



Annual Report

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Annual Report



Production still from *Art in the Twenty First Century* Season 10 episode "London." © Art21, Inc. 2020



Our Mission

Art21 is a celebrated global leader in presenting thought-provoking and sophisticated content about contemporary art, and the go-to place to learn first-hand from the artists of our time. A nonprofit organization, Art21's mission is to inspire a more creative world through the works and words of contemporary artists.

Art21 provides unparalleled access to the artist's voice to diverse audiences around the world, using the power of digital media to introduce millions of people to contemporary art and artists. For over two decades, Art21 has changed the paradigm for teaching and learning about the creative process.

From the Executive Director



Tina Kukielski

Susan Sollins Executive Director
and Chief Curator

Dear Friends and Followers,

Looking back on this challenging year, I think about a prescient moment captured on camera for the newest season of our television series, *Art in the Twenty-First Century*. Not realizing the eventual and broader significance of his statement, artist Rafael Lozano-Hemmer shares insights into making new work: “I love when you have a pre-established notion of what you’re gonna see and it’s wrong.”

Reflecting on 2020, we can all relate to Rafael’s profession. We are all dealing with an uncomfortable reckoning between assumptions and truth—reality and what we imagined it to be. Some artists like Rafael make work from this place of misalignment. Being wrong can be generative, if we try not to be overwhelmed by the unexpected.

While the pandemic changed the nature of our work at Art21, it simultaneously reinforced the value of our work. We have found ourselves at the forefront of an unprecedented moment of remote learning that will forever change the future of education. We are simultaneously amid a great cultural shift and reawakening spurred by widespread diversity, equity, inclusion, and access discourses. Art21 has witnessed

first-hand this shift in human behavior: classroom referrals have flooded in at Art21.org, rising over 200 percent; our digital platforms saw increases to over a quarter of a million visits per month, rivaling attendance figures at the world's biggest museums for modern art; and our retention rates on Art21.live average one viewing hour, a considerable measure of viewer engagement. Recently the most watched films on Art21.org include films about artists Abigail DeVille, Firelei Báez, Kara Walker, Nick Cave, Barbara Kruger, Kerry James Marshall, Cindy Sherman, and Julie Mehretu, an incredible and diverse cross-section of the Art21 catalogue. Our films and accompanying education guides are the definitive educational tool for teaching contemporary art in the classroom, and now more than ever, they are in high demand.

Thinking back on a year of teaching in 2020, Art21's senior education advisor Joe Fusaro noted in our *Teaching with Contemporary Art* column, "We're all new teachers again." Many of us have had to become something new in the past year too. This new normal demands our roles and responsibilities be rewritten. The outcome is a wildly altered vantage point on what was once familiar. Join us as we find joy in the rediscovery.

Yours,
Tina Kukielski

A handwritten signature in black ink, appearing to read "Tina Kukielski". The signature is fluid and cursive, with a large initial "T" and a long, sweeping underline.

From the Board of Trustees



David Howe
Chairman
Board of Trustees

Dear Viewers, Artists, Educators, Funders, and the Art21 Team,

Our fiscal year that ended in September 2020 was one of contrast. A surge of energy and accomplishment in the Art21 community hit a brick wall with the arrival of COVID-19. Filming stopped, screenings stopped, the art world itself ground to a halt. We postponed our second Gala, shuttered the office and hunkered down in our homes to complete our latest season. In short, we were Covidified.

Yet, around the world, Art21's films encountered more eyeballs and made themselves more useful and enlightening than ever. As learning of all sorts, for kids and lifelong learners both, moved from the classroom and the museum to the desktop and smartphone, our films kept open a bright window to the real world of art and artmaking. Many fervent thanks to the artists who welcomed us into their studios, to the Art21 team so brilliantly led by Tina Kukielski, and to the legion of generous funders who leapt to help us keep going as the world was shutting down.

This was my 16th year as Chairman of the Art21 Board. In September 2021 I will be stepping aside to make room for other dynamic trustees to move into

positions of leadership. I will stay around and involved, but out of the limelight, which some of you may have noticed isn't my favorite spot. And I expect to devote more time to my own art practice, which quite literally would not exist without Art21.

When I first joined the board, I had never seen an Art21 program. Embarrassed by my ignorance, one weekend I took home a stack of VHS tapes, expecting to sample one or two to get a feel for what it was all about. I started with Sally Mann and Richard Serra, and from there I was hooked. Binge watching hadn't been invented yet, but that's what I did. By Sunday night I'd seen two entire seasons.

The critical discovery I made, one that I've since learned has been shared by thousands of other viewers, was that artists are regular people with regular lives like everyone else, and that art making wasn't a matter of miraculous brain flashes, but rather of trial and error and hard work. I had never been able to imagine being an Artist, but I suddenly saw that to be an artist (with a small a) I just had to throw myself into the fray and see what happened. Which I did. And for that reason, I must add my deep personal thanks to those I extended earlier on behalf of the board.

Now we envision new and even bigger possibilities for Art21. Expect us to extend our reach and enlarge our audience. Your past support has made that possible, and I humbly solicit your continued engagement and support as we grow.

Many, many thanks,
David Howe

A handwritten signature in black ink, appearing to read "David Howe", with a long, sweeping horizontal line extending to the right.

IN REVIEW

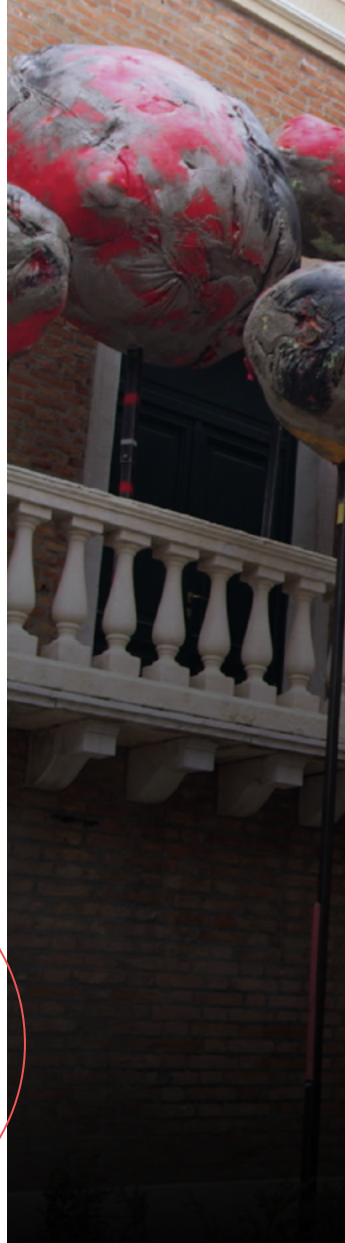
Art21 at a Glance

Thanks to all of the dedicated audiences, artists, filmmakers, and supporters of Art21 we continued the work of bringing contemporary art to millions across the globe and expanded the reach of our films and programs.

Featuring
550
films

236
artists

More than
65
hours of film



Offered in

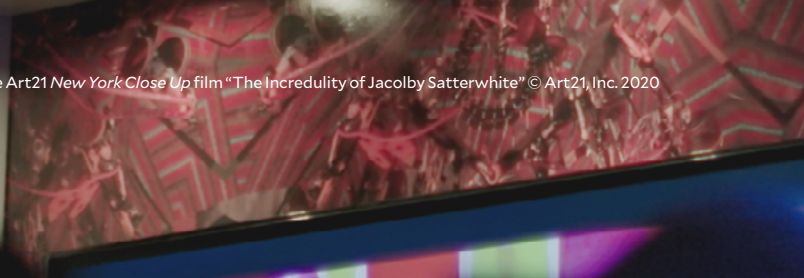
80
languages

In more than

100
countries

Over

3million
annual viewers



1.8M+

unique visits to
Art21.org

1.1M+

social-media
followers



IN REVIEW

Digital Engagement

Reflecting on more than two decades of experience serving digital audiences, Art21.org welcomed visitors and viewers at a rate more than double that of the previous year's average, demonstrating an acute readiness for serving an increasingly connected public. The experience gained during this period will help to further guide the digital strategy of an organization already invested in fortifying its digital foothold as it continues to welcome millions of art-curious audiences in the years ahead.

Read all about it

Launched in early 2020, the "Read" vertical on Art21.org continues a tradition of producing editorial features that not only complement Art21 filmmaking, but also tell stories in their own right.





Films

Art in the Twenty-First Century

Season Ten

EPISODES



Beijing

Featuring Guan Xiao, Liu Xiaodong, Song Dong & Yin Xiuzhen, and Xu Bing.



Borderlands

Featuring Tanya Aguiñiga, Rafael Lozano-Hemmer, Richard Misrach, and Postcommodity



London

Featuring John Akomfrah, Phyllida Barlow, Anish Kapoor, and Christian Marclay.

The only series on U.S. television to focus on contemporary art, *Art in the Twenty-First Century* is Art21's flagship Peabody Award-winning broadcast program. Art21 presents some of today's most innovative artists in their homes and studios, going behind-the-scenes to reveal how artworks are conceived and made. Reinforcing that intimacy is the series' signature editorial approach with artists narrating their own stories with humor, pathos, and surprising insights. Each episode surveys artists in a city or region, exploring their unique and revealing relationships to the places where they live and work. A testament to the cohesion and resolve of Art21's staff and stakeholders, *Art in the Twenty-First Century* Season 10 was filmed primarily in 2019 but edited and mastered in the Spring and Summer of 2020, at the height of the COVID pandemic. Continuing Art21's on-going commitment to producing international stories, the three one-hour episodes of Season 10 features fourteen artists living around the world and premiered nationally on PBS and Art21.org in September 2020.

SHOOT LOCATIONS HIGHLIGHTS



📍 **Edinburgh, U.K.**

Jupiter Artland

📍 **London, U.K.**

Pitzhanger Manor & Gallery
London: Royal Academy of Arts
Somerset House
Tate Britain

📍 **Chicago, U.S.**

Art Institute of Chicago
Millenium Park

📍 **Los Angeles, U.S.**

Armory Pasadena
Hammer Museum
LAXART

📍 **Monterey, Mexico**

Museum of Contemporary Art

📍 **Venice, Italy**

Venice Biennale

📍 **Barcelona, Spain**

The Barcelona Museum
of Contemporary Art

📍 **Beijing, China**

Central Academy of Fine Arts
Today Art Museum
UCCA Center for Contemporary Art

📍 **Jakarta, Indonesia**

The Museum of Modern
and Contemporary Art

STATS

200+

hours of original field footage shot
on almost 300 camera and audio
storage cards (the modern day
equivalent of video tape).

Shot and mastered at

4k

broadcast resolution

2.7 million

viewers watched the live broadcast of Season 10 over
the course of its three-week premiere run on PBS.

Art in the Twenty-First Century

Beijing

Directed by **Bryan Chang & Vicky Du.**

Featuring **Guan Xiao, Liu Xiaodong,
Song Dong & Yin Xiuzhen, and Xu Bing.**



“People build cities
out of desire.
People also destroy cities
out of desire.”

— Song Dong



Production stills from *Art in the Twenty First Century* Season 10 episode "Beijing." © Art21, Inc. 2020



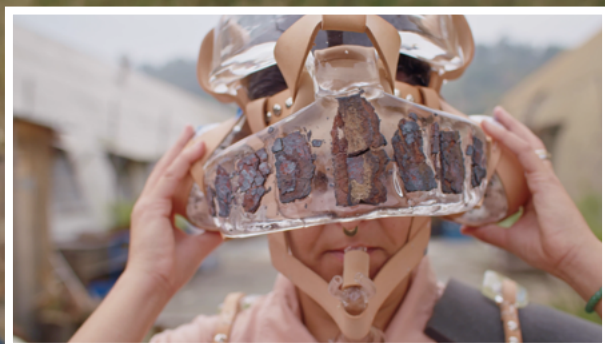
Production stills from *Art in the Twenty First Century* Season 10 episode "Borderlands." © Art21, Inc. 2020

Art in the Twenty-First Century

Borderlands

Directed by **Rafael Salazar & Ava Wiland.**

Featuring **Tanya Aguiñiga, Rafael Lozano-Hemmer, Richard Misrach,** and **Postcommodity**
(Cristóbal Martínez & Kade L. Twist).



“I started thinking more about taking back the fence and changing it from being a space of pain and trauma into a generative place that we could reclaim.”

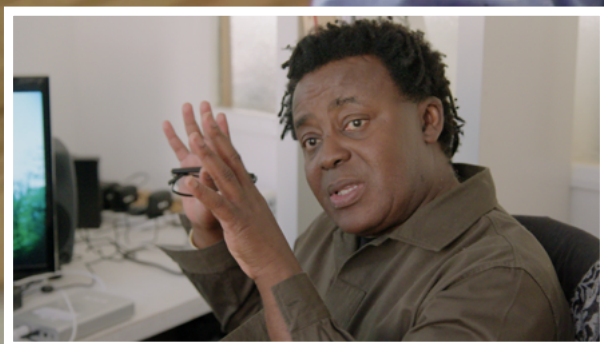
— Tanya Aguiñiga

Art in the Twenty-First Century

London

Directed by **Ian Forster**, Art21 staff producer.

Featuring **John Akomfrah**, **Phyllida Barlow**,
Anish Kapoor, and **Christian Marclay**.



“Once you've understood
that you're a product of things,
you can't shake off realizing
that from across your life.”

— John Akomfrah



Production stills from *Art in the Twenty First Century* Season 10 episode "London." © Art21, Inc. 2020

Behind the Scenes of Season 10

Filmmaker Spotlight

For Season 10, Art21 collaborated with an international network of producers, on-location crews, editors, other post-production specialists and most importantly director filmmakers.



"Beijing" co-directors Bryan Chang (center) & Vicky Du (left) of Meerkat Media on location in Eagle Pass, TX.

Bryan Chang & Vicky Du

The Brooklyn-based, Mandarin-fluent team of editor-cinematographer Bryan Chang and producer Vicky Du co-directed the "Beijing" episode, bringing uncommon skill and sensitivity to that hour's visuals and politically fraught subject matter. Their other Art21 credits include the *New York Close Up* series shorts "Jordan Casteel Stays in the Moment" (2017) and "Rachel Rossin's Digital Homes" (2021).



"London" director Ian Forster on location with Anish Kapoor artworks at the Pitzhanger Manor & Gallery, London.

Ian Forster

Longtime Art21 staff producer Ian Forster directed the "London" hour, bringing his signature visual elegance and navigating the busy working lives of some of the most established artists Art21 has worked with to date. Ian's other Art21 directing credits include the "Johannesburg" episode from Season 9 of the *Art in the Twenty-First Century* broadcast series. He's also directed over one hundred *Extended Play* series shorts including "Michael Rakowitz: Haunting the West" (2021), "Luchita Hurtado: Here I Am" (2019), and "Kara Walker: A Subtlety, or the Marvelous Sugar Baby" (2014).



"Borderlands" co-directors Rafael Salazar Moreno (right) & Ava Wiland (left) of RAVA Films on location outside Nogales, AZ.

Rafael Salazar Moreno & Ava Wiland

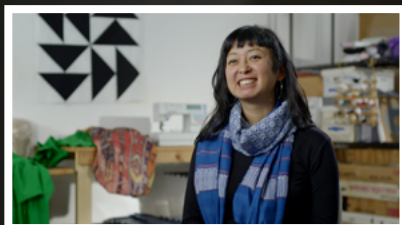
The Brooklyn-based team of cinematographer-editor Rafael Salazar Moreno and producer Ava Wiland co-directed the "Borderlands" hour, leaning into their deep experience with contemporary artists and Art21 programming to create the organization's first ever non-segmented broadcast episode in which the artists' stories are interwoven throughout the hour. Their other Art21 credits include the "Berlin" episode from Season 9 of the *Art in the Twenty-First Century* broadcast series and numerous *New York Close Up* series shorts including "Guadalupe Maravilla and the Sound of Healing" (2021) and "Aki Sasamoto: An Artist Walks into a Bar" (2019).

FILMS

Extended Play

Art21's *Extended Play* digital series provides unmediated, behind-the-scenes access to today's leading artists. Through process-revealing footage and intimate interviews, these curatorially-driven films chronicle a diverse scale of international projects, ranging from major commissions to exploratory sketches. Produced in close collaboration with artists, *Extended Play* uncovers the provocative ideas, timely cultural influences, and biographical anecdotes that inspire the artists featured throughout the series. During this fiscal year, *Extended Play* films were screened at DOC NYC in New York City, Artecinema in Naples, Italy, and the Film Festival on Art & Artists in Bhubaneswar, India.

EXTENDED PLAY FILMS RELEASED IN FISCAL YEAR 2020



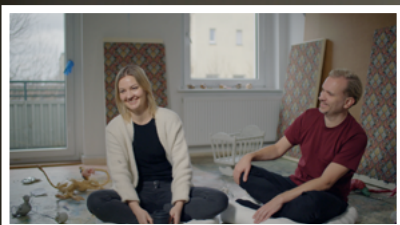
Stephanie Syjuco:
Making Time




Hiwa K:
"The Bell Project"



Krzysztof Wodiczko:
Monument for the Living



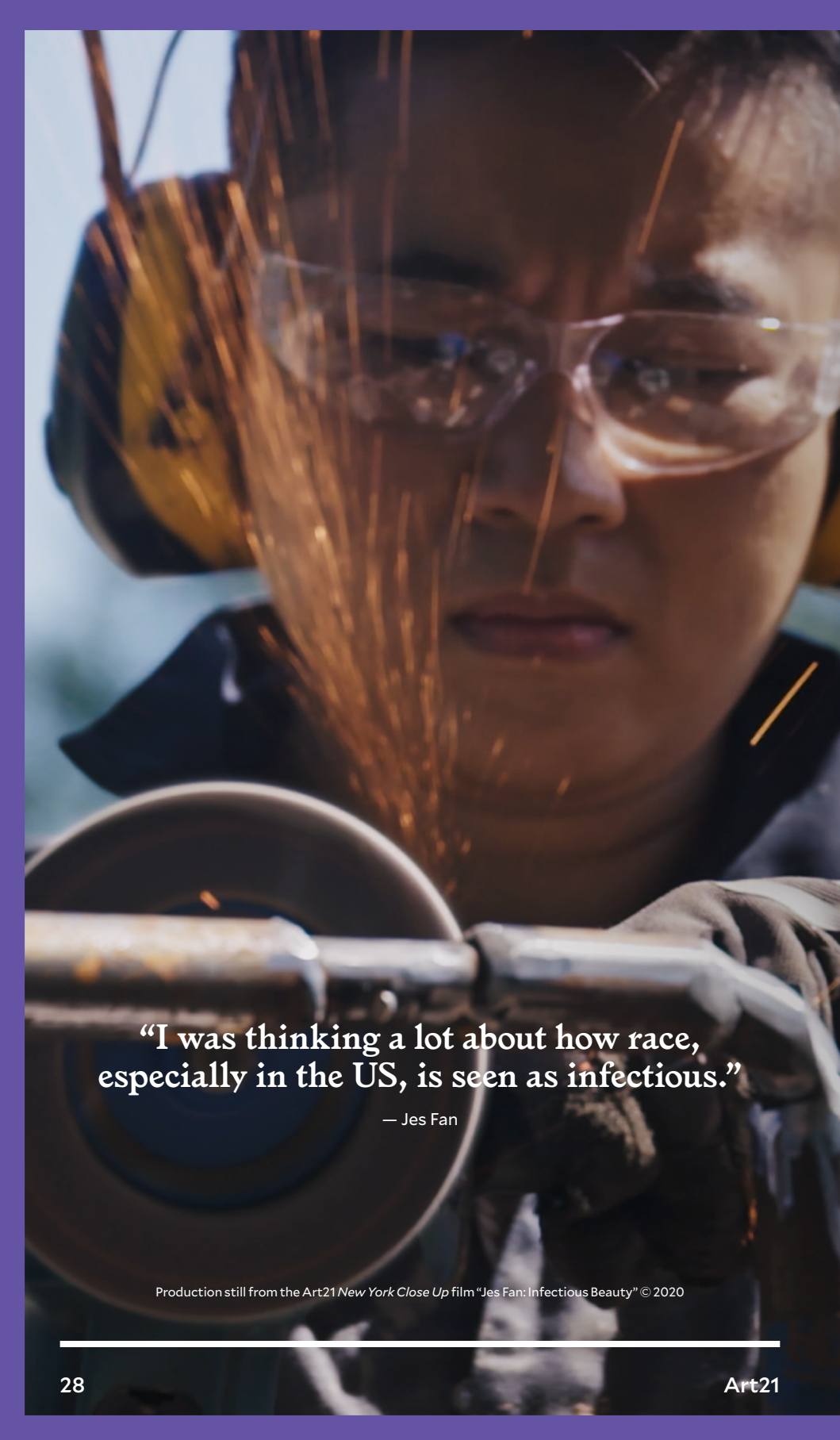
Nathalie Djurberg & Hans Berg
Share Their Feelings



“The idea of American history is so embedded in our national psyche that it’s almost invisible. It’s like manifesting ghosts, hauling forward all of this American history.”

— Stephanie Syjuco

Production still from the Art21 *Extended Play* film “Stephanie Syjuco: Making Time” © 2019



**“I was thinking a lot about how race,
especially in the US, is seen as infectious.”**

— Jes Fan

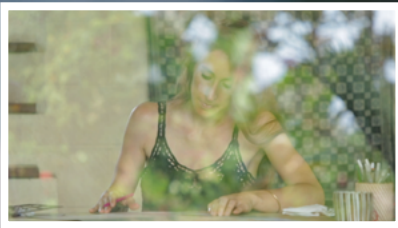
Production still from the Art21 *New York Close Up* film “Jes Fan: Infectious Beauty” © 2020

FILMS

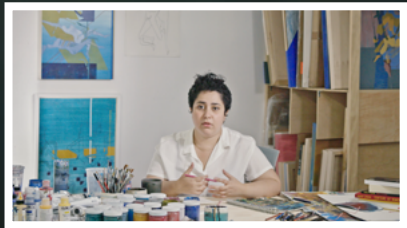
New York Close Up

Art21's award-winning digital film series, *New York Close Up*, is devoted to capturing early-career artists living and working in New York City. Providing a unique window into the next wave of art-making in the city, Art21 collaborates with artists to tell stories about their creative processes, diverse backgrounds, and daily realities. Fueled by the creative talent of the subject artists and the independent filmmakers commissioned to make the films, Fiscal year 2020 was another critically lauded year for the series, including Vimeo Staff Pick and NOWNESS pick honors and screenings at prestigious film festivals like BlackStar, DC Shorts, DOC NYC, NewFilmmakers LA, and Rhode Island Flickers.

NEW YORK CLOSE UP FILMS RELEASED IN FISCAL YEAR 2020



Louise Despont:
Drawing from Life in Bali



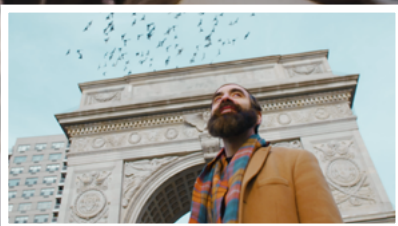
Maryam Hoseini's
Every Day Abstractions



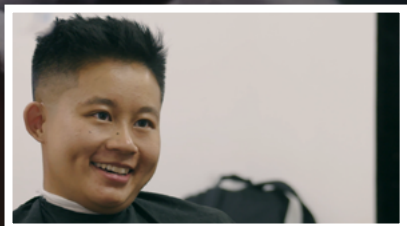
The Incredulity of
Jacolby Satterwhite



Meriem Bennani:
In Between Languages



Bryan Zanisnik's
Big Pivot



Jes Fan:
Infectious Beauty

Education

A photograph of a messy floor in a room with a window and radiator. The floor is covered with various art supplies, including paint containers, brushes, and several clay figures. One prominent figure is a red, star-shaped creature with long, thin legs. Other figures include a brown one and a white one. A glass of dark liquid sits on the floor. The scene suggests a creative or educational activity in progress.

Production still from the Art21 *Extended Play* film
"Nathalie Djurberg & Hans Berg Share Their Feelings" © 2020



Art21 Ambassadors

Art21 Ambassadors makes the **educational resources** and **teaching strategies** developed in Art21 Educators accessible to a larger network of educators, with Art21 staff and select program alumni leading professional development seminars and workshops virtually and in various locations nationwide.

Education is integral to Art21's mission, with a belief that **artists are role models for creative and critical thinking** for future generations. Art21 Ambassadors expands Art21's unique and high-caliber **educational resources for teachers**, providing students with access to the inspiring and innovative ideas of contemporary artists. As a result of the pandemic, Art21 Ambassadors events planned for 2020 were re-imagined and to great success. Partnerships across the country made numerous virtual events possible, reaching thousands of educators.

EVENTS DURING FISCAL YEAR 2020

*Virtual events

October 17, 2019

RISD, Providence, RI

October 19, 2019

The Metropolitan Museum of Art, New York, NY

October 26, 2019

Artworks Conference, New York, NY

December 20, 2019

Ticket for Two Event at the Metropolitan Museum of Art, New York, NY

April 2, 2020 *

New Museum

May 26, 2020 *

Davis Publications

June 18, 2020 *

Brooklyn Museum

August 21, 2020 *

Singapore Teachers' Academy for Arts

September 15, 2020 *

Davis Publications

September 24, 2020 *

RISD

September 29, 2020 *

Guggenheim Museum and Noguchi Museum

AUDIENCE

Switching to digital programming expanded our audience

1,500
educators attended
digital events (public and private)



81%
of attendees had not
attended an Art21
professional development
event before

Audience members tuned in from



44
states



40
countries

Audience members worked at



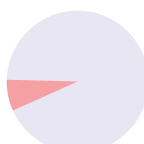
49%
public schools



21%
private schools



11%
colleges or
universities



7%
museum or
galleries



7%
other contexts



5%
charters

“Being able to attend from anywhere is very useful. I cannot always dedicate the time and money to get into the city, but being able to attend from home is very helpful. I really hope virtual events like this will still be offered after the pandemic!”

— Art21 Workshop attendee,
Artists Reshaping Narratives
in partnership with MoMA, October 2020



EDUCATION

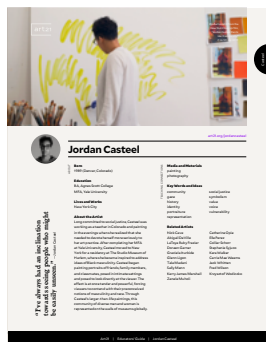
Art21 Educators

Art21 Educators is an intensive, year-long professional development initiative, designed to support K–12 educators in any subject area who are interested in bringing contemporary art, artists, and themes into classroom teaching and learning. Since its inception, the program has been a hybrid of both in-person and virtual events. Each year, participants travel to NYC for a week of in-person, intensive workshops and then continue meeting online throughout the school year to further their engagement with their cohort plus Art21 films and education content.

Due to the pandemic, Art21 was unable to bring on a new cohort of Art21 Educators in 2020. However, Art21 offered the very first Virtual Summer Institute for Art21 Educator alumni. 44 Alumni participated online and the Virtual 2020 Summer Institute continued the tradition of connecting educators and building community, spurring creative and critical thinking, and prompting discourse on teaching with contemporary art.

Educators' Guides

Since the first season of *Art in the Twenty-First Century* premiered in 2001, Art21 has created dedicated education guides to assist educators in teaching about the series and its individual episodes. These guides are accessed over 2,500 times per month and help to illuminate the lessons within each season and each episode, prompting students worldwide to question, discuss, and think critically not only about contemporary but also about themes unearthed through the films. Starting in 2020, Art21 began expanding Educators' Guides to cover digital films as well, first making guides to accompany films featuring Jordan Casteel and Jack Whitten, with more artist guides on the way. By expanding the breadth of educator guides beyond the broadcast series, Art21 will broaden and deepen the educational capacity of the organization's films. As always, these guides are free and accessible via art21.org.



Playlists

Art21 launched a new initiative inviting alumni of Art21 Educators to create playlists of Art21 films. Topics included Teaching with Community, Teaching with Love and Loss, and Teaching with Improvisation and Spontaneity.



“I tell my students repeatedly, ‘What you make is a direct manifestation of who you are.’ The videos in this playlist show artists of all kinds manifesting themselves through expressions of love and loss.”

— Ty Talbot writing
in *Teaching with Love and Loss*



-Screen
Horror, Conte
and Film w



EDUCATION

Public Programs

Art21 produces events with artists, filmmakers, and curators that deepen the public's understanding of and engagement with contemporary art. Each public program is tailored to the featured artist's practice, interests, and personality. From film premieres and talks to artists' curated film playlists, this wide variety of programs enliven the discussions between artists and audiences. In 2020, public programs shifted to a virtual format, allowing us to reach new audiences, across the globe.

PUBLIC PROGRAMS DURING FISCAL YEAR 2020

October 28, 2019 | SCREENING + TALK

Horror, Contemporary Art, and Film with Dan Herschlein at Neuehouse, New York

November 25, 2019 | SCREENING + TALK

The Creative Collaboration Between Artist and Documentarian with Aki Sasamoto and RAVA Films at Bortolami Gallery, New York

January 27, 2020 | SCREENING + TALK

Pat Steir at Anthology Film Archives, New York

May 19, 2020 | FILM PREMIERE + TALK

Virtual program with Jes Fan

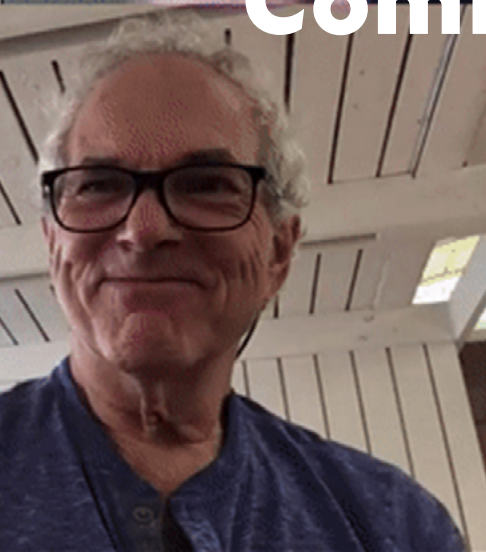
Aki Sasamoto and Rava Films, Art21 Screening at Bortolami Gallery, November 2019, photo: Jessica Foley; Phyllida Barlow and Daniel Baumann, Art21 Screening and conversation, November 2020; Dan Herschlein, Art21 Screening & Discussion at Neuehouse, New York City, New York, October 2019, photo: Jessica Foley.



Tanya Aguiñiga, Richard Misrach, and Tina Kukielski
Art21 screening and conversation, October 2020.



Community



Board, Staff, Filmmakers

*Board and staff lists reflect current members as of April 2021

Board of Trustees

Art21's Board of Trustees is composed of an inspiring group of individuals—many of whom have been with the organization since its founding—each of whom contribute a wealth of knowledge from their experience in film, technology and philanthropy. With their creative direction and oversight, Art21 is able to foster a dynamic conversation on contemporary art and artists through film, education initiatives and digital engagement.

- David Howe**, Chairman
- James Cohan**, President
- Sarah Booth**, Secretary
- Ryan Rockefeller**, Treasurer
- Migs Wright**, President Emerita
- Robert Crothers**, Trustee Emeritus
- Susan Dowling**, Trustee Emerita
- Albert Gottesman**, Trustee Emeritus
- Anne Bevis Detwiler**
- Natan Bibliowicz**
- Louise Eliasof**
- Jess Fardella**
- Hedy Fischer**
- Dawn Fleischner**
- Tucker Gates**
- Barbara Gundlach**
- Oliver Herring**
- Jonathan O. Lee**
- Will Palley**
- Paul Pfeiffer**
- Shahzia Sikander**
- Carrie Mae Weems**

Art21 Founder:

Susan Sollins (In Memoriam)

Special thanks to past board member, **Dolly Bross Geary**, for her support and dedication to Art21.

Art in the Twenty-First Century

Co-Creators:

- Susan Dowling**
- Susan Sollins**

Staff

Art21's projects are realized through the efforts of a creative group of individuals who contribute their unique talents to further the organization's mission.

Tina Kukielski

Susan Sollins Executive Director and Chief Curator

Lauren Barnett

Chief Operating Officer

Danielle Brock

Assistant Curator

Lolita Fierro

Director of Development

Ian Forster

Producer

Joe Fusaro

Senior Education Advisor

Jurrell Lewis

Development and Administrative Assistant

Jonathan Munar

Director of Digital

Emma Nordin

Associate Director of Education Initiatives

Nick Ravich

Director of Video Programming and Production

Special thanks to members of the Art21 staff and community through recent years:

Meghan Garven

Melissa Saenz Gordon

Audience Engagement Committee

Supports the promotion and distribution of Art21 films across a variety of platforms, and helps grow and nurture Art21's relationship with its viewers.

John Chao

David Koh

Will Palley

Marquita Pool Eckert

Ryan Rockefeller

Education Committee

Provides guidance on the curation of educational content, and helps to broker partnerships with educators and educational and cultural institutions, to help grow Art21 professional development and public programming.

Bob Crothers

Jess Fardella

Hedy Fischer

Barbara Gundlach

Oliver Herring

Lori Perlow

Paul Pfeiffer

Filmmakers

A number of talented independent filmmakers directed, shot, produced, and edited Art21's films during fiscal year 2020.

New York Close Up

Jarred Alterman

Lorena Alvarado

Mason Cash

Yiwei Chen

Vincente Cueto

Jia Li

John Marton

Souki Mehdaoui

Wesley Miller

Nadine Mundo

Logan Quarles

Veena Rao

Misha Spivack

Brian Wengrofsky

Andy Whitlatch

Extended Play

Jarred Alterman

Jonah Greenstein

Giuseppe Malpasso

John Marton

Tyler McPherron

Thomas Niles

Morgan Riles

Rafael Salazar

Misha Spivack

Christine Turner

Ava Wiland

Art in the Twenty-First Century, S10

Rayell Abad Guangorena

Elan Alexenberg

Yadira Avila

Ariel Baca

Joshua Bagnall

Jonathan Batty

Yang Bo

Robert Cauble

Bryan Chang

Nikola Chapelle

Michael Cottrell

Vicky Du

Simon Forrester

Ian Forster

Jake Grossman

Andrew Kemp

Nick Kraus

Christoph Lerch

Lü Long

Veronica Lopez

John Marton

Sean Millar

James Page

Alejandro Almanza Pereda

Nathalie Piché

Morgan Riles

Alex Rozerot Kirkwood

Rafael Salazar

Zac Settles

Charlie Stoddart

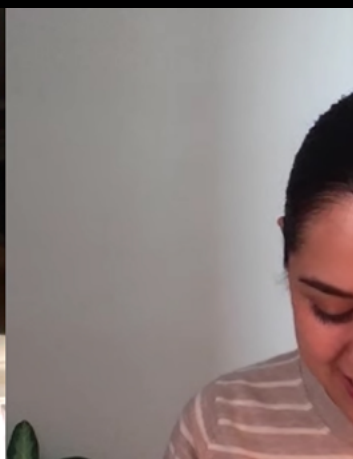
Jorge Villarreal

Yifan Wen

Ava Wiland

Russell Yaffe

Zhou Yang





Donors

Thanks to our dedicated community of supporters, Art21 is able to bring the inspiring stories of some of the most significant contemporary artists to audiences worldwide, all accessible for free 24/7 at Art21.org. We invite you to champion Art21's vision of inspiring a more creative and inclusive world through the works and words of artists.

Art21 Contemporary Council

is a meaningful way to support the production of Art21 films and educational programs. Members of this intimate group are ambassadors of Art21's mission, bringing their expertise and connections to help us expand our community of viewers and share the best contemporary artists of our time.

EVENT HIGHLIGHTS FROM FISCAL YEAR 2020

Travel to London for an intimate studio and collection visits coinciding with Frieze Art Fair; and an one-of-a kind **trip to El Paso and Marfa.**

Art21 **Board Trip to Mexico City**, meeting with artists **Pedro Reyes, Rafael Lozano-Hemmer**, and **Minerva Cuevas.**

Screenings and dinner with artists **Aki Sasamoto** and **Pat Steir.**

Previews and World Premiere of *Art in the Twenty-First Century*, Season 10 with artists **Richard Misrach** and **Tanya Aguiñiga.**

Preview Screening of *Aggie*, followed by conversation with director **Cat Gund** and artist **Julie Mehretu.**





Art21 Board trip to Mexico City, January 2020.

\$100,000 and above

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Marybeth Sollins

“Art21 is such a powerful resource—it’s built around the art and the artist’s intentions in a really thoughtful way and I’m always happy to support their work.”



Do Ho Suh

Artist and Art21
supporter

“In our decade-long partnership, Lambent has witnessed firsthand Art21 transform, flourish, and thrive. Art21 is a leading voice in art, film, and educational resources. They hold a deep belief in the power of diverse artists’ voices and practice as critical elements for a more healthy and tolerant world.”



Michelle Coffey

Executive Director
Lambent Foundation

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*We have made every effort to accurately list the donations made in FY2020 (October 1, 2019–Sept 30, 2020). If you believe that your name has been mistakenly left off this list, please contact us at support@art21.org.

“That's what attracts me to Art21 so much, is you get past the artists on pedestals and you get past only seeing their best work and you actually are able to see them as humans.”



Tucker Gates

Art21 Trustee
and supporter

Financial Statements

Art21 Statement of Activities

September 30, 2020

REVENUE AND SUPPORT

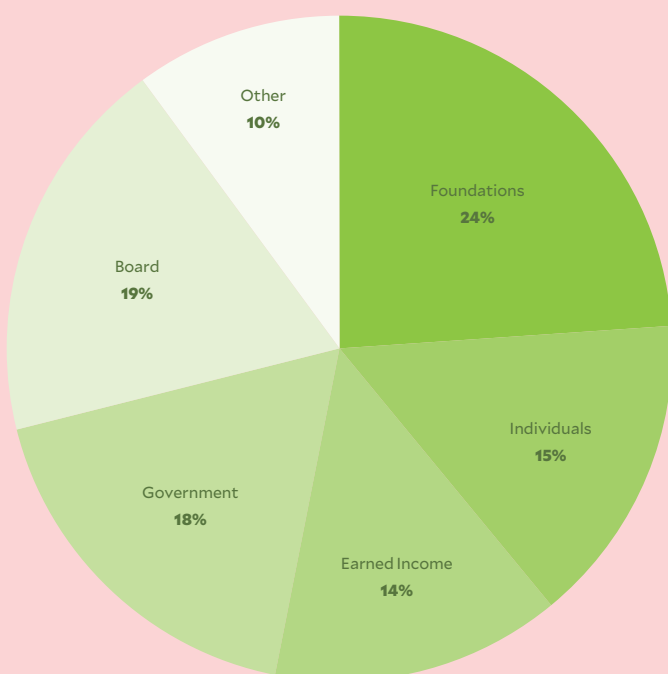
Grants, contributions, and special events	\$ 1,525,846
Donated services	\$ 42,088
(Loss) Gain on the sale of marketable securities	\$ 3,231
Unrealized gain (loss) on marketable securities	\$ 144,740
Investment income	\$ 87,121
Royalties and licensing fees	\$ 226,860
Miscellaneous	\$ 3,222
Total unrestricted support	\$ 2,033,108

EXPENSES

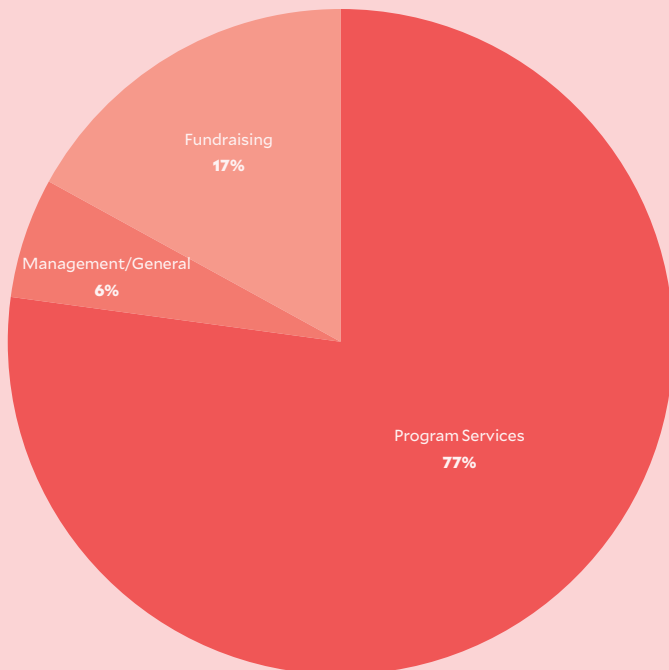
Education and Program Services	\$ 1,646,339
Supporting services - Management and general	\$ 131,369
Fundraising	\$ 371,611
Total expenses	\$ 2,149,319

CHANGE IN NET ASSETS	\$ (116,211)
Net assets at beginning of year	\$ 5,829,379
Net assets at end of year	\$ 5,713,168

REVENUE AND SUPPORT



EXPENSE





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Art21, Inc.
Attn: Development
231 W 29th St., Suite 706
New York, NY 10001

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- ✓ Be a corporate sponsor
- ✓ Host a private screening

Get in Touch

- ✉ support@art21.org
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Dan Herschlein Art21 Screening & Discussion at Neuehouse, New York City, New York, October 2019. Photo: Jessica Foley

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Production still from *Art in the Twenty First Century* Season 10 episode "Beijing." © 2020

Art21, Inc.

231 West 29th Street, Suite 706
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***Art in the Twenty-
First Century***
Season Ten



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**Art21
Ambassadors**

