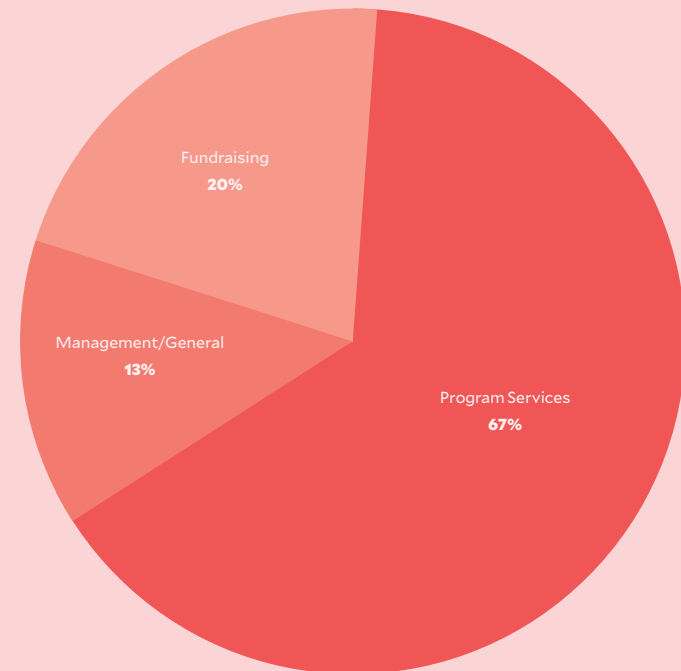
CHANGE IN NET ASSETS

	\$ 973,237
Net assets at beginning of year	\$ 5,713,168
Net assets at end of year	\$ 6,686,405

REVENUE AND SUPPORT



EXPENSE





COMMUNITY

Get Involved

Art21 depends on the generosity of supporters to carry on its mission of inspiring a more creative world through the words and works of contemporary artists and innovative digital storytelling. Deepen your connection to Art21!

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Art21, Inc.
Attn: Development
231 W 29th St., Suite 706
New York, NY 10001

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Get in Touch

- ✉ support@art21.org
- ☎ 212.741.7133

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Production still from the *New York Close Up* film

"Firelei Báez: An Open Horizon (or) the Stillness of a Wound" © Art21, Inc. 2021

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PAGE 21

Filmmaker
Highlight:
Jackie Lebo



PAGE 33

Read: Where Do
Vision and
Execution Diverge?

