

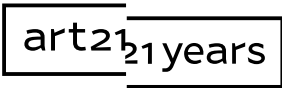
art21 21 years



Annual Report

Contents

	Mission Statement	5
LETTERS	From the Executive Director	6
	From the Board	8
IN REVIEW	The First 21 Years	10
	Art21 at a Glance	12
	Digital Engagement	14
FILMS	Art in the Twenty-First Century	16
	Extended Play	20
	New York Close Up	23
EDUCATION	Teaching with Contemporary Art	24
	Public Programs	26
	Screening Society	28
	Publications	30
CELEBRATIONS	Twenty-First Birthday Gala	32
	Season 9 World Premiere	35
COMMUNITY	Board and Staff	36
	Donors	38
	Financial Statements	42
	Get Involved	44



Annual Report

ART21

Mission Statement

Art21 is a celebrated global leader in presenting thought-provoking and sophisticated content about contemporary art. Art21's mission as a nonprofit organization is to inspire a more creative world through the works and words of contemporary artists.

For more than two decades, Art21 has used the power of digital media to provide unparalleled access to the voices of artists. By introducing millions of people to contemporary art and artists around the world, Art21 has changed the paradigm for teaching and learning about the creative process.

“I AM A PROUD SUPPORTER OF ART21 BECAUSE THEIR FILMS ALLOW AUDIENCES AROUND THE WORLD THE OPPORTUNITY TO SEE WHAT ARTISTS ARE THINKING AND DOING NOW.”

El Anatsui

From the Executive Director

Dear Friends and Followers,

When I came to Art21 in 2016, I thought I knew what it meant to be an artist. As a curator, I had worked with dozens of artists—arranging exhibitions, organizing films, writing essays. Now, after three-and-a-half years at the helm of this unique organization, I realize what I didn't know. **Art21 has changed the way that I know art**, and it does that repeatedly, as I learn what our audiences receive from the stories that we put forth into the world. Everyone has a favorite Art21 story, such as John Baldessari's honest curiosity and questioning about the things we don't call art, Cai Guo-Qiang's obstacles with the fugitive material of gunpowder, or Kara Walker overseeing the making of her monumental and iconic sugar-coated sphinx. For these and another 200 artists, **Art21 captures the creative process and brings its enigmatic moments into clear view.**

It seemed fitting to honor the organization's **twenty-first anniversary** with a gala, the release of a new book—aptly titled *Being an Artist*—and our inaugural annual report.



Fiscal year 2018 welcomed many milestones, including the release of the ninth season of our flagship television series, **Art in the Twenty-First Century**, featuring twelve artists and one nonprofit art center based in Berlin, Johannesburg, and the San Francisco Bay Area. Ten additional films were premiered from our two series, **Extended Play** and **New York Close Up**, showcasing artists in varying stages of their careers and from around the world.

Fluent in digital storytelling, we're able to engage with millions of viewers each year and to share the visions—the ideas, processes, and breakthroughs—of contemporary artists. To further our footprint on the digital landscape, we debuted **Art21.live**, an online channel streaming our archive of 60+ hours of film, 24/7. We also welcomed the ninth cohort of **Art21 Educators**, a program that remains an incubator of creative and progressive pedagogy, with more than one hundred alumni.

While filming with artist Kevin Beasley for our *New York Close Up* series, he mentioned being inspired by watching Art21 films when he was in school. We're proud to offer our content for free, so that students, teachers, budding and established artists, and art enthusiasts all have access to our stories of the creative process. As Art21 is a nonprofit organization, this is only possible with your support. **Together, we can inspire the next generation of contemporary artists.**

Tina Kukielski
Executive Director
and Chief Curator

From the Board

Dear friends, supporters, and long-time fans,

We are happy to present our inaugural annual overview of the happenings and accomplishments of Art21, a unique organization that is near and dear to our hearts. We feel compelled to be part of it and, like many of you, we believe deeply in its mission of inspiring a more creative world through the works and words of contemporary artists.

Since its inception in 1997, Art21 has aimed to extend the art world beyond urban centers and to engage with the general public—from students to life-long learners—with a desire to democratize contemporary art and its ideas. Through the power of film and digital media, Art21 extends beyond museum and gallery walls. By providing access to the studios, homes, and communities of artists, Art21 has become the go-to place to learn first-hand from the artists of our time.

At the core of Art21's work and mission is a belief in education. Across the nation and across the



globe, teachers utilize Art21 films to introduce contemporary art to their students. For many, an Art21 film is a student's first experience of seeing and hearing an artist at work. This window into the artistic process fosters innovation, creativity, and problem-solving skills and enriches the minds of future generations.



Art21 artists are role models for these students, and we sincerely thank all of them for collaborating with us to document their creative processes, voices, and works. To date, more than 200 artists have contributed to this crucial living archive of contemporary art history.

We deeply value our donors' generosity, which makes our programming, digital content, and educational resources possible. We simply couldn't do this without your open-hearted support. Many thanks also to our fellow trustees for their time, energy, and commitment to the continued development of Art21. And finally, we thank our stellar leader, Tina Kukielski, and her dedicated staff for driving the mission of this remarkable organization.

With gratitude and warm regards,

David Howe
Chairman,
Board of Trustees

James Cohan
President,
Board of Trustees

The First 21 Years

1997

Art21 is founded, becoming a global leader of thought-provoking and sophisticated content about contemporary art.

2009

First cohort of Art21 Educators convenes in New York City.

2011

William Kentridge: Anything Is Possible, Art21's first feature-length film, wins a Peabody Award.

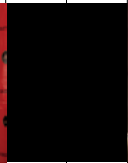
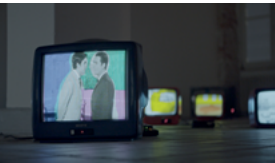
New York Close Up, Art21's second digital series, debuts with "Kalup Linzy & James Franco: That's Entertainment!" and earns a Webby Award nomination in its first year.

2015

"Creative Chemistries: Radical Practices for Art+Education," a two-day public forum, welcomes more than 100 educators and artists nationwide.

2017

A refreshed visual identity is unveiled, ushered in by the relaunched Art21.org.



2001

Art in the Twenty-First Century is televised nationwide on PBS, including artists such as Louise Bourgeois, Kerry James Marshall, and James Turrell, among others.

2008

Extended Play, a trailblazing series in the digital landscape, launches with "Mark Bradford: Super 8."

Art21 Blog becomes a premier platform for insightful writing on contemporary art.

Art21 wins a Peabody Award for Season 4 of *Art in the Twenty-First Century*.

2013

Artist to Artist series launches with "Shahzia Sikander at Sharjah Biennial 11."

2018

Art21 celebrates twenty-one years by publishing the book *Being an Artist*, premiering Season 9 of *Art in the Twenty-First Century*, welcoming 300 supporters at the 21st Birthday Gala, and launching the digital channel Art21.live.

Art21 at a Glance



Production still from the *Art in the Twenty-First Century* Season 9 episode, "Berlin." © Art21, Inc. 2018.

3million+

viewers annually

More than

60

hours of video free to stream

Featuring over

200

artists

Viewed in

100+

countries

Films offered in

75

languages

Accepted into over

100

film festivals worldwide

Digital Engagement

Since its inception in 1997, Art21 has harnessed the power of digital media to introduce millions of people to the works and practices of today's foremost artists, becoming a vanguard of digital engagement and storytelling on contemporary art. Through its digital reach, Art21 is able to share the voices of contemporary artists with audiences in both remote towns and international city centers, fostering a diverse community that continues to grow.



Introduced in 2018, **Art21.live** is a **curated video channel** streaming high-quality programming, hand selected by the Art21 team. **Always on and always available**, Art21.live is designed for viewers who arrive without a starting point in mind for their exploration of contemporary art and is an open invitation to get lost in the world and works of contemporary artists.

[Watch Now](#)

2.2m

digital viewers per year

1.2m

visits to Art21.org per year

1.2m

social-media followers to date

31k+

email subscribers

Art in the Twenty-First Century

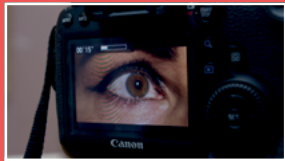
ART
IN THE
TWENTY-FIRST
CENTURY

Televised nationally on PBS since 2001, Art21's Peabody Award-winning flagship series, *Art in the Twenty-First Century*, has captured artists as they transform inspiration into art. The premiere of Season 8 in 2016 marked a shift in the series from thematic motifs to place-based narratives, spotlighting artists who practice in and respond to a geographic region.

More than **three million people tuned in to Season 9** and learned from artists who live and work in the post-Cold War creative haven of **Berlin**, the politically and technologically progressive **San Francisco Bay Area**, and **Johannesburg**, a city in the midst of a cultural flowering after apartheid.

Season 9 premiered September 2018.

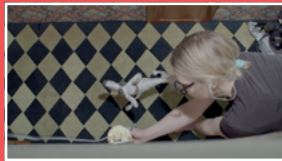
Episodes



San Francisco Bay Area
Creative Growth
Art Center
Katy Grannan
Lynn Hershman Leeson
Stephanie Syjuco



Johannesburg
David Goldblatt
Nicholas Hlobo
Zanele Muholi
Robin Rhode



Berlin
Nathalie Djurberg
and Hans Berg
Olafur Eliasson
Hiwa K
Susan Philipsz



**“ART IS A GREAT
EQUALIZER THAT
TRANSCENDS
LANGUAGE, THAT
TRANSCENDS CULTURE,
THAT TRANSCENDS
DISABILITY.”**

Tom Di Maria
Director of external affairs
Creative Growth Art Center

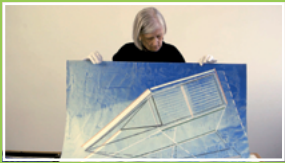


Extended Play

EXTENDED PLAY

Extended Play provides unmediated, behind-the-scenes access to today's leading artists. Through process-revealing footage and intimate interviews, these curatorially-driven films chronicle a diverse scale of international projects, ranging from major commissions to exploratory sketches. Produced in close collaboration with artists, *Extended Play* uncovers the provocative ideas, timely cultural influences, and biographical anecdotes that inspire the featured artists. The series includes over 250 films to date and is shown at festivals internationally.

Films released in fiscal year 2018



Beauty Was a Problem
Barbara Kasten



Part of the Discourse
Barbara Kruger



Sketchbooks
Tala Madani



Alias
Damián Ortega



An Artist's Life
Jack Whitten

**“I’M NOT A
NARRATIVE PAINTER.
IT’S ALL ABOUT THE
MATERIALITY OF
THE PAINT.”**

Jack Whitten



**“I’VE ALWAYS HAD
AN INCLINATION
TOWARD SEEING
PEOPLE WHO
MIGHT BE EASILY
UNSEEN.”**

Jordan Casteel

Production still from the *New York Close Up* episode, “Jordan Casteel Stays in the Moment.” © Art21, Inc. 2018.

FILMS

New York Close Up

New York Close Up

Launched in 2011, this award-winning series **captures early-career artists living and working in New York City**. Collaborating with independent filmmakers, artists share their creative processes, personal backgrounds, and daily realities as they struggle and achieve in one of the most competitively creative places in the world. *New York Close Up* includes over 85 films to date and has been honored with over 50 film festival screenings around the world.

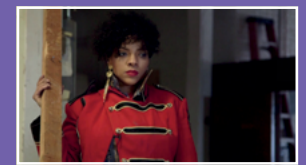
Films released in fiscal year 2018



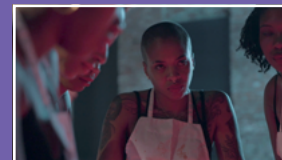
Jordan Casteel
Stays in the Moment



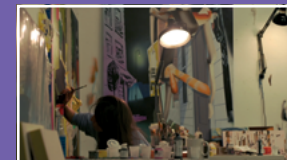
Raúl de Nieves &
Colin Self Harmonize



Abigail DeVille
Listens to History



Doreen Garner
Sculpts Our Trauma



Jamian Juliano-Villani
Gets to Work

Teaching With Contemporary Art

Art21 engages audiences in dialogue about contemporary art and artists with initiatives like Art21 Educators, free interpretive resources, professional development workshops, participatory programs, and screening events. Since 2009, more than 100 teachers have participated in the Art21 Educators program and remain engaged in the learning community. Often used as a teaching tool, **Art21 films reach more than two million students annually.** Fiscal year 2018 welcomed ten new educators from across North America.



Production still from the Art in the Twenty-First Century Season 9 episode, "Johannesburg." © Art21, Inc. 2018.

Summer Institute

Held in New York City, the Summer Institute is a six-day immersive program that welcomes the incoming cohort of Art21 Educators. Open to alumni and mentors—keeping past participants engaged—the Summer Institute activities include film workshops, technology tutorials, museum and gallery visits, lesson planning, and studio visits with Art21 artists.

“ART21 EDUCATORS HAS GIVEN ME A SUPPORTIVE COMMUNITY OF EDUCATORS, WHO CHALLENGE AND INSPIRE MY TEACHING PRACTICE. YEARS LATER, I STILL RECONNECT WITH MY CLASSMATES FOR FRESH IDEAS.”

Amber Arnold
Art21 Educator, Georgia

Educator-in-Residence

The Educator-in-Residence is a three-month residency that coincides with an editorial theme, established quarterly by Art21, and offers Art21 Educators a platform with which to share insights on the intersection of contemporary art and education.

“BY PARTICIPATING IN THE EDUCATOR-IN-RESIDENCE PROGRAM, I FOUND AN OPPORTUNITY TO REFLECT ON MY TEACHING PRACTICE AND SHARE EXPERIENCES FROM THE CLASSROOM—CONTRIBUTING THE CHALLENGES THAT I PUT FORTH TO MY STUDENTS AND THE RESPONSES RECEIVED AS A RESULT.”

Dennis Greenwell
Art21 Educator, Washington

Public Programs

Art21 tailors each public program to an artist's practice, interests, and personality. Partnering with institutions around the world allows Art21 the opportunity to experiment with new formats and allows artists to share ideas in a live setting that engage audiences. From film premieres and curated conversations to participatory workshops, Art21 offers a wide variety of programs that enliven discussions about contemporary art.



Nicholas Hlobo. Courtesy Joburg Art Fair. Photo: Karabo Mooki

FILM FESTIVAL

Part of the 2018 Nitehawk Cinema Short Film Festival, *New York Close Up* artist **Meriem Bennani** curated a program of shorts and spoke with **Nick Ravich**, Art21's video programming and production director.

PREMIERE

Art in the Twenty-First Century episode, "Berlin," was presented at the KW Institute for Contemporary Art, in Berlin, followed by a conversation with featured artist **Hiwa K** and Art21 curatorial assistant **Danielle Brock**.

PREMIERE

"Jack Whitten: An Artist's Life" was shown at Hauser and Wirth in Manhattan, followed by a conversation between **Kelly Baum** and **Katy Siegel**, co-curators of the exhibition, *Odyssey: Jack Whitten Sculpture, 1963–2017*.

ARTIST TALK

Jordan Casteel spoke with **Tina Kukielski**, Art21's executive director and chief curator, following a screening of the *New York Close Up* film, "Jordan Casteel Stays in the Moment," at the Maysles Documentary Center in Harlem.

PREMIERE

Art in the Twenty-First Century episode, "Johannesburg," was presented in partnership with JoburgArtFair Talks, in Johannesburg, followed by a conversation with featured artist **Nicholas Hlobo**, Art21 producer **Ian Forster**, and Standard Bank Gallery curator **Dr. Same Mdluli**.

ARTIST TALK

Curator **Ken Lum** and artist **Doreen Garner** in conversation at the Ace Hotel New York for the premiere of the *New York Close Up* film, "Doreen Garner Sculpts Our Trauma."

ARTIST TALK

Fred Wilson and art historian **Andrianna Campbell** discussed the role of "The Artist as Researcher" as part of the Art21 Educators Summer Institute.

PREMIERE

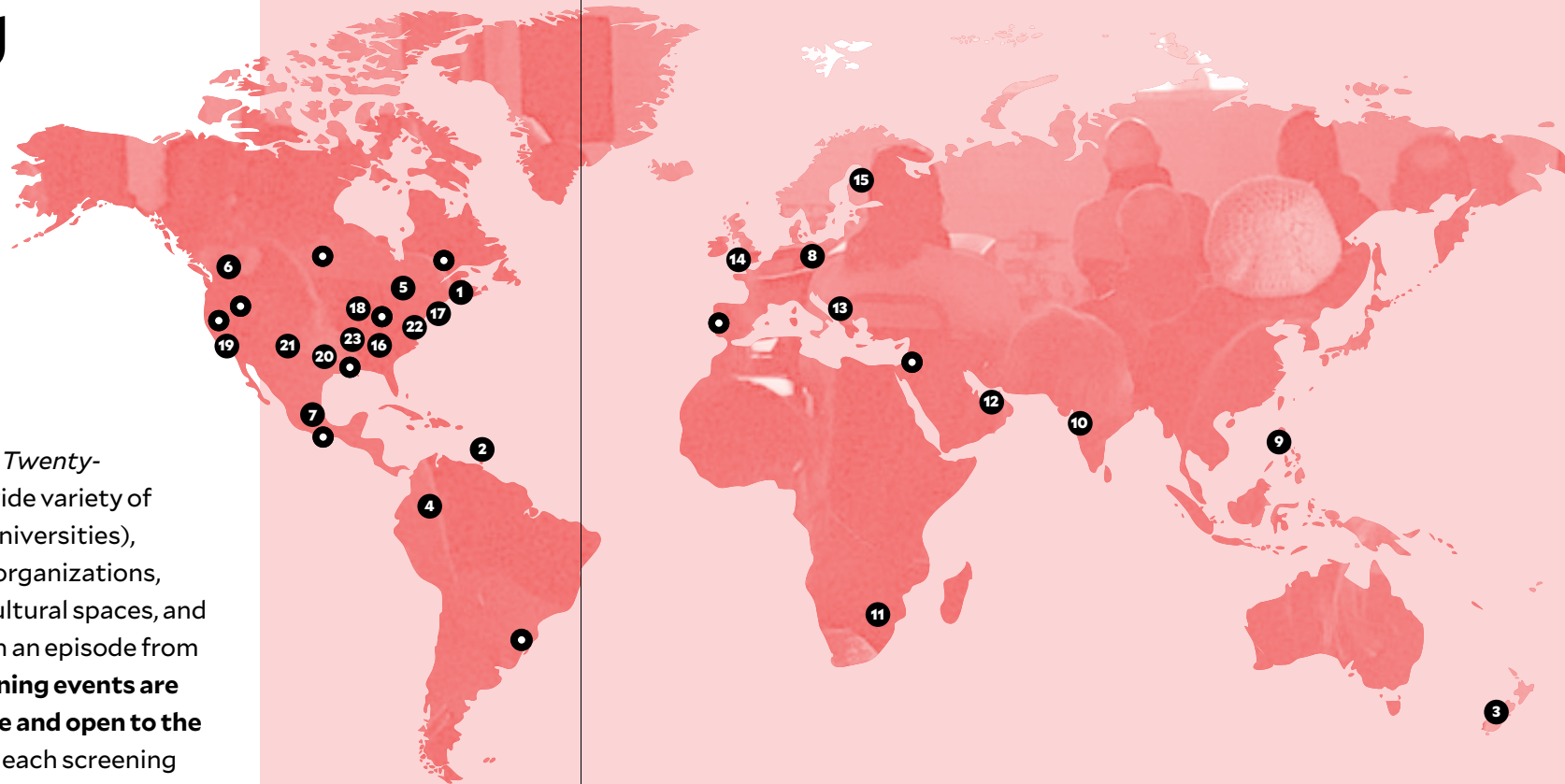
Art in the Twenty-First Century episode, "San Francisco Bay Area," was presented at the McEvoy Foundation for the Arts, in San Francisco, followed by a conversation with Art21 executive director and chief curator **Tina Kukielski** and featured artists **Lynn Hershman Leeson**, **Stephanie Syjuco**, and **Tom di Maria** of **Creative Growth Art Center**.

Screening Society

With each season of *Art in the Twenty-First Century*, Art21 invites a wide variety of partners—schools (K–12 and universities), libraries, museums, nonprofit organizations, galleries, alternative art and cultural spaces, and community centers—to screen an episode from the most recent season. **Screening events are universally accessible and free and open to the general public.** Art21 provides each screening host with a high-definition screening copy of the film and related education and screening guides. From big-city art venues to remote community centers and art spaces, approximately two hundred Screening Society events are hosted each season.

“WE LIVE IN A REMOTE PART OF NEBRASKA, AND SCREENING SOCIETY PROVIDES OUR STUDENTS AND COMMUNITY AN OPPORTUNITY TO ENGAGE WITH ARTISTS THEY WOULD OTHERWISE NOT HAVE ACCESS TO. ART21 IS AN INCREDIBLE RESOURCE.”

Screening host, Chadron State College, Chadron, Nebraska



Host Highlights from Season 9's Screening Society

- | | |
|---|--|
| 1 Annapolis Region Community Arts Council, Annapolis Royal, Canada | 12 The Mine, Dubai, United Arab Emirates |
| 2 Art House 473, St. George's, Grenada | 13 University of Sarajevo, Bosnia and Herzegovina |
| 3 Centre of Contemporary Art / Toi Moroki, Christchurch, New Zealand | 14 University of the West of England, Bristol, United Kingdom |
| 4 El Bosque University, Bogotá, Colombia | 15 Vanha Paukku Cultural Centre, Lapua, Finland |
| 5 Gallery Stratford, Ontario, Canada | 16 Atlanta Contemporary, GA |
| 6 Kelowna Art Gallery, British Columbia, Canada | 17 Creative Capital, New York City, NY |
| 7 Idris Naim, Mexico City, Mexico | 18 Iowa Public Television Foundation, Des Moines, IA |
| 8 LiTEHAUS Galerie, Berlin, Germany | 19 Maixografia, Los Angeles, CA |
| 9 Museum of Contemporary Art and Design, Manila, Philippines | 20 Nasher Sculpture Center, Dallas, TX |
| 10 Piramal Museum of Art, Mumbai, India | 21 SITE Santa Fe, NM |
| 11 The Centre for the Less Good Idea, Johannesburg, South Africa | 22 Philadelphia Photo Arts Center, PA |
| | 23 University of Mississippi, MS |

Publications

In addition to films, Art21 publishes a wide range of insightful writing on contemporary art that poses thought-provoking questions about the place of art in our world. More than 5,000 articles have been published to Art21.org since 2007, written by artists, curators, art professionals, and Art21 staff.



art21

Being an Artist

Interviews

Diana Al-Hadi El Anatsui Ida Applebroog John Baldessari Mark Bradford Tania Bruggieri Calliope Queiroz Nick Cave Vikka Camara LaToya Ruby Frazier Ellen Gallagher Theaster Gates Katharina Grosse Twenton Doyle Hancock Jeremy Heiler Rashid Johnson John James Mike Kelley William Kentridge Kimmora Jeff Koons Barbara Kruger	Glenn Ligon Miyako Liu Meijer Kerry James Marshall Julie Mehretu Zanele Muholi Bruce Nauman Catharina Opie Raymond Pettibon Leo Pittman Fady's Reyes Robert Rymen Doris Salcedo Kiki Smith Stephanie Sytao Sarah Sze James Turrell Ursula von Rydingsvard Kara Walker Carolee Maas Vessens Jack Whitten
--	---

Being an Artist

Published on the occasion of Art21's 21st anniversary, *Being an Artist* places the words and journeys of Art21 artists into readers' hands. This compendium of artist interviews captures the engaging and seminal conversations that have taken place throughout the organization's history. The publication is available to purchase at shop.art21.org and other retailers.

Buy Now

21st Birthday Gala

Celebrating 21 years since its founding, Art21's first gala also paid tribute to its visionary founder, **Susan Sollins**.

Speeches were made by **Agnes Gund**, a longtime advocate and friend of the organization, artist **Carrie Mae Weems** and **Tina Kukielski**, who announced the artists featured in Season 9 of *Art in the Twenty-First Century*.

Art21 artist and musician **Jason Moran** introduced the evening's honoree, **Julie Mehretu**. Gala co-chair and Art21 trustee **Anne Bevis Detwiler** hosted the evening's live pledge for Art21's annual fund.



Tina Kukielski. Anne Bevis Detwiler. Julie Mehretu. Oliver Herring, Mel Chin and Joe Fusaro. Claire Danes and Hugh Dancy. Photos: BFA.



“ART21 IS SO REVOLUTIONARY IN HOW IT PRESENTS CONTEMPORARY ART IN SUCH A COMPELLING AND ACCESSIBLE WAY. PRESENTING THE ARTISTS THEMATICALLY AND IN THE CONTEXT OF OUR TIME, THE ARTISTS BECOME HEROES, STARS AND NEWSMAKERS.”

Agnes Gund, A G Foundation, philanthropist and Art21 supporter for more than sixteen years



Season 9 World Premiere



Lynn Hershman Leeson and Tina Kukielski. Will Palley and Leonardo Drew. Debbie & Mitch Rechler and Louise Eliasof. Chris Crawford, Anne Bevis Detwiler and Matt Ross. Tina Kukielski and Migs Wright. Photos: Michael Seto.

The world premiere of *Art in the Twenty-First Century*'s ninth season was held at Manhattan's Metrograph theater and hosted the featured artists **Hans Berg, Lynn Hershman Leeson, Nicholas Hlobo, and Creative Growth Art Center's** director of external affairs, **Tom Di Maria**. Also in attendance were Art21-featured artists **Leonardo Drew** and **Josiah McElheny**, as well as trustees, gallerists, filmmakers, and friends of the Art21 community.



“ART21 HELPS THE PUBLIC UNDERSTAND THE MYSTERY OF ART BY PRESENTING THE DEPTH, COMPLEXITY, DIVERSITY, UNIQUENESS OF ARTISTS, AND THEIR MOTIVATIONS. IT HELPS THE WORLD UNDERSTAND WHAT ART IS.”

Josiah McElheny

Board and Staff



Danielle Brock, Nick Ravich, Lauren Barnett, Esther Knuth, Tina Kukielski, Ian Forster, Lindsey Davis, Lolita Fierro, Jonathan Munar. Photo: Michael Seto

Board of Trustees

Art21's Board of Trustees comprises an inspiring group of individuals, many of whom have been with the organization since its founding and contribute a wealth of knowledge from experience in the fields of film, technology, and philanthropy. With their creative direction and oversight, Art21 is able to foster dynamic conversations on contemporary art and artists through films, education initiatives, and digital engagement.

David Howe

Chairman

James Cohan

President

Sarah Booth

Secretary

Ryan Rockefeller

Treasurer

Migs Wright

President Emerita

Susan Dowling

Trustee Emerita

Albert Gottesman

Trustee Emeritus

Anne Bevis Detwiler

Robert Crothers

Louise Eliasof

Jess Fardella

Hedy Fischer

Tucker Gates

Dolly Bross Geary

Barbara Gundlach

Oliver Herring

Will Palley

Paul Pfeiffer

Shahzia Sikander

Carrie Mae Weems

Special thanks to past board member, **Matt Ross**, for his support and dedication to Art21.

Art21 Staff

Art21's projects are realized through the efforts of a creative group of individuals who contribute their unique talents to further the organization's mission.

Tina Kukielski

Executive Director and Chief Curator

Lauren Barnett

Director of Development

Danielle Brock

Curatorial Assistant

Lolita Fierro

Associate Director of Individual Giving

Ian Forster

Producer

Joe Fusaro

Senior Education Advisor

Meghan Garven

Development and Administrative Coordinator

Jonathan Munar

Director of Digital

Emma Nordin

Manager of Education Initiatives

Nick Ravich

Director of Video Programming and Production

Melissa Saenz Gordon

Associate Digital Content Editor

Special thanks to members of the Art21 staff and community through recent years:

Ife Adelona

Maggie Albert

Lindsey Davis

Esther Knuth

Filmmakers

A number of talented independent filmmakers directed, shot, produced, and edited the Art21 films during fiscal year 2018.

Vicky Du and Bryan Chang
of Meerkat Films

Director and Editor

Anna Gustavi

Editor

Tyler McPherron

Cinematographer

Wesley Miller

Director and Editor

Motheo Moeng

Cinematographer

Thomas Niles

Editor

Brian Redondo

Director

Morgan Riles

Editor

Rafael Salazar and Ava Wiland of RAVA Films

Director, Producer, and Cinematographer

Mary Ann Toman

Editor

Christine Turner

Director

Laura Wagner

Producer

Rosie Walunas

Editor

Art21 Founder (in memoriam)

Susan Sollins

Art in the Twenty-First Century

Co-Creators

Susan Dowling

Susan Sollins

Donors

With support from individuals, government agencies, corporations, and foundations, Art21 is able to produce inspiring and sophisticated content about the greatest contemporary artists of our time. Thanks to our community of supporters, Art21 is always on, and free of charge, 24/7. We welcome you to become part of Art21's vision of inspiring a more creative world.



Jimmy Robert: *Imitation of Lives*, 2017
Photo: Michael Biondo. Courtesy of Performa and The Glass House.

Art21 Contemporary Council

A dynamic annual engagement program, Art21's Contemporary Council is a meaningful way to support the production of Art21 content and educational programs. Members enjoy firsthand access to the arts, with VIP access to art fairs and behind-the-scenes experiences with Art21 artists and filmmakers, through artist-led studio tours, visits to private collections, and exclusive film screenings.

Programs highlights from fiscal year 2018

GALLERY TOUR
with visual activist
Zanele Muholi at Yancey
Richardson Gallery

SUMMER PARTY
at the Elaine de Kooning
House in East Hampton

EXHIBITION
preview with **Robin Rhode**
at Lehmann Maupin Gallery

TOUR
of Joel and Sherry Mallin's
private collection, in
upstate New York



Prudence Fairweather and Andrea Glimcher.



“AFTER 21 YEARS, ART21 IS THE WORLD’S LARGEST GLOBAL ART EDUCATOR— FREE AND FOR EVERYONE ALL AROUND THE GLOBE.”

Barbara and Andrew Gundlach,
Anna-Maria and Stephen Kellen Foundation



“ART21 PRODUCES HIGH-QUALITY CONTENT THAT PROVIDES INSIGHT INTO THE HUMAN DIMENSION BEHIND THE CREATIVE PROCESS.”

Liz Christensen,
Senior curator of art, culture, and sports, Deutsche Bank

Individual and Institutional Supporters, Fiscal Year 2018

\$100,000 and above

Anna-Maria and Stephen
Kellen Foundation
A G Foundation
The David S. Howe Foundation
The Lambent Foundation Fund
of the Tides Foundation
The National Endowment for the Arts

\$50,000–99,999

Andreas Foundation
The Andy Warhol Foundation
for the Visual Arts
Ford Foundation
Cindy and Howard Rachofsky
Rockefeller Brothers Fund
Migs and Bing Wright

\$25,000–49,999

Alta Art
Bloomberg
Paula and James Crown
New York City Department
of Cultural Affairs
Toby Devan Lewis
Deutsche Bank
Louise Eliasof and James
Sollins
The Gilder Foundation
The Horace W. Goldsmith
Foundation
Juliet Lea Hillman Simonds
Foundation
Marian Goodman Gallery
The Phyllis C. Wattis
Foundation
Brenda Potter
Ryan Rockefeller

\$15,000–24,999

Anne Bevis Detwiler
Bloomberg Philanthropies
Jane and James Cohan
Dolly and Jack Geary
New York State Council
on the Arts

\$10,000–14,999

Steve Braverman
Jess Fardella
Tucker Gates
Bill and Christy Gautreaux
Stephanie A. and Timothy
Ingrassia
S Mueller Family
Will Palley
Sakana Foundation
Sara and John Shlesinger
Marybeth Sollins
Marguerite Steed Hoffman

\$5,000–9,999

Mark Dorfman
Meaghan Egan
Maxine and Stuart Frankel
Andrea Glimcher
Goldman Sachs
The H.W. Wilson
Foundation
Susan Harris
Belinda Kielland
Jonathan Lee
Paula Cooper Gallery
Lori Perlow
Debbie Rechler
Josh Rechnitz
Matt Ross
James Alan Saks and Judith
G. Saks
Hedy Fischer and Randy Shull
Henry John Simonds
Foundation

\$1,000–4,999

Noreen K. Ahmad
Jane Alexander
El Anatsui
Elizabeth and Christopher
Apgar
Yona Backer
Laurie Beckelman
Karyn Bendit
Lawrence B. Benenson
Martha Berry
Natan and Jessica
Bibliowicz
Sally Bohlin
Carol Brennan and Robert
Crothers
Andrew Farnsworth and
Patti Ryan
Dieter Buchhart and Eva
Maria Fuchs
Chris Byrne
Allison Card, Metro Pictures
Leslie Cecil and Creighton
Michael
Janis Gardner Cecil
Emily and Ryan Chadwick
Amita Chatterjee
Cowles Charitable Trust
Jocelyne DeNunzio
Daniel J. Desmond
Suzanne Egeran
Josh Elkes

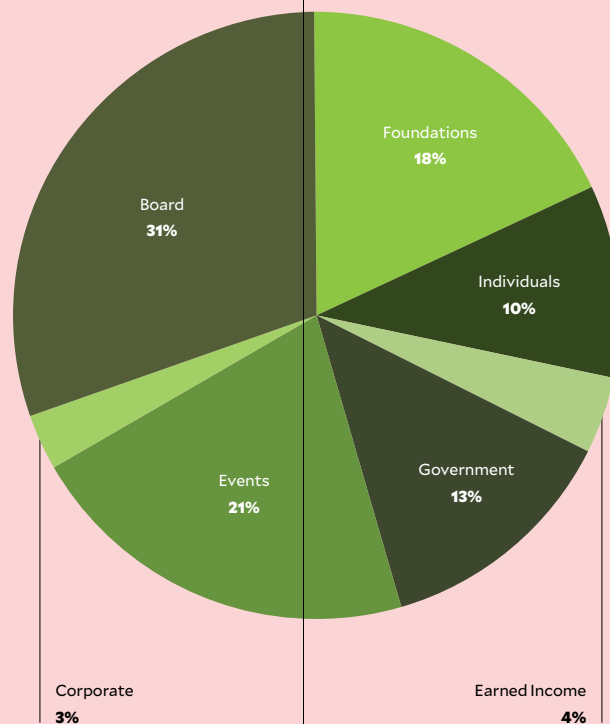
Liza Essers
Alexandra and Prudence
Fairweather
Henrique Faria
Dawn and Matt Fleissig
The Foundation To-Life, Inc.
Andrew Edlin
Alicia Glekas Everett
Regina Glocker
Stacey and Rob Goergen
Wendy Gordon
Rachi Grant
Mark Gross and Billy
ocallaghan
Suzanne R. Gyorgy
Steve Henry
Herrick, Feinstein LLP
Jon Huddleson
Yannick Jakober
Roger Kass
David Kordansky
Jeffrey Lee, Ryan Lee Gallery
Miyoung Lee and Neil
Simpkins
Lehmann Maupin
Gail Levenstein
Maya Lorenz-Malek
Scott Lorinsky
Meg Malloy, Sikkema
Jenkins & Co.
Marianne Boesky Gallery
Matthew Marks Gallery

Elizabeth Morrocco
Matthew Morrocco
Louise Neri
Hiroko Onoda
Gabriela Palmieri
Rebecca and David Parisier
Donna Perret and Benjamin
Rosen
Ron and Ann Pizzuti
Mary Sabbatino, Galerie
Lelong & Co.
Jack Shainman
Tim and Lauren Schragar
Helen and Charles Schwab
Leigh and Reginald Smith
Sotheby’s
Strypemonde Foundation
Studio Institute, LLC
Tanya Bonakdar Gallery
Barbara Toll
Brooke Wall
Cedric Welch-Muhammad
Cecilia Wong
Lisa and Donn Zaretsky
Christine Zehner

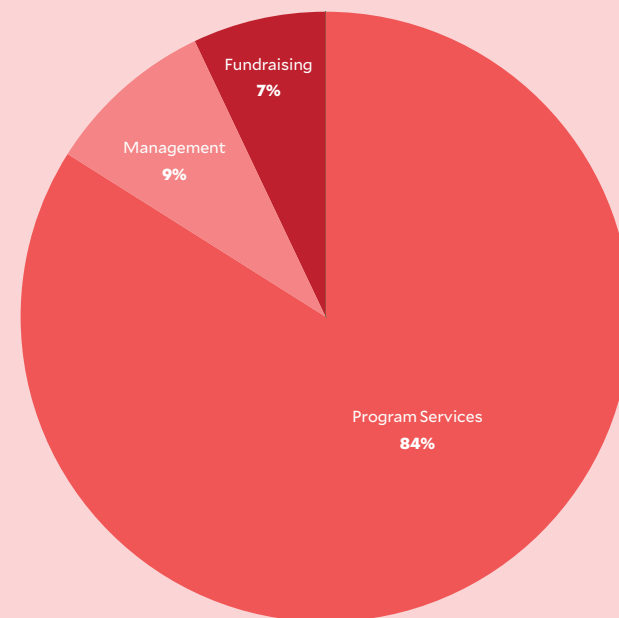
*We have made every effort to accurately list the donations made in FY2018 (October 1, 2017–Sept 30, 2018). If you believe that your name has been mistakenly left off this list, please contact us at support@art21.org.

Financial Statements

Revenue and support



Expenses



October 1, 2017–September 30, 2018

REVENUE AND SUPPORT

Grants, contributions, and special events	\$2,672,839
Donated services	\$15,570
Gain on the sale of marketable securities	\$28,626
Unrealized (loss) on marketable securities	\$(5,138)
Investment income	\$53,147
Royalties and licensing fees	\$79,383
Miscellaneous	\$16,402
Total unrestricted support	\$2,860,829

EXPENSES

Education and Program Services	\$1,653,527
Supporting services - Management and general	\$170,598
Fundraising	\$145,362
Total supporting services	\$315,960
Total expenses	\$1,969,487

CHANGE IN NET ASSETS

Net assets at beginning of year	\$3,303,140
Net assets at end of year	\$4,194,481



Lynn Hershmann Leeson, *VertiGhost*, 2017
Production still from the *Art in the Twenty-First Century* Season 9 episode, "San Francisco Bay Area." © Art21, Inc. 2018.

Get Involved

Art21 depends on the generosity of supporters to carry on its mission of inspiring a more creative world through the words and works of contemporary artists and innovative digital storytelling.

Help us keep the cameras rolling, to ensure that Art21 is ***Always On.***

Ways to give

- Make a one-time donation
- Become a monthly supporter
- Be a corporate sponsor
- Host a private screening

Get in Touch

Email: support@art21.org
Phone: 212.741.7133

Stay Updated

art21.org/newsletter

Send a Check

To send a donation by mail, please send a check (made payable to Art21) to:

Art21, Inc.
Attn: Development
231 West 29th Street, Suite 706
New York, NY 10001

Donate Online

art21.org/give

[Donate Now](#)



**“ART DOESN’T STOP
WHERE THE REAL
WORLD STARTS.”**

Olafur Eliasson

Editor: Melissa Saenz Gordon

Design: Biel Studio

Copy Editor: Deanna Lee

Cover image: Stephanie Syjuco photographs a model in her studio.

Production still from the *Art in the Twenty-First Century* Season 9 episode, “San Francisco Bay Area.” © Art21, Inc. 2018.

Back cover image: Robin Rhode and his team of “art soldiers” at work.

Production still from the *Art in the Twenty-First Century* Season 9 episode, “Johannesburg.” © Art21, Inc. 2018.

Installation view of Olafur Eliasson’s *Reality projector* (2018) at the Marciano Art Foundation, Los Angeles.

Production still from the *Art in the Twenty-First Century* Season 9 episode, “Berlin.” © Art21, Inc. 2018.

Art21, Inc.
231 West 29th Street, Suite 706
New York, NY 10001

art21 21 years

PAGE 16

**Art in the Twenty-
First Century**



PAGE 32

21st Birthday Gala

