



Annual Report

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art21

Annual Report



Our Mission

Art21 is a celebrated global leader in presenting thought-provoking and sophisticated content about contemporary art, and the go-to place to learn first-hand from the artists of our time. A nonprofit organization, Art21's mission is to inspire a more creative world through the works and words of contemporary artists.

Art21 provides unparalleled access to the artist's voice to diverse audiences around the world, using the power of digital media to introduce millions of people to contemporary art and artists. For over two decades, Art21 has changed the paradigm for teaching and learning about the creative process.

Production still from the *Art in the Twenty-First Century* Season 10 episode, "Borderlands." © Art21, Inc. 2020.

LETTER

From the Executive Director



Tina Kukielski
Executive Director
and Chief Curator

Dear Friends and Followers,

In a world where technology increasingly mediates human interaction, we all need some release. One reason people engage with Art21 content is because of the intimacy of experience our films provide. This unfettered access into an otherwise private process is its own form of liberation. It's thrilling to see artists at work. Today with social distancing our new norm, this up-close-ness is needed like never before.

Our films and educational resources put a human face on artistic ideas. Art21 artists exemplify that being creative is possible, even when life circumstances make it seem improbable. The art in an Art21 film can incite a transformational moment in a viewer, inspiring reflection on issues that people are impacted by across economic, social, and political boundaries. Sometimes this takes us to unexpected places—like the U.S.-Mexico border—and when we do it right, it shows us art's unlimited reach.

Over the course of two decades, there is one group we have learned as much from as the artists we have been fortunate to work with—educators. Every day this group teaches critical thinking skills to their students, engaging with the challenges of creativity and building bridges for future problem solving. We have been taught by them that the greatest creators are empathetic, responding to the unknown with courage as many teachers have themselves done over the course of the COVID-19 pandemic. For that, we thank them for their guidance, trust, and resilience.

Borrowing from the pedagogical approach of our best teachers, at Art21 we practice empathy every time we share an artist's story. By so doing, we hope to pave the way for an expansion of hearts and minds and support a process of deep learning. We understand that finding empathy in this world can be difficult, but we believe it is crucially important—a necessary virtue of human society. Thank you for reading, listening, and watching.

And thank you for joining us in this pursuit.

Yours,
Tina Kukielski

A handwritten signature in black ink that reads "Tina Kukielski".

LETTER

From the Board



Migs Wright
President Emerita
Board of Trustees

Dear Art21 Friends and Family,

Decades of being with Art21 and I am still moved by the words and works of our artist partners. In our first year of production in 2000, Kerry James Marshall spoke of being rewarded in kindergarten for his good behavior. He was allowed to look at his teacher's coveted scrap book while his classmates napped. That moment for him was the way forward. He knew then and there that he'd like to make others feel the same way he felt as he looked at the book, "...with tears in my eyes, literally, with tears in my eyes.."

Watching artists at work, welcoming viewers into their lives and studios, I too have had tears in my eyes. And as Kerry was affected by a scrapbook, I like to imagine the work of Art21 affecting many in a similar fashion by revealing different paths forward inspired by the courage and conviction of the artists.

Artists are often depicted as tormented souls with dramatic epiphanies. At Art21 we take a different

approach where artists' lives and work methods are demystified, revealing smart dedicated individuals methodically interpreting and translating their world. Demystification creates clarity allowing Art21's audience the opportunity to gain multiple perspectives.

Susan Sollins, founder of Art21, wanted contemporary art to reach the largest possible audience and knew that through education and accessibility she would succeed. Free of charge, our programs reveal the value of the artists living among us. As a nonprofit, this ability to provide all that we create makes us very proud and very indebted to all who support us so generously.

To our artists and funders, I deeply appreciate your past, present, and future support. I speak for everyone at Art21 when I say, "We owe it all to you." And to the magnificent team at Art21 under the leadership of Tina Kukielski, thank you for carrying on with this important work.

With gratitude,
Migs Wright

A handwritten signature in black ink that reads "Migs Wright". The signature is fluid and cursive.



Production still from the Art21 *Extended Play* film, "Zanele Muholi: Mobile Studios." © Art21, Inc. 2019.

Digital Engagement

Since its inception in 1997, Art21 has harnessed the power of digital media to introduce millions of people to the works and practices of today's foremost artists, becoming a vanguard of digital engagement and storytelling on contemporary art. Through its digital reach, Art21 is able to share the voices of contemporary artists with audiences in both remote towns and international city centers, fostering a diverse community that continues to grow.

Art21.live

Art21.live is an always-on broadcast platform featuring high-quality, hand-selected video programming on contemporary art and artists.

2.1 million+

digital viewers per year

1.4 million+

visits to Art21.org per year

1 million+

social-media followers to date

A close-up, low-angle shot of a woman with dark hair, wearing a green button-down shirt, lying on her side on a bar counter. She is looking directly at the camera with a neutral expression. A clear glass is positioned near her face, partially obscuring it. The background is a blurred bar setting with warm lighting and various items on the counter.

Films

In Review

More than

65

hours of video free to stream

Featuring over

230

artists

Over

3million

viewers annually

Films offered in

80

languages

Viewed in more than

100

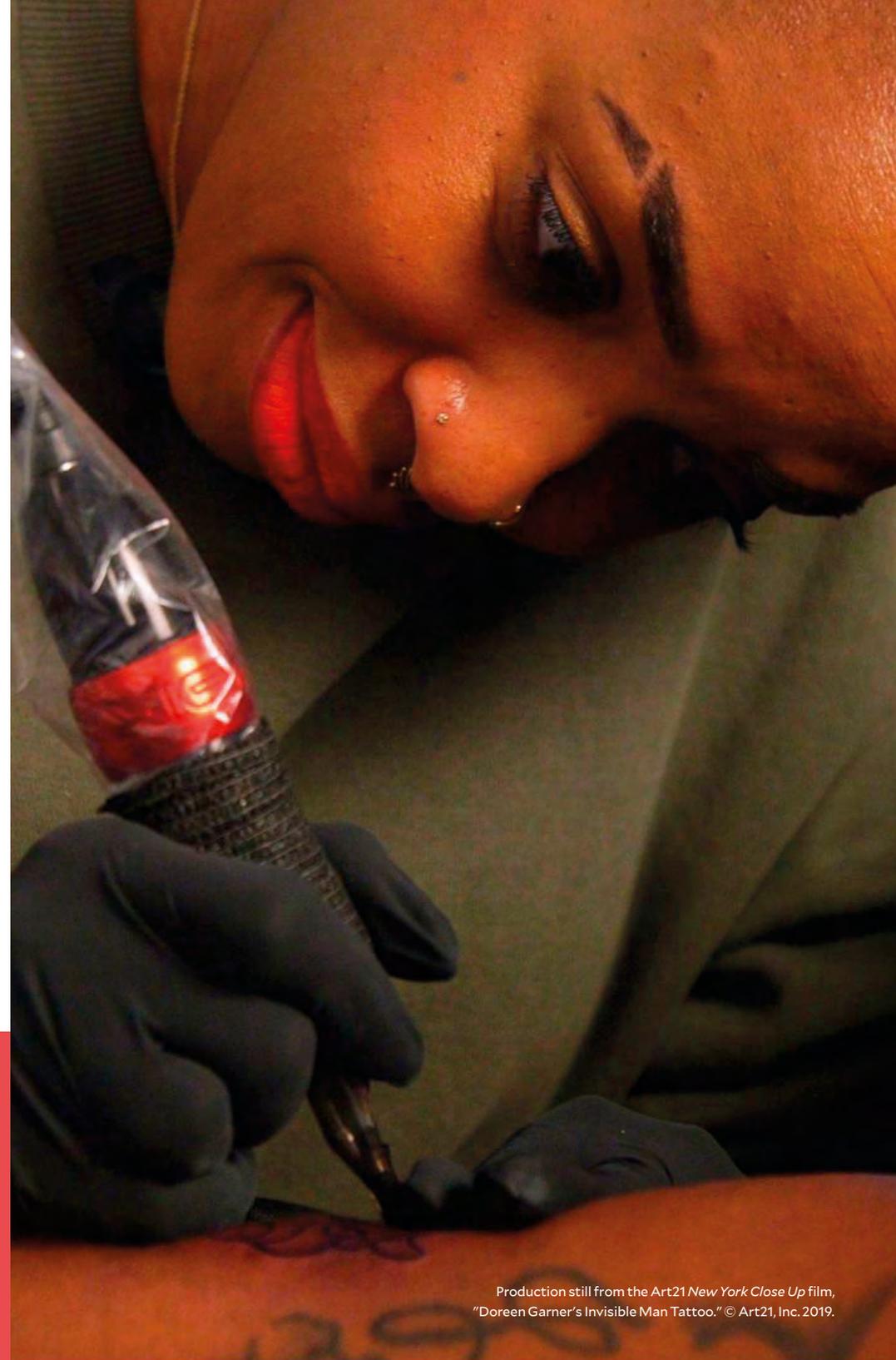
countries

18 artists

featured in fiscal year 2019

16 new films

released in fiscal year 2019



Production still from the Art21 *New York Close Up* film, "Doreen Garner's Invisible Man Tattoo." © Art21, Inc. 2019.



Sending Out a Signal
Kara Walker & Jason Moran



Organizing Chaos
Marcel Dzama



57 Varieties
Alex Da Corte



A Monument to Apartheid in Fietas
David Goldblatt



Fashion Show
Creative Growth Art Center



Mobile Studios
Zanele Muholi



Here I Am
Luchita Hurtado



Become Your Own Navigator
Olafur Eliasson



Making Movies with Amy Sedaris & Friends
Marcel Dzama



Drawing with Raymond Pettibon
Marcel Dzama

“I am who I am because I’m doing what I want to do, not what I’m told to do.”

— Luchita Hurtado



Production still from the Art21 Extended Play film, “Luchita Hurtado: Here I Am.” © Art21, Inc. 2019.

FILMS

Extended Play

Art21’s *Extended Play* digital series provides unmediated, behind-the-scenes access to today’s leading artists. Through process-revealing footage and intimate interviews, these curatorially-driven films chronicle a diverse scale of international projects, ranging from major commissions to exploratory

sketches. Produced in close collaboration with artists, *Extended Play* uncovers the provocative ideas, timely cultural influences, and biographical anecdotes that inspire the artists featured throughout the series. Films from *Extended Play* were screened in museums, galleries, and film festivals across the world.

“Every material has some sort of history or life that it's lived. They become ways of telling stories.” — Kevin Beasley

New York Close Up Films Released in Fiscal Year 2019

FILMS

New York Close Up

Art21's award-winning digital film series, *New York Close Up*, is devoted to capturing early-career artists living and working in New York City. Providing a unique window into the next wave of art-making in the city, Art21 collaborates with artists to tell stories about their creative processes, diverse backgrounds,

and daily realities. Fueled by the creative talent of the subject artists and the independent filmmakers commissioned to make the films, FY19 was a critical highwater mark for the series, receiving multiple Vimeo Staff Picks honors and screenings at prestigious film festivals like DOC NYC.



Kevin Beasley's Raw Materials



Doreen Garner's Invisible Man Tattoo



Elle Pérez Works Between the Frame



Jes Fan in Flux



Dan Herschlein Looks Inside



Aki Sasamoto: An Artist Walks into a Bar



Art in the Twenty-First Century Films
in Production During Fiscal Year 2019

Beijing

Directed by Bryan Chang and Vicky Du. Featuring Guan Xiao, Liu Xiaodong, Song Dong & Yin Xiuzhen, and Xu Bing.



Borderlands

Directed by Rafael Salazar Moreno and Ava Wiland. Featuring Tanya Aguiñiga, Rafael Lozano-Hemmer, Richard Misrach, and Postcommodity (Cristóbal Martínez & Kade L. Twist).



London

Directed by Ian Forster, Art21 staff producer. Featuring John Akomfrah, Phyllida Barlow, Anish Kapoor, and Christian Marclay.



“As artists, we conduct our educations in public. You can never know whether it's going to be a success or not... One just has to risk it.”

— Anish Kapoor

FILMS

Art in the Twenty-First Century

The only series on U.S. television to focus on contemporary art, *Art in the Twenty-First Century* is a Peabody Award-winning biennial program. Art21 presents some of today's most innovative artists in their private homes and studios, going behind-the-scenes to reveal how artworks and exhibitions are created. Reflecting that intimacy is the series' signature focus on artists, who narrate their own stories with humor, pathos, and surprising insights.

Each episode surveys artists in a single location, exploring their unique and revealing relationships to the cities where they live and work. Season 10's artists examine the structures of our political, societal, and cultural systems, while challenging themselves and audiences to embrace a more empathetic worldview. Season 10 of *Art in the Twenty-First Century* entered production in July 2018 and premiered nationally on PBS and Art21.org in September 2020.

FILMS

Behind the Scenes of the New Season

Art21 collaborated with an international network of on-site film crews, artist studio teams, galleries and museums, and post-production editors to create Season 10.



Song Dong at Pace, London, 2019. Photo: Ian Forster.



Filmmakers Ava Wiland and Rafael Salazar Moreno, Nogales, Arizona, 2019. Photo: Richard Misrach.

Phyllida Barlow in her studio, London, 2020. Photo: Ian Forster.



Behind the Scenes of the New Season

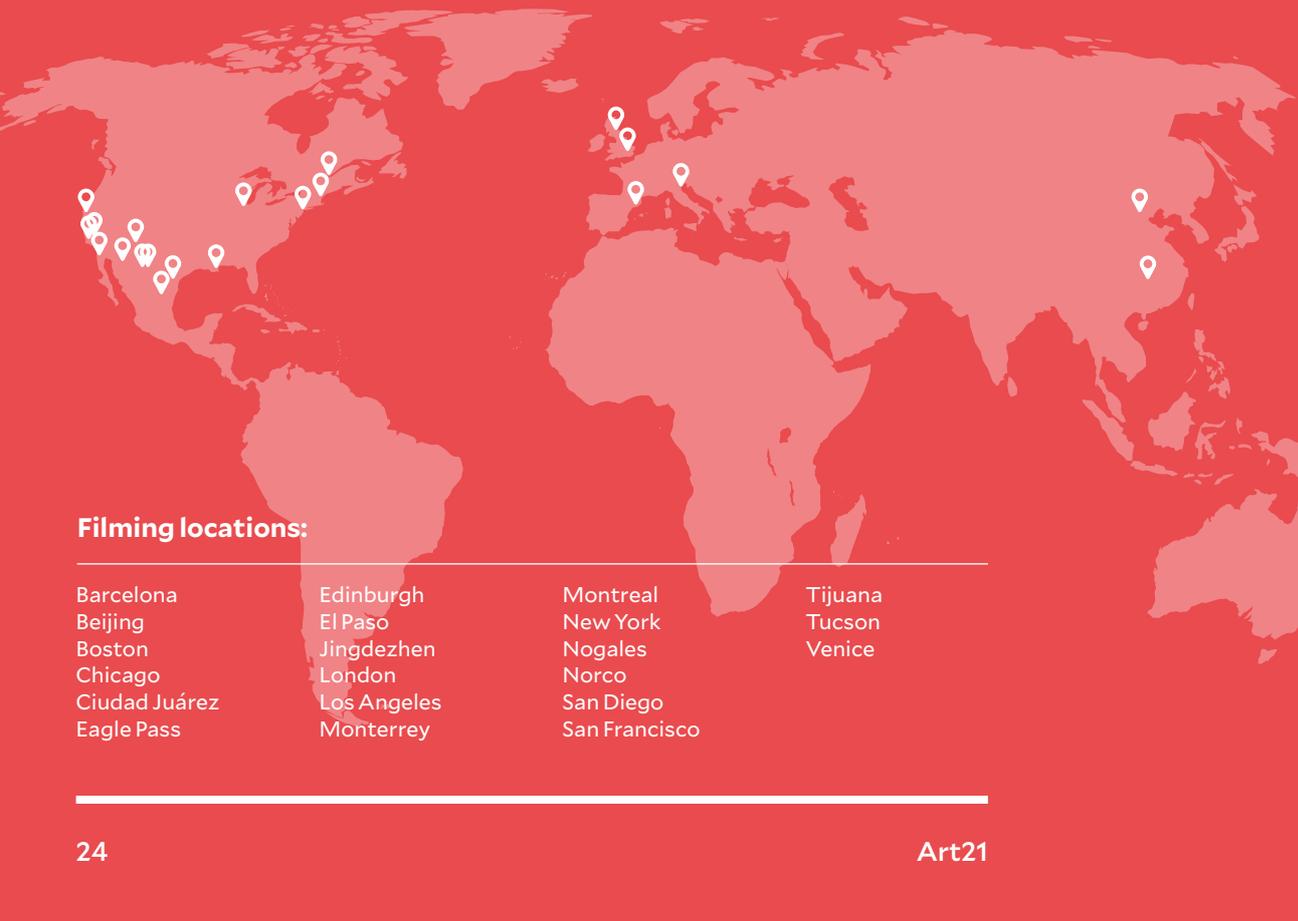


John Akomfrah in a cab, London, 2020. Photo: Ian Forster.



Liu Xiaodong in Eagle Pass, Texas, 2020. Photo: Vicky Du.

Richard Misrach in his studio, San Francisco, California, 2019. Photo: Richard Misrach.



Filming locations:

- | | | | |
|---------------|-------------|---------------|---------|
| Barcelona | Edinburgh | Montreal | Tijuana |
| Beijing | El Paso | New York | Tucson |
| Boston | Jingdezhen | Nogales | Venice |
| Chicago | London | Norco | |
| Ciudad Juárez | Los Angeles | San Diego | |
| Eagle Pass | Monterrey | San Francisco | |



Education

In Review

Over

100

educator alumni

More than

400

pages of teaching guides

2 million

students use Art21 resources annually

Art21 educators in

29 states & 4 countries



100%
said Art21 enhanced or improved their teaching practice



95%
use Art21 materials at least once a semester



95%
shared Art21 materials with their peers



81%
use materials at least monthly (14% daily, 34.8% weekly, 32.5% monthly)

*From a survey of Art21 Educators, conducted summer 2019



Production still from the Art21 *Extended Play* film, "Creative Growth Art Center: Fashion Show." © Art21, Inc. 2019.



EDUCATION

Teaching With Contemporary Art

Art21's Education initiatives encourage educators and their students to think and work like artists, using thematic, inquiry-driven processes and strategies that reflect how artists think and make work today.

“Certainly every Art21 film, short and long form, is educational as well as entertaining. That’s why we’ve received such accolades, especially during this pandemic when people of all ages are homebound and when teachers or their surrogates must strive to connect with their students remotely, rather than live in a classroom. It makes me reflect on my personal proudest moments for our organization: the opening of each year’s Summer Art Educators program. Our mission, year upon year, is to arm and inspire new art ambassadors around our country and increasingly around the world. These teachers are new points of light, who will bring Art21’s unique vision: The Artist’s Voice and their art to millions of young people, who will go on to comprehend, enjoy and pass along a fresh, enlarged appreciation of art and the people who make it.”

Bob Crothers

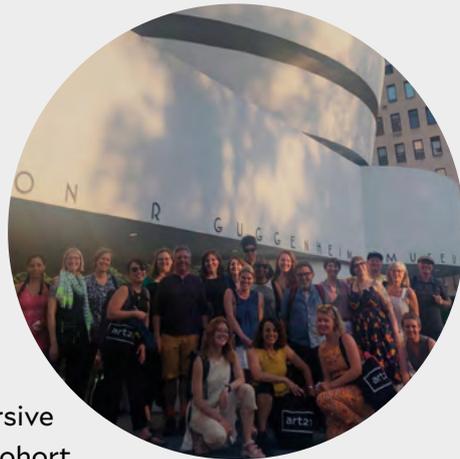
Art21 Trustee Emeritus

Art21 Educators

Art21 Educators is an intensive, year-long professional development initiative, designed to support K–12 educators in any subject area who are interested in bringing contemporary art, artists, and themes into classroom teaching and learning.

“The Art21 Institute not only provided an opportunity to dig deep into contemporary art and its benefits to my students, it also provided access to a much needed community of like minded educators and artists in professional and personal life. So often in education it is hard to find professional development that is as passionate about bringing contemporary methods and all the rich learning they provide to our classrooms. In Art21 I feel I not only found a valuable resource, but a tribe.”

Elizabeth Denneau
Tucson, AZ



Summer Institute

Held in New York City each July, the Summer Institute is a six-day immersive program welcoming the incoming cohort of Art21 Educators. Open to alumni and mentors, activities include film workshops, technology tutorials, museum and gallery visits, lesson planning and studio visits with Art21 artists. The 2019 Institute featured artists Bryan Zanisnik, who led a workshop, and Abigail DeVille, who hosted a studio visit.

“The Art21 Educators Summer Institute enriched me as both an artist and an educator. It afforded me the time, space and experiences to critically look at the ways I teach in the classroom and to reinvigorate my passion for art education. Most significantly, it provided me with a community of peers that I could get inspired by, rely upon, and work with towards the common goal of using contemporary art to address contemporary issues. The profound impacts of these relationships will benefit not only myself but my school community. I could not be more grateful or excited to be an Art21 Educator.”

Sarah Ceurvorst
Pittsburgh, PA



Educator-in-Residence

The Educator-in-Residence is a three-month residency that coincides with an editorial theme, established quarterly by Art21, and offers Art21 Educators a platform with which to share insights.

“Writing as an Educator-in-Residence added new depth to my experience as an Art21 Educator. It gave me a unique opportunity to reflect on the success and meaningfulness of using contemporary art in my classroom and to advocate for contemporary art in art education to a wide audience.”

Marie Elcin
Philadelphia, PA

Art21 Ambassadors

Art21 Ambassadors makes the educational resources and teaching strategies developed in Art21 Educators accessible to a larger network of educators, with Art21 staff and select program alumni leading professional development seminars and workshops virtually and in various locations nationwide.

In fiscal year 2019, Art21 began preliminary planning for the launch of the initiative. Staff conducted site visits to schools and cultural organizations around the nation, including Seattle, Washington; San Francisco, California; Santa Fe, New Mexico; Durham, North Carolina; Boston, Massachusetts; and more.



EDUCATION

Classroom Impact



“As I teach in a rural area, the films are an invaluable resource for students. They would otherwise have very little connection to contemporary art and artists. Sometimes they are befuddled by the films as they may address issues they are either unfamiliar with or have negative feelings toward. But that can be a good thing.”

Craig Newsom
Blackburn College
Carlinville, IL

“The students see artists who look, think, and make like them. I don't think there is anything more empowering to a teenager than feeling like they are seen.”

Stacey Abramson
Maples Collegiate
Winnipeg, Manitoba, Canada

“The Art21 films make the creative process visible. Through these films, Art21 artists act as mentors for my elementary school artists, who can see how artists collaborate, research, embrace ambiguity, experiment and play, ask questions, invent, engage communities, and protest. Art21 films do such an amazing job of turning the complex and often mysterious nature of creating art into something that helps to shape and root the creative process of even my youngest students.”

Shannah Burton
New City School
St. Louis, Missouri



SCREENING + TALK

An Evening of Short Films
with artist **Alex Da Corte**
at Nitehawk Cinema

Photo: Jessica Foley

EDUCATION

Public Programs

Art21 tailors each public program to an artist's practice, interests, and personality. Partnering with relevant cultural institutions allows Art21 the opportunity to experiment with new formats and allows artists to share ideas in a live setting that engage audiences. From film premieres and talks to artists' curated film playlists, Art21 offers a wide variety of programs that enliven discussions about contemporary art.

Highlights from Fiscal Year 2019

SCREENING + TALK

Exhibition preview with artist **Susan Philipsz** at Tanya Bonakdar Gallery

FILM SCREENING

Creative Growth Art Center film shown in partnership with Outsider Art Fair at the Ace Hotel

BOOK LAUNCH + TALK

"Being An Artist" book launch with artists **Diana Al-Hadid** and **Ursula von Rydingsvard** at Karma Gallery Bookstore

SCREENING + TALK

An evening of short films curated by artist **Alex Da Corte** at Nitehawk Cinema

FILM SCREENING

Alex Da Corte: 57 Varieties in partnership with Red Hook Flicks

SCREENING + TALK

A program of short films curated by artist **Marcel Dzama** at Nitehawk Cinema



Community

Board, Staff, Filmmakers



Board of Trustees:

Art21's Board of Trustees is comprised of an inspiring group of individuals - many of whom have been with the organization since its founding - each of whom contribute a wealth of knowledge from their experience in film, technology and philanthropy. With their creative direction and oversight, Art21 is able to foster a dynamic conversation on contemporary art and artists through film, education initiatives and digital engagement.

David Howe, Chairman
James Cohan, President
Sarah Booth, Secretary
Ryan Rockefeller, Treasurer
Migs Wright, President Emerita
Robert Crothers, Trustee Emeritus
Susan Dowling, Trustee Emerita
Albert Gottesman, Trustee Emeritus
Anne Bevis Detwiler
Natan Bibliowicz
Louise Eliasof
Jess Fardella
Hedy Fischer
Dawn Fleischner
Tucker Gates
Dolly Bross Geary
Barbara Gundlach

Oliver Herring

Jonathan O. Lee

Will Palley

Paul Pfeiffer

Shahzia Sikander

Carrie Mae Weems

Art21 Founder:

Susan Sollins (In Memoriam)

Art in the Twenty-First Century

Co-Creators:

Susan Dowling

Susan Sollins

*Board and staff lists reflect current members as of October 15, 2020

Staff

Art21's projects are realized through the efforts of a creative group of individuals who contribute their unique talents to further the organization's mission.

Tina Kukielski

Executive Director and Chief Curator

Lauren Barnett

Director of Development

Danielle Brock

Assistant Curator

Lolita Fierro

Associate Director of Major Gifts and Special Events

Ian Forster

Producer

Joe Fusaro

Senior Education Advisor

Jonathan Munar

Director of Digital

Emma Nordin

Manager of Education Initiatives

Nick Ravich

Director of Video Programming and Production

Special thanks to members of the Art21 staff and community through recent years:

Meghan Garven

Melissa Saenz Gordon

Filmmakers

A number of talented independent filmmakers directed, shot, produced, and edited Art21's films during fiscal year 2019.

Lorena Alvarado

Bryan Chang

Vicky Du

Adam Golfer

Troy Herion

Amitabh Joshi

Ephraim Kirkwood

Brian Redondo

Morgan Riles

Rafael Salazar

Erik Spink

Christine Turner

Ava Wiland

Rosie Walunas



Art21 Contemporary Council exhibition preview with artist Hiroshi Sugimoto at Marian Goodman Gallery

Photo: Lolita Fierro

COMMUNITY

Donors

Thanks to our loyal community of supporters, Art21 is able to produce engaging films and content—all of which is always on and accessible, free of charge. We invite you to deepen your connection to Art21.

Art21 Contemporary Council

A refreshing annual engagement program, the Art21 Contemporary Council is a meaningful way to support the production of Art21 films and educational programs. Members enjoy behind-the-scenes and special access experiences with artists and filmmakers such as, studio visits, private collection tours, travel opportunities, screenings and artist talks.

Highlights from Fiscal Year 2019

Travel to Pittsburgh for the closing of the 57th Carnegie International

Day trip to Glenstone Collection, the SAAM, and the Renwick Invitational with artist Stephanie Syjuco

Private studio visit with Josiah McElheny

Spring day in New York visiting The Shed and the 2019 Whitney Biennial with artist Elle Pérez

Screening and dinner with artists Alex Da Corte and Marcel Dzama

Luchita Hurtado **screening and BBQ**

Exhibition Preview with artist Hiroshi Sugimoto at Marian Goodman Gallery

“As a longtime supporter of Art21's education program, being able to directly impact educators and students worldwide is deeply meaningful to me.”

Brenda R. Potter
Art21 Donor since 2009

“Art21's ability to educate and positively impact the minds of future generations is the reason I believe in and support this organization.”



Anne Bevis Detwiler
Andreas Foundation
and Art21 Trustee

“Bloomberg Philanthropies aims to strengthen art and cultural institutions around the world. We support organizations that empower artists and Art21 exemplifies this. Art21 is a trailblazer in thoughtful film making that provides the public with free access to art and artists. It is an honor to be a supporter of this organization for nearly two decades.”



Sarah H. Booth
Corporate Philanthropy at Bloomberg
and Art21 Trustee

Individual and Institutional Supporters, Fiscal Year 2019

\$100,000 and above

Andreas Foundation
The Andy Warhol Foundation for the Visual Arts
Anna-Maria and Stephen Kellen Foundation, Inc.
The David S. Howe Foundation
The Lambent Foundation Fund of the Tides Foundation
National Endowment for the Arts
Migs and Bing Wright

\$50,000–99,999

A G Foundation
Leslie Berriman and Nion McEvoy
Jane and James Cohan
Ford Foundation

\$25,000–49,999

Bloomberg Philanthropies
Toby Devan Lewis
Louise Eliasof and James Sollins
Marcia and Jess Fardella
The Horace W. Goldsmith Foundation
Julia Jänsch and Ryan Rockefeller
New York City Department of Cultural Affairs
Brenda Potter
Sakana Foundation

\$15,000–24,999

Hedy Fischer and Randy Shull
Robert & Toni Bader Charitable Foundation

\$10,000–14,999

Arts, Equity, & Education Fund
Chao Foundation
Ryan and Tucker Gates
Jonathan O. Lee
Will Palley
Robert Lehman Foundation

\$5,000–9,999

El Anatsui
Karyn Bendit
Jessica and Natan Bibliowicz
Deutsche Bank
Mark Dorfman
Dolly and Jack Geary
Andrea Glimcher
Goldman Sachs
Mark Gross and Billy O'Callaghan
Susan Harris
Henry John Simonds Foundation
The H. W. Wilson Foundation
Stephanie A. and Timothy Ingrassia
Patricia Lopez Granados
Lori Perlow
Debbie and Mitchell Rechler
Matt Ross
Frank Williams

\$1,000–4,999

Lee and Millard Alexander
Lawrence B. Benenson
Fred Bidwell
Leslie Cecil and Creighton Michael
Cowles Charitable Trust
Robert Crothers
Jocelyne DeNunzio
Susan Dunne
The Fine and Greenwald Foundation
The Foundation To-Life, Inc.
Emily Frantz
Andrew Goffe
Wendy Gordon and Laurance Rockefeller
Annie E. Harleman
Ellen and Jack Kessler
Alex Lakatos
Kerry James Marshall
Amitha Raman
Maria and João Rendeiro
Ann Schaffer
Lauren and Tim Schragger
Sara and John Shlesinger
Studio Institute LLC
Barbara Toll
Robin Wright

*We have made every effort to accurately list the donations made in FY2019 (October 1, 2018–Sept 30, 2019). If you believe that your name has been mistakenly left off this list, please contact us at support@art21.org.

Financial Statements

Statement of Activities

September 30, 2019

REVENUE AND SUPPORT

Grants, contributions, and special events	\$ 2,066,758
Donated services	\$ 17,808
(Loss) Gain on the sale of marketable securities	\$ (6,965)
Unrealized gain (loss) on marketable securities	\$ 96,783
Investment income	\$ 82,788
Royalties and licensing fees	\$ 167,065
Miscellaneous	\$ 2,664
Total unrestricted support	\$ 2,426,901

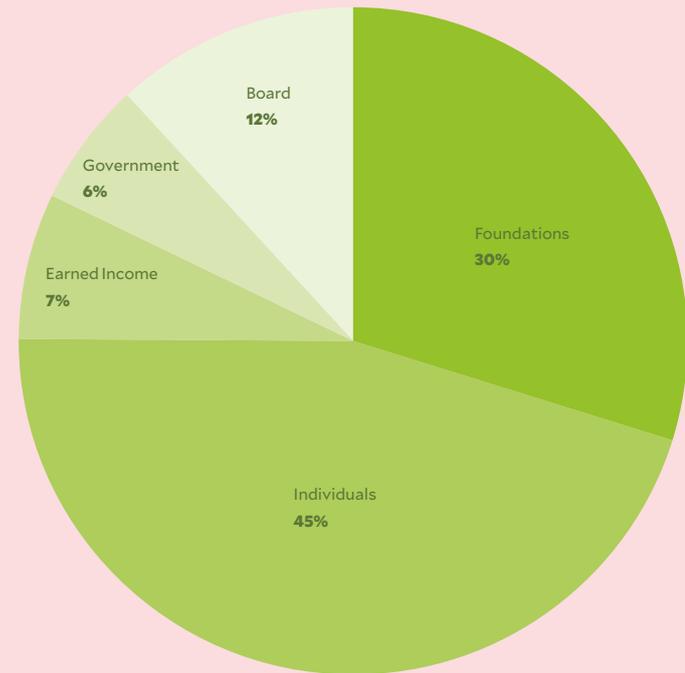
EXPENSES

Education and Program Services	\$ 1,339,416
Supporting services - Management and general	\$ 187,349
Fundraising	\$ 176,471
Total supporting services	\$ 363,821
Total expenses	\$ 1,703,236

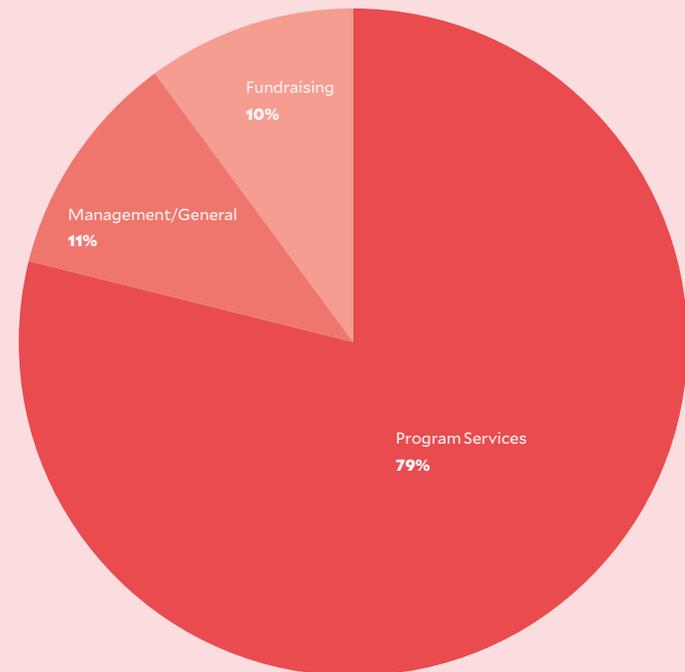
CHANGE IN NET ASSETS

	\$ 723,665
Net assets at beginning of year	\$ 4,194,481
Net assets at end of year	\$ 4,918,146

REVENUE AND SUPPORT



EXPENSE





Production still from the Art21 *Extended Play* film, "Alex Da Corte: 57 Varieties." © Art21, Inc. 2018.

COMMUNITY

Get Involved

Art21 depends on the generosity of supporters to carry on its mission of inspiring a more creative world through the words and works of contemporary artists and innovative digital storytelling.

Deepen your connection to Art21 and donate today.

Ways to Give

- Make a one-time donation
- Become a monthly supporter
- Be a corporate sponsor
- Host a private screening

Mail a Check,

payable to Art21, to:

Art21, Inc.
Attn: Development
231 W 29th St., Suite 706
New York, NY 10001

Donate Online

art21.org/give

Donate Now

Get in Touch

✉ support@art21.org

📞 212.741.7133

Stay Updated

📧 art21.org/newsletter



Luchita Hurtado Art21 Screening and BBQ at Hauser & Wirth, Los Angeles, California, June 2019. Courtesy Hauser & Wirth. Photo: smg photography | Sarah M. Golonka.

Editors: Lauren Barnett, Meghan Garven, and Jonathan Munar
Design: Biel Studio

Image captions for both front and back:
Production still from the Art21 *Extended Play* film, "Alex Da Corte: 57 Varieties." © Art21, Inc. 2018.

Art21, Inc.
231 West 29th Street, Suite 706
New York, NY 10001

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**Behind the Scenes
of the New Season**



PAGE 31

**Teaching With
Contemporary Art**

