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NOWNESS

**ART21 Premieres Latest Artist Documentary on NOWNESS**

***“Daniel Gordon Looks Back” on NOWNESS.com***

(July 28, 2016 — New York, NY) — **ART21** announces the premiere of its latest artist documentary on lifestyle editorial platform **NOWNESS**.

**[Watch “Daniel Gordon Looks Back” on NOWNESS.com.](#)**

Set in his Brooklyn workspace, the film follows photographer **[Daniel Gordon](#)** as he reflects on the pleasures and perils of a decade-long commitment to an intensive studio-based practice. With artist (and wife) Ruby Sky Stiler working next door, Gordon guides us through the process of creating several of his signature "constructed tableau" works—exuberantly colorful photographs of baroque tabletop still lifes that the artist meticulously crafts himself.

**[“Daniel Gordon Looks Back”](#)** is the latest film from **[New York Close Up](#)**, ART21’s series of documentary shorts devoted to artists in the first decade of their professional career, living and working in New York City. Past episodes have focused on over 30 artists, including **[Lucas Blalock](#)**, **[Jamian Juliano-Villani](#)**,

[Rashid Johnson](#), [Jacolby Satterwhite](#), and many others. "New York Close Up" has been nominated for a Webby Award and has been screened at prestigious film festivals across the world.

"Daniel Gordon has been featured by ART21 because of the stand-alone quality of his pictures, and because his story resonates with all creative people," said Tina Kukielski, Executive Director of ART21.

Over the past decade, ART21 has used the power of digital media to introduce millions of people of all ages to contemporary art and artists, creating a new paradigm for teaching and learning about the creative process. This fall, ART21 returns to network television with the [eighth season](#) of its flagship program, "**Art In The Twenty-First Century.**" The four one-hour episodes will debut on two consecutive **Fridays, September 16th and September 23rd, from 9PM to 11PM ET on PBS** (check local listings).

For the first time, "Art In The Twenty-First Century" will be hosted by **Claire Danes** and is curated as **portraits of 16 artists who live and work in four cities:**

<b>Chicago</b>	<b>Nick Cave, Theaster Gates, Barbara Kasten, Chris Ware</b>
<b>Mexico City</b>	<b>Natalia Almada, Minerva Cuevas, Damián Ortega, Pedro Reyes</b>
<b>Los Angeles</b>	<b>Edgar Arceneaux, Liz Larner, Tala Madani, Diana Thater</b>
<b>Vancouver</b>	<b>Stan Douglas, Brian Jungen, Liz Magor, Jeff Wall</b>

[Watch the "Art In The Twenty-First Century" Season 8 trailer here.](#)

### **About ART21**

ART21 is a celebrated global leader in presenting thought-provoking and sophisticated content about contemporary art, and the go-to place to learn first-hand from the artists of our time. A nonprofit organization, ART21's mission is to inspire a more creative world through the works and words of contemporary artists.

ART21 provides unparalleled access to the artist's voice to diverse audiences around the world, using the power of digital media to introduce millions of people to contemporary art and artists. For nearly two decades, ART21 has changed the paradigm for teaching and learning about the creative process.

In addition to its Peabody Award-winning PBS television series *Art in the Twenty-First Century*, ART21 produces the online film series [New York Close Up](#) and [Exclusive](#); special artist projects including the Peabody Award-winning feature [William Kentridge: Anything Is Possible](#); educational resources and professional development; an online publication featuring guest contributors; and a comprehensive website at [art21.org](http://art21.org). ART21 also produces a number of public programs annually that connect audiences to artists and the artistic process.

### **About Daniel Gordon**

Daniel Gordon (b. 1980 Boston, MA; raised in San Francisco, California, USA) earned a Bachelor of Arts from Bard College in 2004, and a Master of Fine Arts from the Yale School of Art in 2006. His notable group exhibitions include New Photography 2009 at the Museum of Modern Art in New York, and Greater New York 2010 at MoMA PS1. He is the Author of *Still Lives, Portraits, and Parts* (Mörel, 2013), *Flowers and Shadows* (Onestar Press, 2011) and *Flying Pictures* (powerHouse Books, 2009). He is the winner of the 2014 Foam Paul Huf award, and exhibited his work in a solo exhibition at the museum in 2014. Gordon has been a critic in photography at the Yale School of Art. He lives and works in Brooklyn.

### **About NOWNESS**

NOWNESS is a movement for creative excellence in storytelling celebrating the extraordinary of every day. Launched in 2010, NOWNESS' unique programming strategy has established it as the go to source of inspiration and influence across art, design, fashion, beauty, music, food, and travel. Our curatorial

expertise and award-winning approach to storytelling is unparalleled. We work with exceptional talent, and both established and emerging filmmakers which connect our audience to emotional and sensorial stories designed to provoke inspiration and debate.

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**Press Contact**

Marcella Zimmermann  
Director, Cultural Counsel  
(212) 379-9424  
[marcella@culturalcounsel.com](mailto:marcella@culturalcounsel.com)

**For further information and photos:**

[press@art21.org](mailto:press@art21.org)  
[pbs.org/pressroom](http://pbs.org/pressroom)  
[art21.org/press](http://art21.org/press)