



art21.org/jaimiewarren

Jaimie Warren

ABOUT

Born

1980 (Waukesha, Wisconsin)

Education

Milwaukee Institute of Art and Design
Kansas City Art Institute, BFA

Lives and Works

New York, New York

About the Artist

Warren's artistic practice is infused with humor, play, and collaboration, embracing craft aesthetics and materials throughout her projects in photography and performance. These elements are all embodied in Whoop Dee Doo, a traveling variety show that Warren established in 2006 with fellow artist Matt Roche. With Whoop Dee Doo, Warren produces performances and showcases in collaboration with artists and children to help create community through art.

In her photographs, Warren frequently makes self-portraits in which she portrays personalities like Yoda, Boy George, and Freddy Krueger, to name just a few of the roles she has played since her teenage years.

TEACHING CONNECTIONS

Media and Materials

installation
performance
photography
video

Key Words and Ideas

character
collaboration
community
costume
humor
improvisation
self-portrait
site-specific

Related Artists

assume vivid astro focus
Phyllida Barlow
Mark Bradford
Nick Cave
Creative Growth Art Center
Alex Da Corte
Nathalie Djurberg and Hans Berg
Marcel Dzama
Ann Hamilton
Oliver Herring

Thomas Hirschhorn
Hiwa K
Mike Kelley
Shaun Leonardo
Kalup Linzy
Paul McCarthy
Robin Rhode
Aki Sasamoto
Jacolby Satterwhite
Cindy Sherman

Warren

"To me a big goal is to create really successful and meaningful community art." —Jaimie Warren

How to Use This Guide

Art21 encourages active engagement when teaching with our films. The questions and activities below are recommendations for incorporating Art21 films featuring Jaimie Warren and Whoop Dee Doo into your teaching context. Each class will likely require different adaptations for best results.

NOTE: Please view all films before sharing them with your students.

Before Viewing

Establish key ideas, in anticipation of viewing the film(s):

- ① How can artists go about bringing people together for different purposes?
- ② What is community art? When is it most meaningful?
- ③ How can costumes affect the person wearing them?
- ④ Describe different kinds of situations that require improvisation. When have you improvised something? What was the result?

While Viewing

Support active viewing, and pause the film to clarify particular ideas:

- ① How does Jaimie Warren and her creative project Whoop Dee Doo bring people together? What's special about this collaboration? Jot down words or phrases that describe characteristics of the community art that Jaimie Warren creates.
- ② How do the costumes affect the performers in the video(s) you watched?

After Viewing

Follow-up on key ideas and synthesize information learned from the film(s):

- ① What purposes might Warren's performances serve?
- ② How might communities be affected by participating in or watching Warren's performances and videos?
- ③ What do the costumes in the video(s) you watched have in common?
- ④ When Warren facilitates a performance or community event, what kinds of things are improvised and what are planned? Why do you think that is?

Related Activities

Engaging in creative activities after watching Art21 films can reinforce learning and stimulate ideas in students. Art21 encourages educators to adapt these activities to their classrooms.

- ✓ Create a costume (or drawing for a costume design) that features the alter-ego of one of your favorite comic book or tv characters.
- ✓ With your classmates, create a variety show — virtual or in person — for a younger audience in your community. Document the performance in some way, and then reflect on how the show went. What did you learn? How did the audience react? What was meaningful about the process?
- ✓ Create a character inspired by something you have seen or read. Then design a costume or mask for that character, and photograph yourself wearing it.